10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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ATTENDED FAIR ANNUALLY FOR 75 YEARS

Finally Geo. Dungey Is Elected Vice-President of It

Vernon, N. Y., Feb. 7.

At the annual meeting of the Vernon Agricultural Association, Inc., held recently, W. P. Spauldine was unanimously re-elected president.

George Dungey, the oldest living person connected with the fair, was named vice-president. Mr. Dungey has attended the fair every year, with the exception of two, during the 75 years of its existence. His mother took him in her arms, when he was a mere baby, to see the show.

It was felt that in electing Mr. Dungey vice-president the association was taking proper recognition of his long interest in the fair.

George L. Bowers, who has made an efficient secretary, was re-elected. J. D. Henry was re-elected treasurer. His salary was raised from $50 to $100 per annum, in recognition of the work he has done.

SOUTH FLA. FAIR BRILLIANTLY STARTS OFF

Tampa, Feb. 7.

The South Florida Fair and Casparilla Carnival opened with a record breaking crowd and to a brilliant start.

A monster parade and big military program, together with batteries of artillery marched through the main streets on to the fair grounds.

The mayor officially turned over the grounds and buildings to the fair association.

A small battle was held in front of the grand stand besides military maneuvers. Also were free acts and band concerts.

The event has the most thorough

(Continued on page 26)

Congress Recommends Repeal of Seat Tax

Washington, Feb. 7.

The new revenue bill was reported out by the Ways and Means Committee today. A surprise was furnished by a provision which calls for a repeal of the seat tax, which affects indoor and outdoor amusements directly. A further provision is that the public exhibition tax also be removed entirely.

HOLLYWOOD SINGS ARE NOT SO GOOD

Los Angeles, Feb. 7.

Lack of interest in community singing by the residents of Hollywood will probably result in Hugo Kirchhofer, recognized as the leading community sing director of the country, forsaking the film colony.

Kirchhofer had great hopes of developing voices among the members of the film set but apparently his hopes have been blasted as he contemplates seeking a more fertile field for his endeavors. He is reported firmly convinced that Hollywood's citizens have been created only to be seen and not heard.

The majority believe that themselves as no great interest ever cropped up over the community sing idea.

'COUNTRY GENTLEMAN' NOT AGAINST CLEAN CARNIVALS, SAYS MacDONALD, WRITER

Talks to Fairmen on Carnivals and Fairs at Pittsburgh Fair Convention — Newspaper Man Strongly Advocates Showmen's Legislative Committee and Its Commissioner, Thomas J. Johnson —Personally Investigated Outdoor Shows

GREAT REFORMS

Verbatim address made by A. B. MacDonald, of "The Country Gentleman," before the Pennsylvania State Association of County Fairs at the Seventh Avenue Hotel, Pittsburgh, Jan. 30.

By A. B. MacDONALD

Pittsburgh, Feb. 2.

Mr. Chairman and Gentlemen:—I did not come here to make a speech, and I did not know that I was going to be called upon. I came here representing my paper, "The Country Gentleman," for the reason that we have for the past years been working for what is known as a clean-up of the county fairs and carnivals.

For many years "The Country Gentleman" received thousands upon thousands of letters from all parts of the United States, and from the rural districts, from the farmers, their wives and daughters, business men in the small country towns, preachers, doctors, all classes of people living in rural districts, telling about the bad conditions of carnivals and the average fair.

"The Country Gentleman" made an investigation of these conditions. I personally visited a great many carnivals and a great many fairs, in which the conditions were deplorable. You fair secretaries know what I am talking about. You know what the "hoochi-kootchi," the girl

(Continued on page 19)

NO OPPOSITION; REG. TICKET ASSURED

Jerry Mugivan Will Head Showmen's League as Its President

Chicago, Feb. 7.

No independent ticket having been put up inside the stipulated 20 days allowed members, the regular ticket of the board of governors of the Showmen's League will automatically be elected Feb. 19.

It is agreed this is the strongest representation of show interests ever on a regular ticket, probably the reason members thought it could not be defeated. It is a representative list of all the interlocked interests of the show world, with the showmen themselves predominating, and for the first time

(Continued on page 26)

6 MIDGETS ONLY 27 INCHES HIGH

Chicago, Feb. 7.

Six midgets, averaging 27 inches in height have arrived over here, piloted by H. A. Kipke, foreign representative for Morris & Castle. The little people came direct from Hamburg.

The performers headed by Prices Poupee will be featured this season with the shows. They have gone to its winter quarters at Shreveport, La.

MONTHLY INCREASE IN TAX RECEIPTS INDICATE GOOD OUTDOOR SEASON

Internal Revenue Bureau Issues Figures for Last Six Months of 1923—Recommendation Possible for Increase of Tax Elimination Up to $1 Admission

Variety-Clipper Bureau,

Washington, D. C., Feb. 7.

Judging from the last six months of 1923, a big summer is ahead for the outdoor attractions. Uncle Sam states that during the six months July 1 to Dec. 31, 1923, the government collected over 36 millions from the 10 per cent admission tax in the theatres, concerts and cabarets.

The exact figures as announced by the Internal Revenue Bureau are $36,530,739.36, which is an increase of $4,703,482.79 over the same six months in 1922, when the Government collected $31,827,256.57.

These figures would indicate that a gross business in excess of $360,000,000 had been done in the last half of 1923.

Another encouraging factor for the future is the constant mounting in receipts month by month, comparisons with the same months in 1922 disclosing substantial increases. December, 1923, discloses the goverment as receiving $7,047,876.97, which amount is $222,627.17 in excess of December, 1922, when the amount realized was $6,825,249.80.

Another tax indicative of increased activities is the one on circuses and museums, which is tabulated with the seat tax of the theatre. From this source in the last six months of 1923 the government realized $1,516,294.21, an increase of $86,204.86 over the same

(Continued on page 26)

Troy's Golden Anniversary

The Troy, Pa., Fair will be held Sept. 2-5.

It will be a golden anniversary and appropriately celebrated.

THE WEATHER

Washington, Feb. 7.

The United States weather service makes the following forecast for the period Feb. 8 to and including Feb 15 for the middle and north Atlantic states (Pennsylvania to Maine):

"Outlook is for generally fair weather with temperature below normal until Sunday or Monday, when the weather will become unsettled with rising temperature. Snow is probable over the northern portion and rain or snow over the southern portion. The weather will remain unsettled for several days. Colder about Wednesday.

(Signed) "CHARLES L. MITCHELL.
"Meteorologist and District Forecaster."

TENTS WITHOUT STAKES

Indianapolis, Feb. 7.

An innovation in tents has been put on the market for fair purposes by the American Tent & Awning Company of Indianapolis. It does away with the use of stakes and ropes, cannot sag and gives the exhibitor more opportunity to display his goods.

These tents are rented to fairs complete with all lighting and other facilities. They make a neat and uniform appearance.

$25,000 PURSES IN N. Y.

Fred Parker, State Fair Com'r, Announces Circuit

While he did not speak of it in his Philadelphia address to the assembled Pennsylvania fair men, Fred Parker, state fair commissioner and secretary of the Batavia event, let it be known to the horsemen around the lobby that the line-up and dates for the $25,000 harness races this year had been completed.

There will be five meets each, with five $1,000 purses, besides the added money. The dates, which include rearrangement of some former fairs and additions of new fairs on the schedules, are as follows:

Hamburg, Aug. 26-29; Dunkirk, Sept. 2-6; Niagara Falls, 9-13; Batavia, 16-20, and Lockport, 23-27.

FEIST HITS

A Clean, Laughable, Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves Mamma)

Words and Music by
CLIFF FRIEND and ABEL BAER

The Dancing Hit

"LINGER AWHILE"

Words by Harry Owens
Music by Vincent Rose

The Last "Tear" in Cry Songs

"Ev'rynight I Cry Myself To Sleep Over You"

Words and Music by
Howard Johnson, Leo Wood and Irving Bibo

Al Jolson wrote it sings it — and says it is his biggest success!

"ARCADY"

Words by B. G. DeSylva
Music by Al. Jolson

Laughs galore! Plenty of Extra Catch Lines!

"ME NO SPEAK-A-GOOD ENGLISH"

Words and Music by
Harry Pease, Ed. G. Nelson and Moe Schenck

"The 1924 Waltz Hit

"When Lights Are Low"

Words and Music
by
GUS KAHN, TED KOEHLER & TED FIORITO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
Pantages Theatre Building
BOSTON
383 Tremont St.

DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg
TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

N. Y. TOY FAIR SHOWS MANY ITEMS SUITABLE FOR CARNIVAL COMPANIES

Thousand Dealers Put New Numbers of Dolls and Other Products at Bush Terminal Sales Bldg. and Breslin and Imjerial Hotels—Several Promising Novelties

IMPORTS ARE SHOWN

A giant toy and specialty show opened in New York Monday, with big exhibits in the Bush Terminal Sales Building on West 42d street, the Imperial and Breslin hotels, the principal display being on the eighth floor of the Bush building, which the toy men occupied in its entirety. The claim is made that 1,000 toy-makers and distributors are concerned in the exhibit.

There are nearly 200 exhibits on the eighth floor alone and a surplus on the fifth floor.

The thing that stood out in the fair was that for the first time certain members of the associated manufacturers are coming into the open with imported material, thus breaking the solid front of American makers who tried to protect the American market. Several exhibition rooms had mixed displays of native and foreign product, although the foreign made goods was explained as not included in the display, but was on view for decorative purposes. This did not prevent the quotation of prices.

The Clipper representative made a tour of the Bush building display, but made notes only of such displays as are new this season and might be regarded as available for carnival merchandising.

With few exceptions the makers had done little business with either jobbers or with the carnivals direct. Several expressed a desire to open up such a line of distribution, but felt that the credit situation might form an obstacle to satisfactory relations with that class of trade.

Following are the items which the Clipper man picked out to mention as possibly interesting carnival merchandisers, all described as new this year or put out since last November:

New Toys

John D. McGrew, 17 West 60th street, representing Mohecan Rubber Co., of Akron. Display whole line of toy balloons of all sizes and shapes. Featuring a new product in the form of a balloon about the size and shape of a cucumber and with a loud squawk as it deflates. Desoribed as the only one-cent balloon on the market with the noise feature.

Jeannette Toy and Novelty Co. has a miscellaneous line of toys, most adapted to toy shop sale, such as a mechanical auto racer on a new principle. One new item that might make an attractive line for merchandise is an ice cream freezer, packed into an individual box and saleable at $1 each retail. The outside is enamelled and makes an attractive appearance, while the packing is trim and brightly colored.

The Jeannette Doll Co., apparently distinct from the Toy and Novelty concern, and which claims all rights to the "Puss in Boots" and other varieties of patent leather cat dolls, has several new designs, any one of which might be made to go. One is "The Bow Zow," an eccentric looking mut in yellow, black and red, and the image of the pup used in the "Aesop's Fables" animated cartoon, although nothing in the advertising matter mentions that fact. A squeak is attached. The same concern has a 10-inch figure of Shriner, with red fez and symbols. This was tried out during the Shriners' convention in Washington last fall and is said to have gone. Its merits for Shrine auspices are apparent. Another new doll in four sizes is a gray pup of comedy make-up, called the "Laddie Lap."

The Floppy Flo

The Floppy Flo people have brought out several new designs of their long-legged and long-armed doll. One is called the Jah Jong, and is a queer makeup of Chinese character. The same doll is made

(Continued on page 27)

FAIR MEN JOIN FOR BOOKING AND BUYING

Organize Circuit to Avoid Conflict in Dates—Co-operate in Purchasing

Oakland, Neb., Feb. 7.

A group of northeastern Nebraska fair managers met here Jan. 28 and formed a circuit of fairs comprising Thurston, Burt, Cuming, Washington, Dodge and Stanton counties. The object of the combination into a body is to co-operate in buying attractions and supplies and arranging dates to avoid conflicts with adjacent fairs, making it more attractive for live stock exhibitors.

Giving effect to this system of doing business, representatives of the different fairs will meet at West Point Monday, Feb. 11, to meet booking agency representatives and advertising men.

The fairs named selected as their slogan "The Seven Great Northeast Nebraska Fairs Circuit." Charles Graff was elected chairman, C. G. Marshall secretary, and the following board of directors:

Anton Tunberg and C. N. Rogers of Hooper, Dodge Co.; Emil Sievers and William Lowe of Scribner, Dodge Co.; W. T. S. Neigh and Chas. Graff, Cuming Co.; Irving Pont and C. J. Kramer, Stanton Co.; K. C. Gifford and J. V. Gorham of Thurston Co.; W. H. Harding and G. Kuhl of Burt Co., and G. I. Pfeiffer and C. G. Marshall of Washington Co. The organization will meet for their next annual convention at Oakland, Neb., Oct. 9, 1924.

PETE TAYLOR'S CLOSE ESCAPE

Quick Action Saved Trainer from Tusks

Peru, Ind., Feb. 7.

A near tragedy was averted by prompt action at the winter quarters of the American Circus Corporation when Pete Taylor, head animal trainer of the two shows here, was nearly killed by an elephant he was breaking in for a tiger riding act.

Pete was leading the animal from the arena over the icy ground when he slipped in front of the animal, which was in a bad humor after going through its stunts with the tiger.

The huge brute tried to gore Taylor with its tusks, but quick action by Taylor and his assistants probably saved his life.

The act is a new one and will be produced this season on the shows.

Mrs. Irene Rogers Dead

Chicago, Feb. 7.

Mrs. Irene Rogers died in the American Hospital Jan. 30, and was buried by the Showmen's League of America in Woodlawn Cemetery.

Relatives are requested to get in touch with the secretary of the League.

MORTGAGE OVERDUE

Barton Co. (Mo.) Fair Owes $3,100—Trying to Raise It

Mansfield, Mo., Feb. 7.

A campaign to sell stock in the Barton County, Mo., fair to raise funds to pay off the mortgage on the grounds has been undertaken at Lamar, Mo.

John Gray, secretary, and George Spencer, a fair booster, are conducting the campaign.

The debt is $3,100. It has been running for some time and conditions have reached the point where the holder of the mortgage feels that unless something is done he must foreclose the mortgage on the fair grounds.

Following Up Clipper's Reports

Altamont, N. Y., Feb. 7.

As an example of the close attention which bookers are giving to the reports of fair societies printed in Clipper, Earl Barkhuff, president of the Albany-Schenectady County Fair, told a Clipper correspondent Tuesday he had received a letter from Wirth-Hamid stating they had read the story concerning the fair in last week's Clipper and asking if they might send a representative to see him relative to booking acts for this year's exposition.

The Albany-Schenectady County Fair has booked its acts through Frank Melville for a number of years.

Carnival Date

Among the varnival dotes fixed in Pennsylvania is that of Brown & Dyer for Erie the first week in August.

Committee's Campaign Sweeping the Country

Endorsement and Co-operation Everywhere—Most Publicity Ever

Chicago, Feb. 7.

The Showmen's Legislative Committee is sweeping the country with its propaganda in favor of clean carnivals and shows, and is getting the indorsement and co-operation of societies and fair associations everywhere.

In view of the progress made by the organization and its members, there is little doubt it will have the indorsement of every fair association in the United States within a short time. They will not only not indorse, but agree not to employ any show not a duly accredited member of the Showmen's Legislative Committee.

In addition there is great publicity being obtained in some of the leading dailies and magazines throughout the country.

Outdoor showmen never before had such country-wide advertising of a beneficial character.

The following are the associations on record up to the present as indorsing the movement:

Showmen's League of America.
Hearts of America Showmen's Club.
Iowa Fair Managers' Association.
Michigan Association of Fairs.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New York State Association.
North and East Texas Association.
Ohio State Fair Association.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
Wisconsin Association of Fairs.
Pennsylvania Association of County Fairs, Western Section.
North Indiana and South Michigan Association of Fairs.

FAIR PRACTISING ECONOMY TO PREVENT USUAL DEFICIT

"Home Talent" Idea Hugged by Schuyler County Directors as Solution—Also Cutting Down Premiums—Officers Elected for 1924

Watkins, N. Y., Feb. 7.

In an effort to pull the Schuyler County Fair out of the financial slough into which it has fallen the last few years, the directors have decided to make it a "home talent" proposition almost exclusively.

The idea was suggested by Director F. J. Lowman and found favor among his colleagues. His argument was the society should arrange with granges and similar organizations to put on shows, the fair to share in the expense of the staging.

The various dramatic societies of the county will be asked to stage plays during the fair, afternoon or evening, the stage in front of the grand stand being used for this purpose.

It was claimed the "home talent" idea will be more beneficial to the society, in its present financial condition, than to pay large sums to traveling troupes for daily exhibitions.

The society, it was argued, could sell blankets and other articles of merchandise, and conduct games of skill and take the profits itself.

Another suggestion advanced was that the use of the grounds should not be limited to the week of the fair. There was no reason, it was argued, why the society could not stage celebrations on holidays and the like. On the Fourth of July, for instance, a ball game, motorcycle races and other contests could be held, and dancing enjoyed, the profits to go to the treasury of the fair society.

Two meetings were devoted almost exclusively to a discussion of ways in which the fair might be made more attractive to the public and more profitable to the society. At the second meeting it was decided to have each director write out his idea of the most desirable attractions and features for the fair and to present them to the executive committee, the latter to consider the various suggestions and map out a program to be submitted to the board of directors for adoption. Suggestions from other persons will also be appreciated.

Cutting Down Premiums, Too

The premium list will be revised to make it more in keeping with those of the neighboring fair societies. At the annual meeting it was argued that the Schuyler County Exposition was paying too much in premiums, and that entries should be confined to residents of the county. Most of the time of the two subsequent board meetings was consumed in discussion of plans to "put over" this year's exposition so that a deficit will not be incurred.

The following officers were elected for 1924: President, Willard H. Grant; first vice-president, Eugene Sawyer; second vice-president, J. Egbert Sackett; secretary, E. C. Titus; treasurer, J. Edgar Waugh.

No managing secretary was appointed this year, the sentiment of the directors being that the management of the fair should be left in the hands of the executive committee. The directors may employ some person for a fews weeks prior to the fair for the purpose of receiving entries and assisting with the clerical work.

It was decided to hold a four-day fair this year. The tentative plan is to have the first day for the school children, when a school pageant will be staged. The fourth day will be Farm and Home Bureau Day, which will be featured by an agricultural and industrial pageant.

On two of the four days there will be horse races.

SEQUIST COULD NOT RESIGN AS SECRETARY

Allegen Co. Fair Directors Refused to Accept His Resignation

Allegan, Mich., Feb. 7.

Swan M. Sequist has been secretary of Allegan County Fair, Allegan, Mich., for 11 years. He was treasurer, and interested in other directions for several years before that. At the last meeting of the directors he resigned, stating he had decided 11 years were enough. The directors, however, refused his resignation and he will function again this year.

Sequist is a real fair secretary. He wiped off a big debt on the fair the first year and has put up $27,000 worth of buildings on the grounds. He then bought more ground, a special field for automobiles, and in other ways went ahead.

Last year Allegan fair had bad luck, both with the weather and with the prosecuting attorney, who closed everything up two weeks before the opening. The Mulholland shows refused to come on with the attractions on this account and Sequist had to give them space for five rides, free, in order to make it worth while for them to operate at all. This year the fair will have early dates on August 26-29, coming in between Kalamazoo and Holland, and it looks like a winner.

EXPO SURVEY

Washington Deciding Upon Manufacturers' Opposition

Washington, Feb. 7.

A survey to determine whether a manufacturers' exposition should be held in Washington will be started during the coming week by the Chamber of Commerce, following a report from the chamber's manufacturing committee, which has been submitted.

Washington has an aggregate of more than 500 manufacturing plants with a payroll approximating $20,000,000 annually.

The purpose of the exposition would be to augment this industry from among a "select" group of "clean" industries that would not mar the city's beauty.

25TH ANNIVERSARY

Fall Festival at Corn Palace, Mitchell, S. D., Sept. 22-27

Mitchell, S. D., Feb. 7.

The 25th anniversary of the Fall Festival will be celebrated Sept. 22-27 at and around the Corn Palace, as usual.

W. H. King, the manager of the indoor-outdoor affair, will have special features to commemorate the quarter of a century mark.

Meeting at Fonda

Fonda, N. Y., Feb. 7.

W. L. Van Epps was elected a director of the Montgomery County Agricultural Society at a meeting held in Fonda last week. It was announced that the premium list had been revived and that the usual general repairs would be made in the spring. The following superintendents were appointed for this year's fair: Privileges, George Dillenbeck; horses and cattle, Ira Van Derveer; exhibition hall, Fred Sanderson; floral hall, Mrs. D. J. Shields and Mrs. Charles Steele.

Bill Rice Better

Chicago, Feb. 7.

W. H. (Bill) Rice is expected in Chicago next week, it was stated today by J. C. McCaffrey of the W. V. M. A.

Rice was taken ill at Saskatoon with pneumonia developing lightly. A wire sent out from there alarmed Rice's friends, but the association since has been assured Bill is nicely recovering.

Wolfe's Southern Fairs

Chicago, Feb. 7.

T. A. Wolfe this week closed to play three of the big fairs in the south, S. C. State Fair at Columbia, Spartenburg Fair, following with the fair at Goldsboro, N. C.

MASS. BILL INTRODUCED TO LICENSE CERTAIN SHOWS AND ENTERTAINMENTS

Inimical to Carnivals—Requires Submission to Officials of Description of Everything Carried—Could Stop Merchandise Wheels—Action Needed

Commenwealth of Massachusetts

An act to provide for licensing of certain shows and entertainments. Be it enacted by the Senate and House of Representatives in General Court Assembled, and by the authority of the same as follows;

Chapter one hundred and forty of the General Laws is hereby amended by inserting after section one hundred and eighty-two the following new section:

Section 182A. No show, carnival, traveling circus, concession or similar amusement or entertainment, shall be offered to view, set up, established, maintained or operated within the commonwealth, except a theatrical exhibition, public show or amusement, or entertainment conducted as a permanent or continuous business in a fixed location, and licensed under the provision of one hundred and eighty-one, until a permit therefor has been granted by the commissioner of public safety, upon application accompanied by a fee of one dollar. A permit so issued shall remain in force for the period of one calender year, unless sooner revoked for cause by said commissioner. The commissioner may make and enforce rules and regulations to carry out the provisions of this section. Whoever violates any provision of this section or any rule or regulation made hereunder, or promotes, aids, abets or participates in such violation, or forges or counterfeits a permit to be issued hereunder, or uses or has in his possession with intent to use a permit issued to another, shall be punished for the first offense by a fine of not less than ten, nor more than one hundred dollars, and for a subsequent offense by a fine of not less than fifty nor more than five hundred dollars.

The above bill was introduced by the Massachusetts Association of Fairs, and it is one extremely harmful for carnivals. Under its clauses it will be necessary for the manager of the carnival or the individual concessionaires to go to Boston and describe to Colonel Foote, commissioner of public safety, each and every concession and also the style of game.

If he is satisfied in his own mind that it is a game of skill he will then issue a permit to each individual concession man, the permit having to carry the name of operator on it and also the kind of concession operated.

This would effectually put a stop to merchandise wheels, because they are under a ban in Massachusetts, while roll downs are tolerated as games of skill.

Lew Dufour of the Lew Dufour Exposition has seen Colonel Foote on the subject and explained these things to him. He admitted under the existing laws he could not give a permit for wheels while he could issue permits for roll downs, although the operator he admitted could out-count and otherwise trim the player.

Concerted action on the part of showmen interested in the territory mentioned will be necessary to combat the bill and to use their influence with the Massachusetts Association of Fairs to eliminate it before it becomes effective. The bill as it stands now would be a great detriment to show interests and carnivals in general.

Ohio has a similar licensing law and that it has curtailed operation of concessions at fairs in that state to about twenty-five per cent. of what they were is acknowledged, and it would seem that the fairs of Massachusetts would not wish to lose the same amount of money for concessions space that Ohio has lost this past year, therefore, it may be that they could be influenced to use their better judgment on the matter and have the bill withdrawn.

Omaha Ak-Sar-Ben Elects New President

W. D. Hosford, manager of the Omaha branch of the John Deere Plow company, is the new president of the Omaha Ak-Sar-Ben, the local civic organization which holds two race meetings each year, one in the spring and one in the fall, together with a big fall pageant and street carnival.

Hosford succeeds Everitt Buckingham, head of the Union Stock Yards here, who resigned after 13 years as head of the Ak-Sar-Ben organization.

Other Ak-Sar-Ben officers elected are: J. E. Davidson, vice-president; Charles R. Gardner, secretary, and Charles L. Saunders, treasurer.

At the same meetitng the following officers of the Ak-Sar-Ben exposition were elected: Gould Dietz, presidnet; L. C. Nash, vice-president; Charles L. Trimble, secretary, and Charles L. Saunders treasurer.

Trimble will continue as racing secretary. Meetings will be held in June and September. The annual carnival and street fair will be held in September.

GAMES TO BE BARRED AT ROCHESTER EXPO.

Re-elect Officers and Financial Report Shows Loss

Rochester, N. Y., Feb. 7.

Edgar F. Edwards, general manager of the Rochester Exposition, at the annual meeting of the association, hit back at his critics and emphatically denied that there had been any gambling or games of chance on the exposition midway last year.

In the course of his annual report Mr. Edwards said the whole trouble was due to the fact that Rev. Mr. Miller of Albany would not admit that any of the midway games were games of science and skill, even though such games as the Kentucky Derby and the balloon racer had been upheld by the courts. Mr. Edwards admitted, however, that, rather than have any portion of the community in an antagonistic mood, he would bar all games at the exposition this year. The George L. Dobyns shows had the midway privileges last year. Every one knows that Mr. Dobyns prides himself upon the cleanliness of his midway, and he is one of the lights of the Showmen's Legislative Committee, active in the recent cleanup campaign.

This was the thirteenth annual meeting, and for the first time in the history of the association the financial report showed a small deficit. The total receipts last year were $123,409.73 and the total operating expenses $127,856.33, showing a net loss of $4,446.60. The exposition had the worst weather that it ever experienced. The attendance for the week was 142,000, which is about 10,000 less than the preceding year.

All of the officers were re-elected as follows:—President, William W. Hibbard; vice-presidents, William Bausch and Harper Sibley; treasurer, Charles H. Wiltsie; secretary and manager, Edgar F. Edwards.

Mr. Edwards has been the general manager since the organization of the exposition in 1913.

There was considerable discussion at the meeting in regard to the enlargement of the exposition. The grounds are entirely too small for a city the size of Rochester. There is talk about moving further out and building a new exposition plant. The park where the exposition is now held is owned by the city of Rochester.

Last week's Clipper announced that Rev. Arthur J. Green, special representative of the New York Civic League, had come to Rochester to direct an attack on the exposition because of gambling. The local newspapers also announced that he was coming. If he came no one was able to discover him. It was said that he was to speak at the Monroe Avenue Methodist Church. If he did talk what he said was so unimportant that no Rochester newspaper thought it worth while to even print one line about his appearance.

"TANAGRA" ACTION

Injunction Applied For in U. S. Court by Tanagra Corp.

A Federal Court proceeding was instituted late last week in the U. S. District Court of New York by the Tanagra Corp. of America, patantees and manufacturers of the "Tanagra Theatre," a familiar outdoor amusement exhibition, against the Human Display in Miniature, Inc., Harry S. Meyers, Aaron Baum and Loew's, Inc., for an injunction, an accounting and damages as a result of alleged patent infringement.

It is alleged Baum was formerly in the employ of the brothers, Edward P. and Milton Schreyer, the executive heads of the Tanagra Corp., which controls the amusement device perfected by Antoine F. Salle of Paris. Baum and Harry Smith in the summer of 1922 operated the Tanagra concession for Coney Island. It is charged Baum and his brother, Leon Britton (also interested in the film business), later negotiated for the South American rights to Tanagra.

Loew's, Inc., is involved because of the allegation that currently in a Loew house in Brooklyn, N. Y., the defendants through the exhibition of the Human Display in Miniature are infringing on the Tanagra's rights.

Taking Amusement Offers

Amarillo, Tex., Feb. 7.

The Western Circuit of Texas Fairs will meet here Feb. 12 to arrange dates for 1924 and entertain propositions from carnivals, free acts and other amusements.

Oneonta Fair President Dies

Oneonta, N. Y., Feb. 7.

Walter A. Brown, president of the Oneonta Fair Society, died at Monticello, Calif., Sunday. He was a former assemblyman and senator. A widow survives him.

OREST DEVANY TAKES 2 PARKS

Has Luna at Waterbury, Conn., and Luna at Union Lake, N. J.

Waterbury, Conn., Feb. 7.

Orest Devany has leased Luna Park, formerly known as Woodland Park. It is a 15-acre one, with a drawing capacity of 250,000, on a direct car line near Bridgeport.

A new stadium that will seat 10,000 and can play a 12-act circus will be built. Rides at the park are roller coaster, aeroplane swing, fun house, carousel, whip, Venetian swings, pony track, motordrome and a new scenic ride "Trip to Egypt." An old mill and a 16-piece concert band are other attractions.

Gravel walks and bathing facilities from surrounding lakes, dance hall and large picnic grounds and play grounds for children, also a parking space for 600 autos, make it one of the largest places in this section of the country.

Devany was located at Dreamland Park, Newark, N. J., last year.

Luna Park, Union Lake, Millville, N. J., has also been leased for 15 years by Devany. It is located on the Jersey coast near Bridgeton, Vineland and Cape May. Thirty acres comprise the park. The ball field will be converted into a circus lot, with a seating capacity of 5,000. Joe Basile's Band will play at the Sunday concerts.

Bathing, dance hall, casino and picnic grounds are among the attractions.

List of International Dates, Covering Almost Every Member

Chicago, Feb. 7.

The complete list of dates arranged for up to the end of January is given below and includes practically every fair that is a member of the International Association.

One or two remain to be fixed of the entire list. These will probably be arranged so that they can be published at the forthcoming meeting of fair and show interest in Chicago, Feb. 18-20.

Alabama State Fair, Sept. 29-Oct. 4, Birmingham; **J. L. Dent,** Sec.
Ak-Sar-Ben, Sept. 8-13, Omaha; **Chas. L. Trimble,** Sec.-Mgr.
American Royal Live Stock Show, Nov. 15-22, Kansas City, Mo., **F. H. Servatius,** Sec.
Arkansas State Fair, Oct. 6-11, Little Rock; **E. G. Bylander,** Sec.-Gen. Mgr.
Calgary Exhibition, July 7-12, Calgary, Can.; **E. L. Richardson,** Mgr.
Canada's Great Eastern Exhibition, Aug 23-30, Sherbrooke; **Sydney E. Francis,** Sec.-Mgr.
Central Canadian Exhibition Ass'n., Sept. 5-15, Ottawa; **James K. Paisley,** Mgr.-Sec.
Central States Expo., Aug. 15-23, Aurora, Ill.; **Clifford R. Trimble** Sec.-Mgr.
Canadian National Exhibition, Aug. 23-Sept. 6, Toronto; **John G. Kent,** Managing Director
Chattanooga Inter-State Fair, Sept. 27.-Oct. 4, Chattanooga; **Joseph R. Curtis,** Sec.
Colorado State Fair, Sept. 22-27, Pueblo; **J. L. Beaman,** Mgr.
Eastern States Expo., Sept. 14-20, Springfield, Mass.; **Chas. A. Nash,** Gen. Mgr.
East Tennessee Division Fair, Sept. 22-27, Knoxville; **H. L. Faust,** Sec.-Mgr.
Edmonton Exhibition Ass'n, July 14-19, Edmonton; **W. J. Stark,** Mgr.
Erie Exposition, Aug. 18-23, Erie, Pa.; **Frank Baeder,** Mgr.
Florida State Fair & Expo., Nov. 20-29, Jacksonville; **R. M. Stripling,** Sec.
Illinois State Fair, Sept. 13-20, Springfield; **W. W. Lindley,** Gen.-Mgr.
Indiana State Fair, Sept. 1-5, Indianapolis; **I. Newt. Brown,** Sec.
Iowa State Fair & Expo., Aug. 20-30, Des Moines; **A. R. Corey,** Sec.
Interstate Fair, Sept. 14-20, Sioux City; **Don V. Moore,** Sec.
Kankakee Interstate Fair, Sept. 8-12, Kankakee, Ill.; **Len Small,** Sec.
Kansas Free Fair, Sept. 8-13, Topeka; **Phil Eastman,** Sec.
Kansas State Fair, Sept. 13-19, Hutchinson; **A. L. Sponsler,** Sec.
Kentucky State Fair, Sept. 8-13, Louisville; **G. Carney Cross,** Sec.-Gen. Mgr.
Memphis Tri-State Fair, Sept. 20-27, Memphis; **Frank D. Fuller,** Mgr.
Michigan State Fair, Aug. 29-Sept. 7, Detroit; **G. W. Dickinson,** Sec.
Midland Empire Fair, Sept. 16-9, Billings, Mont.; **James Shoemaker,** Sec.
Minnesota State Fair, Aug. 30-Sept. 6, Hamline; **Thos. H. Canfield,** Sec.-Gen. Mgr.
Mississippi-Alabama Fair, Oct. 6-11, Meridian, Miss.; **A. H. George,** Sec.-Gen. Mgr.
Mississippi State Fair, Oct. 13-18, Jackson; **Mabel L. Stire,** Sec.-Mgr.
Mississippi Valley Fair & Expo., Aug. 9-16, Davenport, Ia.; **M. E. Bacon,** Sec.-Gen. Mgr.
Missouri State Fair, Aug. 16-23, Sedalia; **W. D. Smith,** Sec.
Montana State Fair, Sept. 22-27, Helena; **B. T. Moore,** Sec.
Nebraska State Fair, Aug. 31-Sept. 5, Lincoln; **E. R. Danielson,** Sec.
New York State Fair, Sept. 6-13, Syracuse; **J. Dan Ackerman, Jr.,** Sec.
North Carolina State Fair, Oct. 13-17, Raleigh; **E. V. Walborn, Mgr.**
North Mississippi-North Alabama Fair, Sept. 30-Oct. 4, Tupelo, Miss.; **R. H. Mullen,** Sec.
North Dakota State Fair, July 14-19, Fargo; **J. P. Hardy,** Sec.
Northern Wisconsin State Fair, Sept. 8-12, Chippewa Falls, Wis.; **A. L. Putnam,** Sec.
Ohio State Fair, Aug. 24-30, Columbus; **G. R. Lewis, Mgr.**
Oregon State Fair, Sept. 22-27, Salem; **F. B. Currey,** Sec.
Oklahoma Free State Fair, Sept. 27-Oct. 4, Muskogee; **Ethel Murray Simonds,** Sec.
Oklahoma State Fair and Expo., Sept. 20-27, Oklahoma City, Okla.; **Ralph T. Hemphill,** Sec.-Gen. Mgr.
Pacific International Live Stock Expo., Nov. 1-8, Portland; **O. M. Plummer,** Gen. Mgr.
Provincial Exhibition, Sept. 8-13, New Westminster, B. C.; **D. E. MacKenzie,** Sec.-Mgr.
Quebec Provincial Exhibition, Aug. 30-Sept. 6, Quebec, Can.; **George Morisset, Sec.**
Rochester Exposition, Sept. 1-6, Rochester, N. Y.; **Edgar F. Edwards,** Sec.
Saskatoon Industrial Exhibit, July 21-26, Saskatoon, Sask., Can.; **Sid W. Johns,** Sec.-Mgr.
Savannah Tri-State Expo., Oct. 27-Nov. 1, Savannah, Ga.; **B. K. Hanafourde,** Gen. Mgr.
South Carolina State Fair, Oct. 20-25, Columbia; **D. F. Efird, Sec.**
South Dakota State Fair, Sept. 8-12, Huron; **John F. White,** Sec.
Southeastern Fair Ass'n., Oct. 4-11, Atlanta; **R. M. Striplin,** Sec.
South Florida Fair, Jan. 31-Feb. 9, Tampa; **P. T. Strieder,** Gen. Mgr.
South Texas State Fair, Nov. 13-22, Beaumont; **E. C. Bracken,** Sec.-Mgr.
Southwestern Expo. & Fat Stock Show, March 8-15, Fort Worth; **Ed. R. Henry,** Sec.-Mgr.
Spokane Interstate Fair & Live Stock Show, Sept. 1-6, Spokane; **Thos. S. Griffith,** President.
State Fair of Louisiana, Oct. 30-Nov. 9, Shreveport; **W. R. Hirsch,** Sec.-Mgr.
State Fair of Texas, Oct. 11-26, Dallas; **W. H. Stratton,** Sec.
Staunton Virginia Fair, Sept. 1-6, Staunton, Va.; **C. B. Ralston,** Sec.
Tennessee State Fair, Sept. 15-20, Nashville; **J. W. Russwurm,** Sec.
Texas Cotton Palace, Oct. 25-Nov. 9, Waco; **S. N. Mayfield,** Sec.
Texas-Oklahoma Fair, Sept. 29-Oct. 5, Wichita Falls, Tex.; **R. E. Shepherd,** Sec.
The Grand Forks Fair, July 21-26, Grand Forks; **E. R. Montgomery,** Sec.
The I. & I. Fair, Aug. 24-30, Danville, Ill.; **Geo. M. McCray,** Sec.
The Tri-State Fair, Sept. 1-5, Aberdeen, S. D.; **L. P. Wells,** Sec.
The Western Fair, Sept. 6-14, London, Can.; **A. M. Hunt,** Sec.
Trenton Fair, Sept. 29-Oct. 4, Trenton, N. J.; **M. R. Margerum,** Sec. & Gen. Mgr.
Tri-State Fair, Sept. 1-5, Superior, Wis.; **L. G. Ross,** Sec.
Vancouver Exhibition, Aug. 9-16, Vancouver, Can.; **H. S. Ralston,** Gen. Mgr
Twin State Fair, Sept. 9-12, White River Junction, Vt.; **F. L. Davis,** Sec.
Virginia State Fair, Oct. 6-11, Richmond; **W. C. Saunders,** Sec.-Mgr.
West Tennessee District Fair, Sept. 8-13, Jackson, Tenn.; **W. F. Barry,** Sec.-Mgr.
West Virginia State Fair, Sept. 1-6, Wheeling; **Bert H. Swartz,** Sec.
Wisconsin State Fair, Aug. 25-30, Milwaukee; **Oliver E. Remey,** Sec.
Wyoming State Fair, Sept. 16-19, Douglas; **Alfred R. Hale,** Sec.

COMMITTEE'S NEW WAR ON INDECENCIES IN SALES PRACTICES

Johnson Tells Philadelphia Convention He Is Investigating Certain Campaigns in Pittsburgh on Which He Has Received Three Complaints

WARNS SECRETARIES

Philadelphia, Feb. 7.

Thomas J. Johnson opened a new line of clean-up yesterday when he told the Pennsylvania Association of County Fairs, Eastern Division, in session at the Hotel Lorraine, he had received three complaints of sales practices during the Pittsburgh meeting of the western division, and would investigate them.

If he finds them true, he declared, he will make a complete exposure of the methods complained of and will do all he can to punish the offender, said to be an agent. He did not intend to enter into specific charges at this time, he explained, but the complaints involved the conduct and system of certain interests who are in the position of salesmen of shows to the fair secretaries.

For some time there have been grumblings among the agents visiting the various state meetings and making bids for various attractions, whose methods of winning contracts have been the subject of gravest criticism. At Pittsburgh there was a good deal of lobby talk about one of these agents, and it was reported there that giddy parties were going on in his suite of rooms that were disgraceful, to say the least. It was also lobby gossip that at least two state association officials, who had been acquainted with the alleged state of affairs, questioned several secretaries who had been concerned in the parties. The officers both said they would see that the incidents reported were brought to the proper authorities. It is understood the Seventh Avenue hotel manager complained.

To Stop "Chiseling"

Apparently the officials filed complaints with the Legislative Committee, specifying what had been reported to them, and put the matter in the hands of the clean-up chief of the carnivals.

Johnson referred to it yesterday, making it apparent that his organization put as much blame upon fair secretaries who lend countenance to "low sales methods" as upon the man who sells any commodity to a fair by means of oblique if not immoral practices.

He began to tell of the numerous complaints that have come into his office in Chicago involving all interests. "Why, only since the meeting at Pittsburgh last week we have received no less than three separate complaints about what took place there, where certain practices engaged in by men who sell certain commodities to the fair secretaries are alleged to be so disgraceful that they are calculated to bring ill repute to everybody in the fair profession. I'm going to make a thorough investigation, and, if these complaints are substantiated, I'm going to let the world know about them. If salesmen stoop so low, and if fair secretaries stoop so low, how can they expect to put on a clean and decent fair in September or October? You can't run wit the hare and hunt with the hounds. You have either got to be with us in the clean-up of the outdoor business or you have got to be against us."

Carnivals Held Up

Johnson also referred to the fact that carnival owners are being held up for payments to the fairs that they cannot make any money. Larry Boyd, speaking earlier, introduced his remarks with "It looks like there won't be any need for clean-up this year. It seems to me that you fair secretaries are going to clean us up at the terms you are demanding."

Johnson took the same theme later when he made a plea with the secretaries for fairer terms.

"If you rent ground," said Johnson, "at excessive rental you know the renter is going to do wrong or fool the people. Since you fair men

(Continued on page 24)

PROMOTER ASKED $40

O'Brien Bros. Gave Eagles Nothing

Augusta, Ga., Feb. 7.

The Eagles' circus, staged by the O'Brien brothers, was a success for the promoter, but the society got little.

After it was over W. J. O'Brien told the Eagles they owed him $40, and he remarked on the "sucker" contract he had made.

Acts playing the engagement were held one or two days and then given their notice without warning.

BRAY'S MINIATURE PROJECTOR DEVICE

May Be Applied Commercially—100 Pictures a Minute

Glens Falls, N. Y.

Manufacture of the Brayco, a miniature projector invented by J. R. Bray, who originated the idea of animated drawings on the screen, will soon be started in a local factory.

The output of the plant will be 1,000 machines a day.

The Brayco uses small strips of standard film, each strip containing from 50 to 300 separate pictures. It is simply designed and constructed. An ingenuously contrived resistance cord elliminates the Rheostat, and it can be used on any ordinary electric light connected with a small standard incandescent light.

The whole apparatus, together with several sets of pictures, can be put in the drawer of a desk, and is said to be fireproof. It will project pictures any distance from 30 inches to 30 feet.

The machine can be used for many lighting effects in pageantry and dramatic entertainment. A separate insulating device protects the film from the heat of the lamp, so that a single picture may run on the screen for hours, if necessary. The projector can, on the other hand, show a connected series of over 100 pictures a minute, if desired.

This makes it possible for a picture to be put on the screen for protractor analysis or demonstration, or several pictures can be shown in rapid succession for comparison, or motion study, or for personal analysis. The film moves both forward and backward, so that the pictures far back in the series may be referred to instantly.

Outside of its uses in the theatre, the projector is expected to be used on a large scale in the commercial world.

The Bray Screen Productions is capitalized at $1,800,000, of which $1,500,000 is preferred stock, and $300,000 common stock.

George Tait, a prominent paper color manufacturer of Glens Falls, is interested in the project.

Reis Shows Out in April

Harry G. Melville and George Coleman, owner and general agent of the Famous Nat Reis Shows, respectively, were in Chicago Friday. They said activities at the winter quarters are progressing rapidly and that it will be thoroughly overhaused, repainted and assembled at Streator, Ill. It will take the road in the latter part of April.

Spear Assistant at Electric Park

Kansas City, Feb. 7.

Gabe Kaufman, manager of Convention hall, and promoter of athletic events, and Fred Spear, publicity agent for the Orpheum, will be in the same positions at Electric Park this season, with Fred having the additional title of assistant manager.

3 PENNA TROT CIRCUIT DATES

Keystone, Lake Erie and Oil and Iron Circuits Set

Pittsburgh, Feb. 7.

The final action of the Pennsylvania Association of County Fairs in Pittsburgh last week was the dating up of the three circuits which form the short ship division. In several cuits are concerned. In several points a fair appears in two circuits, taking the horses from both associations for that event. In the Keystone circuit Conneaut is out this year, using runners in place of harness races.

Keystone

Imperial, Aug. 5-9.
Altoona, Aug. 13-16.
Waynesburg, Aug. 19-23.
Washington, Aug. 26-30.
Indiana, Sept. 3-6.
Dawson, Sept. 9-13.
Apollo, Sept. 17-20.
Junction Park, Sept. 23-28.
New Castle, Sept. 30-Oct. 4.

Lake Erie

Erie, July 22-26.
Warren, July 29-Aug. 2.
Imperial, Aug. 5-9.
Titusville, Aug. 12-16.
Butler, Aug. 19-24.
Washington, Aug. 26-30.
Wheeling, W. Va., Sept. 1-7.
Dawson, Sept. 9-13.
Apollo, Sept. 16-20.
Ebensburg, Sept. 23-27.

Coal, Oil and Iron

Ford City, Aug. 13-16.
Clarion, Aug. 26-30.
Butler, Aug. 19-22.
Punxsutawney, Aug. 26-30.
Conneaut Lake, Aug. 26-30.
Brookville, Sept. 9-12.
Dayton, Sept. 8-12.
Mercer, Sept. 16-20.
Stoneboro, Sept. 23-26.
Clearfield, Sept. 23-26.

Ledgett Directing at Canton

Canton, O., Feb. 7.

Fred Ledgett will be equestrian director for the Eagles Indoor Circus in the City Auditorium week Feb. 25, under the direction of Knisely Brothers.

DROPPED ACROBAT

Otto Kantoli in Clarksburg, W. Va., Hospital

Clarksburg, W. Va., Feb. 7.

Otto Kantoli took a bad fall yesterday in the Robinson Grand, sustaining severe cuts on the head with a posibility he is internally injured.

Removed to St. Mary's hospital, it was said there last night Kantoli may have to remain at the institution for a week or longer.

The theatre's light went out while the Kantolis were doing their aerial acrobatic-balancing turn. Whether his partner dropped him or the injured man missed a catch in the dark is not known. Kantoli was on his brother's head as the lights failed.

DELAWARE DATES ASSIGNED

Meeting of the Delmarvia Fair Ass'n at Harrington, Del.

Harrington, Del., Feb. 7.

Dates for the fairs to be held in Delaware, Upper Virginia and the Eastern Shore of Maryland were assigned at a meeting of the Delmarvia Fair Association.

The Kent and Sussex Fair at Harrington will be held July 29-Aug. 2; Cambridge, Md., Aug. 5-8; Tasley, Va., Aug. 12-13; Pocomoke City, Md., Aug. 19-22; Salisbury, Md., Aug. 26-29; West Chester, Pa., Sept. 2-6; Cecil County State Fair, Sept. 3-13.

James M. Crockett of Pocomoke City was re-elected president for the sixth consecutive year; D. J. Ward of Salisbury secretary and treasurer.

Alfred Raughley was toastmaster at the banquet. Among those who spoke were R. K. Jones (Harrington), James M. Crockett (Pocomoke City), D. J. Ward and W. H. Miller (Salisbury), T. W. White (Tasley, Va.), E. P. Lake (Cambridge, Md.), Norris G. Temple (West Chester, Pa.), J. Wirt Willis and Joseph H. Davissob (Wilmingtotn), W. H. Gosher (Hartford, Conn.), secretary of the National Trotting and Racing Association; Dewey Sapp (Houston, Del.), Dr. John H. Hammond (Georgetown, Del.).

Thorntons with Robinson's

Chicago, Feb. 7.

Bobbie Thornton and wife, last year with Al G. Barnes, have severed their connections with that organization, and gone to the John Robinson circus, Thornton as equestrien director, and his wife will ride, manage and appear in an animal act.

WON'T CARRY CIRCUSES—NOTICE

But Will Move Carnivals Without Animals

Chicago, Feb. 7.

Circus trains will not be handled by the Erie railroad this season, but carnivals will be transported provided they do not carry wild animals.

This information was imparted to a circus agent by an official of the Erie last week. The official said the Erie was a coal-carrying road and that it was in no position to move circuses, especially if they had animals. He stated that last year the Barnum and Bailey-Ringling Brothers' Circus was transported over the Erie for one move, but the connecting lines were compelled to load and unload the show, with the Erie simply moving it from stand to stand.

Several circuses had prepared itineraries over the Erie for this season. With the notice from the road they are changing plans. It is said that most of the towns on the Erie have competing lines which enter them, and that hardly more than 20 towns on the eastern division of the Erie will lose the circus as a result of the embargo.

Circus and carnival agents hereabouts have been apprehensive regarding the use of the Pennsylvania this season, due to the fact that the United States government had condemned and ordered out of service a large number of their locomotives west of Pittsburgh. The Pennsylvania officials have informed the circus people that they will handle circus and carnival organizations as they do any other class of freight, and that they do not think they will be short of equipment this season.

SMALL CARNIVALS ARE FORMING FOR E. CANADA

Going Into Smaller Towns—Fertile Field—Starting in June

A number of small carnivals are being formed to tour teh eastern Canad territory. In some cases, Maine and New Hampshire will be included, but most of the time will be spent in Canada, according to tentative plans being arranged.

These carnivals will not start on the road until June 1 ,to avoid the rainy spring. For the fall dates, the smaller fairs will be played—fairs too small to attract a good sized carnival organization, but which would exert a satisfactory appeal to the small carnivals.

There will be at least a dozen of these small carnivals that will play Canadian territory entirely, and will consist of a small ferris wheel, a carousel equipped with organ, four sets, two pit shows and some doll and chocolate concessions, as well as laughing mirrors.

In the past the trouble with the operation of these small carnivals has been that the start was made too early in the season. Eastern Canada is an unprofitable field during May and also the early part of June in some years. May is usually a rainy month, the rain being intermingled with some chilly weather and some wind storms.

The small towns form an excellent field for the small carnivals. The overhead, in so far as local expenses are concerned, are much smaller than in the larger centres of eastern Canada.

Knisely Bros. Show

Columbus, Feb. 7.

The Knisely show, playing here last week, has under contract the Riding Rooneys; the Nelson Family, the Five Fearless Flyers (Bob Fisher), the Moulier Family (elephant act), Silverlakes, Silvers, Johnson & Co, Charlie Mitchell and "Ginger" Johnston.

Extra acts are being engaged for the Canton date, Feb. 25.

BUNGLED BILL; NO AMUSEMENTS, N. C. FAIRS BADLY OFF FOR MONEY

Legislature Provided Everything But Appropriation—No Money for State Aid to County Fairs—Decision is a Hard Blow

Raleigh, N. C., Feb. 7.

Agricultural fairs in North Carolina depending on the State Treasury for moneys will be disappointed in their expectations, according to the ruling of State Attorney General James S. Manning.

As a result the State Treasurer will not pay the more than 50 fairs which have applied for State aid, a penny of the State's funds.

The last legislature in one section of the appropriation bill, directed that such fairs should be aided by the State. It failed, however, to make the necessary appropriations. There is no money available to pay fairs.

The decision is a hard blow to the fairs . Many operate without amusement features, and consequently take in no money except the gate receipts. Under an old statute they get $100 from the State, but this is a much smaller sum than would have gone to them if the new law had not be bungled.

MOORE UNDER CANVAS

Project, Abandoned Last Year, to Go Through

The project to carry his bazaar and circus through the summer, changing from indoors to under canvas, will be carried out this year by John W. Moore.

Moore intended to try the experiment last year, but abandoned the plan, and from the end of the regular indoor season, did not operate until the last week in August.

This year, it is authentically reported, there will be no gap at all, the winter dates going right through the summer and merging in the fall to the season of indoor promotion.

Independence Co., Sept. 30-Oct. 4

Batesville, Ark., Feb. 7.

The dates are Sept. 30-Oct. 4 for the Independence County Fair her . J. Rich, of Batesville, is secretary.

SOUTH FLA. FAIR OPENS AT TAMPA; AUTHORITIES BAR GAMBLING; 12th YEAR

Johnny J. Jones Furnishes Attractions—12 Riding Devices, Two of Them New This Year—Many of Shows Are New This Year

Tampa, Feb. 7.

After military ceremonies, including most of the National Guard units in this section, Mayor Perry G. Wall turned over the grounds and buildings of Plant Field to the South Florida Fair, Jan. 31, after exacting the pledge from the fair officials that there should be no gambling nor games that might offend. The fair began with a short concert by Newberry's band, and the usual daily program of free acts was played in front of the grandstand.

The Johnny J. Jones Exposition has the amusement contract, as a matter of course, since it is a native institution of the State, and winters in Orlando. The several divisions have been assembled, and a feature is made of the carnival's 12 rides and fun houses.

Some of the amusement devices, the Butterfly, Seaplane, Caterpillar and tumble-bug; the Carousel, Ferris Wheel and Whip are the old ones; two new ones are of foreign importation, and one is Jones' own idea. The two are to be seen exclusively on the Johnny J. Jones Exposition, and no other company is licensed to operate these new amusement rides. Ed. R. Salter, the publicity man, says so.

All the attractions, with the exception of two, of last year's show, are new. One innovation is a new trick house, called "The Twin Tornadoes." It is based on humorous lines.

Some of the attractions include the "humanized horse," Zelma Lallament's Wild West and Col. Lee Lamar's I. X. L. Ranch; Goodhue's "Trip Around the World"; the monkey drome, which introduces monkeys riding automobiles on an almost perpendicular track; the famous French and Belgian midgets, which remain; "Creation," a miniature city; "Tanagra," a French attraction, very interesting.

There is last year's "Trick Ride," the largest portable fun factory ever built.

Johnny J. Jones' circus side show has no freaks. The feature is the "Miracle Man." Beatrice Kyle does a high dive from the top of a 95-foot ladder into a 5-foot tanw. Charles Widmier duplicates Miss Kyle's act, while Betty Richardson, Florence McMasters, Ethel Baker, Lucille Walker, Daisy Ward and Flo Smith do fancy diving.

"The Rocky Road to Dublin. The motordrome, with Hazel Watkins, a 16-year-old girl rider, on a straight wall track. Another little girl, named Aline Lowell, races with Miss Watkins.

The New York Minstrels give a good account of themselves, and Wonderland side show has many foreign novelties.

Johnny J. Jones' herd of elephants is still a feature act.

There is a Fat Folks Congress. Five miniature rides, including the Whip, Ferris Wheel, Merry-go-round, Swing and Gondola.

Sam Gumpertz of Coney Island Dreamland has a side show wherein the leading feature is Lionel, the lion-faced man, and numerous other celebrities. Morris Weiss has charge of a white band of 25 pieces.

This comprises the Jones outfit. Oh, yes—the Hired Boy is on hand.

John Ringlang was a visitor at the opening.

The free acts include J. Alex Sloane's Auto Races, Haugland's Polo and Push Ball contests, Russell's Dancing Models, Dr. Carver's "Girl in Red," and her diving horse; Merexo, on the high wire; guideless horses who race, and the horse races.

LONG BEACH ZOO IS BEING BUILT

Kansas City Interests Are Backing New Project at Beach Resort

Los Angeles, Feb. 7.

Among the new projects planned for Long Beach for the coming season is the erection of a new zoological park under the management of the Hornes Zoological Arena Company of Kansas City. The Hornes interests have secured a 40-acre tract on which they will build their plant.

The new zoological park in addition to being built for the amusement seekers visiting the beach resort, will be used as a supply point by its backers. The company contemplates supplying the show world with animals from the Pacific Coast plant, and also to have animals available for picture work.

MORRIS & CASTLE HOLD CONFERENCE

35-Car Show—10 New Cars, Including James Patterson's Private Car

Shreveport, La., Feb. 7.

Last week a meeting of all the heads of departments and the owners of the Morris and Castle shows occurred here to systematize the route and activities of each individual member for the coming season. Among those present (heads of the shows) were Messrs. Morris and Castle, Robert I. Lehmar, Joseph S. Scholibo, Dave Morris, W. Grimshaw, scenic artist; Pete Thompson, Jack Rhodes and others.

Plans and route for the coming season were subjects of discussion. Contracts made by Mr. Lehmar were approved and accepted by the management. So complete is the route this year and so much in demand is the show that only three weeks remain to be filled to complete full bookings.

Activities in winter quarters are going along with increased momentum. All the individual showmen are either re-modelling, repainting or building anew for the 1924 tour.

The organization will travel in a 35-car train, 10 new cars having been bought, consisting of five flats, three sleeping cars, one stock car and a private car for the use of Milton Morris and Johnny Castle. The latter was the private car used by James Patterson of the Patterson Circus. Five cars have been sold in use last year.

Twelve new wagons are in construction, also two wagon fronts, one of double length and one single length, with wings attached. All will have wheels equipped with 8-inch tires, and all of last year's wagons will be similarly equipped, the wheels having been bought and brought into winter quarters from Wisconsin, where they were delivered to the show at the Beaver Dam fair.

W. Grimshaw, responsible for the painting of the miniature midway on exhibition at Chicago during the December convention, is doing the decorations and scenic painting for the show; Pete Thompson is in charge of winter quarters; Jack Rhodes is master mechanic.

Portable Cafeteria

A portable cafeteria will be carried this year and operated by Tannerhill & Little. It is being built now. This will be an innovation in outdoor show restaurants. Another feature will be that all concession stands are uniform in size and the kind of canvas used greatly improving the appearance of the midway.

WICHITA'S INDOOR SHOW

Week Feb. 18-23—75,000 People Looked For

Wichita, Kan., Feb. 7.

Midiam Temple Shrine Circus, under personal direction of Noble Fred G. Whitlock plays Feb. 18-23.

Each week during the past three years 75,000 persons have paid admissions to the annual fun festival.

The program of acts is: Alli Hassan's Sons of Desert, Sir Victor's Dogs and Ponies, Paul Wenzel and clowns, Leamy Sisters, The Hodginis, Ethel Marine, Pete Mardo and Clowns, Edwards Sisters, Paul Jerome, clown; Madam Bedini, Hamilton Sisters, Flying Wards.

For the first time a pit show will be included in the line up of attractions.

John Francis, carnival owner, will provide the "Side Show Attractions."

Summer Circus for Auspices by B. H. Nye

Columbus, Feb. 7.

A two-ring circus this coming season is announced by B. H. Nye, to appear in week on week stands and only under auspices.

Mr. Nye says a limited number of concessions will be carried, placed on both sides just inside the big top. There will be a side show, but no concessions will be placed outside the tops. The circus idea is to strictly carried out, says Nye.

The circus will open April 19 in Ohio, and play through the middle west.

Six weeks have been contracted for under large membership auspices and an advance brigade of three weeks ahead will be continuously at work.

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Mahi Shrine will hold its circus at Miami next week. Fifteen acts have been engaged to provide the entertainment, which will be given on North Bay shore drive near the heart of the city.

Two big tops are to be used, one for the circus proper and the other for the side show and concessions. There will be 10 of the latter operated by members of the Shrine.

Two performances are to be given nightly.

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Golden Bros. First, Christie's Second, and Barnes' Third

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The first circus to get on the road this season will be the Golden Brothers, opening early in March, followed by the Christie Brothers shows.

Al G. Barnes will be the third to get away, followed by Ringling-Barnum and Bailey at Madison Square Garden, and Sells-Floto's at the Coliseum, Chicago.

The Sells-Floto circus will play the Coliseum for three weeks and will be devoted almost entirely to animal acts, with but few other interruptions.

The makeup will be three rings and a steel arena, with no stages.

Weather Hurts Elk Event

Poughkeepsie, N. Y., Feb. 7.

Among the acts on the bill at the Elks' indoor circus, which is being held in the armory this week, are Charlie Siegrist's Aerial Troupe, Silbon Sisters, Hillary Long, Long and Anderson, Raidow Trio, Kennedy and Relye and the Tokios. The side show in the basement has Koo-Koo, the bird girl; Chief Pentagal, Australian Bushman; Freddy, the armless wonder; Warren Lincoln Travis, strong man; Falso, magician; Alice, the fat woman, and several others. The show did not get a very good break in the weather Monday or Tuesday nights, but the crowds were said to be good.

Frank O'Donnell Contracting for Christie

Frank O'Donnell will leave for Beaumont, Tex., in the near future to take up his duties as contracting agent for the Christie shows, opening early in March, probably at Port Arthur.

DAREDEVIL'S WIDOW'S SUIT UPHELD

Mrs. Locklear Defeats Fox's Motion in $50,000 Action

The Appellate Division refused to dismiss the $50,000 damage suit by Mrs. Ruby Graves Locklear against the Fox Film Corporation, granting leave to the defendant to answer the complaint.

Mrs. Locklear, the widow of Lieut. Ormond Locklear, daredevil aviator who was killed Aug. 2, 1920 while doing stunts for the William Fox Vaudeville Co. (a Fox Film ally.)

The defendant entered into an agreement whereby the widow should receive five per cent. of the earnings of "The Skywayman" film as it was subsequently titled. Mrs. Locklear alleges it grossed $1,000,000 and asks $50,000 as her share of the proceeds.

Fox, in return, agreed to advertise the fact so much of the proceeds were being donated to the widow of Lieut. Locklear. The unfortunate aviator held a contract with the Fox Vaudeville Co. (signed by Sol M. Wurtzel for Fox) at $1,650 a week.

Mrs. Locklear's first complaint was dismissed with leave to amend it. The amended complaint, according to the Fox attorney, was practically based on similar grounds and for that reason asked for its dismissal which was denied in the New York Supreme Court. The Fox company's appeal from that decision was also denied.

The suit must now be answered and slated for trial.

IA. FAIR AMUSEMENTS

Rosenthal of Dubuque Gets Some Booking at Vinton

Dubuque, Feb. 7.

The Lew Rosenthal Amusement Enterprises of Dubuque successfully bid against representatives of several other booking offices for supplying the amusements for the annual fairs at Vinton, Ia., West Liberty, Ia., and the Dubuque county fair at Dyersville, Ia.

The fair associations of Vinton and West Liberty held a joint meeting at Vinton Thursday. The date of the West Liberty fair has been changed from the first week of September to the third week in August. The Vinton fair will be held as in previous years, the third week of August.

The Dubuque county fair will be held Sept. 2-4.

SPARKS' AT 20

Circus Owner Spends $10,000 for Wardrobe

Chicago, Feb. 7.

Charles Sparks last week expended $10,000 for an elaborate wardrobe outfit and trappings which he will use for the Sparks Circus this season.

Despite reports Sparks informed Tony Ballinger, his general agent, the size of the show train will not be increased from 20 cars this season.

Suit to Recover $32,342

San Francisco, Feb. 7.

Suit to recover $32,342 was filed here last week by E. C. Benjamin & Co., a Louisiana corporation against Sigmund Kirschberg doing business under the firm name of the Sun Tent & Awning Company.

The suit was filed in the United States District Court.

John Corey, Haag's Gen. Agent

John Corey is general agent for the Mighty Haag circus, wintering at Marianna, Fla.

ADMISSION TAX LIMIT ON "HORIZONTAL CUT"

Variety-Clipper Bureau

Washington, D. C., Feb. 7.

The House Ways and Means Committee has had a method suggested to them that will benefit all phases of amusements and still carry out the apportionment plan as outlined by the committee in deciding to repeal the tax on admissions up to and including the 50 cent admissions.

The committee set the amount to be taken off as $33,000,000. Augustus Thomas of the Producing Managers' Association in Washington today presented to each of the members a plan of "horizontal reduction," summing up in the reduction of the tax as now set at 10 per cent. to that of six per cent. on all admissions.

It was pointed out to the committee by Mr. Thomas that in repealing the $33,000,000 figure that approximately 40 per cent. of the present amusement tax would be taken off. By reducing the present rate of ten percent. to six per cent. this same ratio is reached and all would benefit.

In asking that the hearings be reopened for the purpose of presenting his plan Mr. Thomas set forth the following argument:

"I believe that the committee's present decision to remove the amusement tax from tickets of fifty cents and under is a mistake, for the following reasons:

"1. It favors the motion picture almost exclusively as against the spoken drama.

"2. It not only fails to relieve the burden, because it increases the advantage of the mechanical reproduction over the personal human attempt.

"3. It invites the implication that the poor are not intelligent—the presumption that the motion picture is their preference.

"4. It overlooks the historical value of the spoken drama, which the printer can preserve indefinitely, in favor of the celluloid picture, relatively ephemeral and relatively mute. An illuminating parallel would be to change a member's 'leave to print' in the Congressional Record to a leave to print only his portrait — perhaps, even while speaking.

"5. As a tax reduction, it is not scientific. If the intention is to take from the $80,000,000 present amusement tax $33,000,000, or approximately, 40 per cent., the result can be more accurately devised by reducing the present ten per cent tax to six per cent."

"It is the evident intention of the legitimate interests to follow this plan through." At this writing it was impossible to make any survey of the committee to see hom the suggestion was taken. The evident practicability of the proposal, as such it is stated to be by those conversant with it, should meet with considerable response, and if no change can be secured through the committee its proposal as an amendment on the floor of the House is planned.

"In the argument put forth by Mr. Thomas in submitting his plan, he stated that in the case of a horizontal reduction it would be an acknowledgement on the part of the committee of their impartiality, whereas a block detachment, discriminating against the higher sections of the business, has a punitive color that cannot be the committee's intentions, despite provocation by speculators."

It is further ponited out by Mr. Thomas that in making his plea for the consideration of the industry or profession, "I do not have in mind the interest of managers or producers so much as I have the welfare of the people at large, who want the spoken drama and the better kinds of music as unhampered as the public safety will permit."

LEADING AUTO RACING DRIVERS AVAILABLE FOR WESTERN FAIRS

Popularity of Game on Coast and New Tracks Draw Leading Drivers to That Section—A. A. A. May Enter Dirt Track Competition—Drivers Organize

Los Angeles, Feb. 7.

Every indication points to increased interest in automobile racing at fairs throughout the Western States during 1924. The winter season has brought forth several new developments in the racing game, especially with drivers specializing in dirt track events. The increased interest will materially aid the fairs in securing the better known drivers, the speed kings having been drawn West by the opening of new dirt tracks operating throughout the year.

The opening recently of the new Ascot Speedway here is largely responsible for the increased interest in the dirt track game. Ascot opened after considerable clamoring that the American Automobile Association was trying to intimidate drivers against competing there. The A. A. A. has been conducting races at Beverly Speedway, a board track, but has not been identified with the dirt track contests in this section. Of the board track drivers only Ralph De Palma appeared on the opening card at Ascot and suffered defeat at the hands of several lesser lights, who, however, were more familiar with dirt track racing than he.

New Dirt Track in Sight

Since the opening of Ascot a new track looms up with the announcement the recently opened Culver City racetrack, the home of the Southern California Jockey Club, which has been conducting a winter met to disastrous financial results, being turned over to the A. A. A. for dirt track contests. The chances of horse racing continuing in this section, due to rigid betting laws, are very slim. Should the Culver City track switch to auto races, this section will have a bigger call for dirt track riders than any other part of the country.

The International Motor Contest Association, which conducts the races at Ascot, also sponsors various motor mets at fairs throughout the country. It includes among its riders some of the foremost in the dirt track game. Should the A. A. A. decide to enter the dirt track field by sponsoring Culver City, it will bring into competition some of the best known drivers, who have heretofore limited their efforts to the board tracks. By educating the drivers who have been used to the boards up—or down, as the case may be—to dirt tracks, the A. A. A. will throw on the market many big names in the race game which will be available for fairs. In this manner the fairs will profit and will not have to be content with lesser lights only who are content to stick to the small dirt ovals.

Drivers Organize

A new development in this section was the formation last week of the Speedway Drivers' Association, which includes the majority of the better known drivers. The new organization will look after the interests of the drivers, who apparently are aware that their game is shortly to reach a new high level in popularity.

Tab at Elks' Carnival

Chicago, Feb. 7

An Elks carnival is being held at Manitowoc, Wis., this week, which has the Broadway Jesters, a 19-people tabloid, playing on a proposition by which tickets have been disposed of by donation boards.

There is dancing each night from 10:30 until midnight, with music by an orchestra carried by the tabloid.

Love County's Free Fair

Oklahoma City, Feb. 7.

Love County, Okla., has decided to hold a county fair at Marietta, Okla., in September.

This will be the first time Love County has had a free fair in several years.

Akron's Expo Feb. 16-25

Akron, O., Feb. 7.

Akron's first aeronautical exposition will be held Feb. 16-25 in connection with the annual automobile show.

FRED GINNETT

London, Jan. 30.

Fred Ginnett died practically in harness Jan. 22. The head of one of the most famous circus families, he had just concluded his usual Christmas season at the Crystal Palace and the show had opened on the vaudeville stage.

His death was due to pneumonia, caught doubtless through the draughtiness of the Palace and his own incessant personal care of his animals.

Born, 68 years ago, actually in the circus business, he was of French descent, his grandfather having been a French prisoner of war in England who afterwards became a horse-breaker for Ducrow and Astleys.

His own first appearance was at a very early age, and he was scarcely in his teens when becoming a star "jockey" act in Paris.

As a breaker and trainer of horses he had no equal, and during the war had the task of breaking some hundreds of condemned horses and mules which otherwise would have been slaughtered. He never lost a horse out of this great number and returned them all as A1 to their various depots.

The deceased had many command performances and was presented by Queen Victoria with an exceptional valuable pin. As a child the Princess Mary used to ride his ponies and up to the end of his life he was in communication with some members of the royal family.

The pioneer of many things, he lived to see other people achieve fame and riches from his ideas. He practically founded the Boy Scout movement with a squadron of boy cavalry, every one of whom did well during the Great War. He was also a pioneer kinema exhibitor.

Almost fanatical in his love for dumb animals, he was one of the great supports for the showmen in the crank crusade against performing animals.

Apart from his tent work, Mr. Ginnett was a famous vaudeville "top of the bill," and his sketches, "Dick Turpin's Ride to York," for years the big feature of any Ginnett circus show, and "Rejected Remounts" always meant capacity business.

In 1922 he played four months at the New York Hippodrome in "The Stag Hunt," returning home to stage his usual Crystal Palace show. Mrs. Ginnett died last year. Two sons and a daughter, Poppet, who is not only a film star but a well-known horsewoman, survive.

Three Contrasting Agents

Chicago, Feb. 7.

Contracting agents who will take charge of the three shows operated by the American Circus Corporation this year will be Al Greenhaw, for the Sells-Floto Circus; W. J. Lester, John Robinson Circus, and Al Sand, with John Nevin, representing the Hagenbeck-Wallace.

All three organizations will be 30-car outfits.

Frank McGuire is contracting towns for the three circuses operated by the American Circus Corporation.

It is understood that when the season opens up McGuire will be attached to the John Robinson Circus in conjunction with W. J. Lester.

Appreciation for Hospital

Chicago, Feb. 7.

Last Friday a motion was made by Fred M. Barnes, of the Ways and Means Committee that the Showmen's League donate $500 to the American Hospital in appreciation.

Finney May Be With Barnes

Chicago, Feb. 7.

C. C. Finney, the local contractor, will probably be associated with the Al. G. Barnes wild animal circus this year, his friendship for Ben Austin prompting this statement.

CIRCUSLAND IN FIRST '24 DATE

Playing This Week for Oswego K. of C. Auspices

Circusland, which played a number of auspices under a top last season, is playing its first date for 1924 in the same fashion this week at Oswego under the auspices of the local Knights of Columbus.

The show is presented in a regular ring fenced off by a picket rail, with a line of concessions on the audience side of the hippodrome track. Six merchandise stores are used besides the usual candy, soft drinks and hot dog stand.

The show is made up of Lucille Anderson and her diving girls, with a competition among local diving girls a feature; Jessie Lee Nichols, Col. Jack McGill, Three Martells, Flying Keelers, Kupper's Novelty Ladder Perch, Mlle. Vortex, loop and butterfly turn; Frank Bowen, comedy gymnast; Laidlaw Bros., comedy acrobats, Jim and Flora Keta, musical, and Charles, comedy Hippodrome clowns.

James A. Kelly is manager of the outfit; Bert Taylor, of Columbia park, stage director, and John Keeler, director of show.

60-ACRE PARK HAS SHORE LINE

Waukesha Beach Gets Play from Milwaukee, 22 Miles Away

Milwaukee, Feb. 7.

Milwaukee boasts a park unique in America, in Waukesha Beach, described as "Milwaukee's only park, although it is 22 miles from the city. It is on the shore of one of the 52 lakes of the county of Waukesha, Pewaukee Lake, seven miles long and one and a half wide.

The park has a shore line in this lake of 2,300 feet and the bathing beach is featured. There is a daily free entertainment in the fountain and make an advertised feature of fish dinners. The gate is free. The park is six miles from Waukesha, a town of 13,000 and Milwaukee is 22 miles away by interurban railway direct into the park. The Chicago, Milwaukee and St. Paul runs to Pewaukee, three miles from the beach from which the trip is made via boats which carry 250 each.

The park does not book many free acts, but occasionally stages a fireworks display. The institution books large church, school and lodge picnics.

Improving Chippewa Lake Pk.

Wadsworth, O., Feb. 7.

Announcement is made by officials of the Chippewa Lake Park, one of the newest of eastern Ohio amusement parks, that a ride will be erected here in the spring, and other amusement features installed.

A stock company has been formed and officers say they will make it one of the most complete amusement parks in this section of the state.

West Baden's Best Bath House

Chicago, Feb. 7.

Announcements have been received here of the opening of what is declared to be "America's Most Palatial Bath House," scheduled to take place Feb. 20 in connection with the West Baden Springs Hotel at West Baden, Ind., now entirely under new ownership and management, with Charles J. Holden as manager.

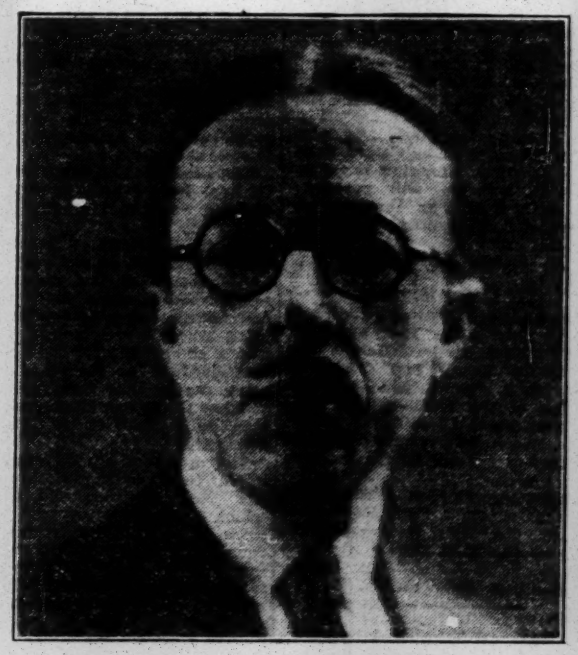
Legislative Committee's Members For General Information

The following are the accepted members in good standing up to this date of the Showmen's Legislative Committee, the guarantor of all its members shows for responsibility and cleanliness.

Thomas J. Johnson is the committee's commissioner, at the head of the outdoor show business and in full authority at the league's headquarters, Ashland Block, Chicago, Ill.

This list is published for the information particularly of fair secretaries, municipal officials, park commissioners, chiefs of police, chambers of commerce, civic organizations and fraternal societies.

Lachman Exposition Shows, Wichita Falls, Texas.
Zeidman & Pollie Shows, Navy Yard Extension Building, Portsmouth, Va.
Boyd & Linderman Shows, P. O. Box 1602, Richmond, Va.
Nat Reiss Shows, Streator, Ill.
Levitt, Brown & Huggins, Puyallup, Wash.
Con. T. Kennedy, 443 Northwest Fourth St., Miami, Florida.
T. A. Wolfe Shows, Columbia, S. C.
Geo. L. Dobyns Shows, Port Richmond, N. Y.
Lew Dufour Exposition Shows, Fair Grounds, Brockton, Mass.
Smith's Greater United Shows, 118 S. Clay St., Salisbury, N. C.
C. F. Zeiger United Shows, Box 528 Kansas City, Mo.
Bernardi Greater Shows, Old Maryland Ship Yds., Baltimore.
Great Patterson Shows, Paola, Kans.
Great White Way Shows, 1021 S. Second Ct., Martin's Ferry, O.
Sol's United Shows, 36 W. Randolph St., Chicago.
Rubin & Cherry Shows, Box 736 Montgomery, Ala.
Goodings Certified Shows, 122 E. Wheeling St., Lancaster, O.
Lippa Amusement Co., Normandie Hotel, Detroit, Mich.
John T. Wortham Shows, Paris, Texas.
Morris & Castle Shows, Shreveport, La.
Johnny J. Jones Shows, Orlando, Fla.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Brown & Dyer Shows, Miami, Fla.
Greater Sheesly Shows, Jefferson Hotel, Richmond, Va.
S. W. Brundage Shows, St. Joseph, Mo.
DeKreko Bros. Shows, Hawthorne Racetrack, Cicero, Ill.
Reithoffer United Shows, 1611 N. 18th St., Philadelphia.
Dykman & Joyce Shows, Alexandria, La.
United Amusement Co., 225 Washington Ave., Oil City, Pa.
Harry Copping Shows, Reynoldsville, Pa.
Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
Dodson's World Fair Shows, Ft. Worth, Texas.
L. J. Heth Shows, North Birmingham, Ala. (General Delivery).
Isler Greater Shows, Chapman, Kans.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kans.
C. A. Wortham's World Best Shows, P. O. Box 95, Station A, San Antonio.
McClellan Shows, Costes House, Kansas City, Mo.
Royal American Shows, P. O. Box 36, Kansas City, Kans.
Mart Connelly Shows, 21 West 14th St., Minneapolis.
Cooper Sullivan Shows, Youngstown, O.
Hagenback-Wallace Shows, 709 Crilly Bldg., Chicago.
Sells Floto Circus, 709 Crilly Bldg., Chicago.
Ralph Finney Shows, 784 Beck St., New York City.
Jno. Robinson Shows, 709 Crilly Bldg., Chicago.
Walter L. Main Circus, Havre de Grace, Md.
Cole Bros. Circus, Erie Lithographing & Printing Co., Erie, Pa.
Gerard's Greater Shows, 128 E. 98th St., New York City.
Great Middle West Shows, 531 Wabasha St., St. Paul.
Mike T. Clark, 401 Main St., Madison, Ind.
Bruce Greater Shows, Boonsville, Va.
Home Celebration Shows, 306 Ouray Bldg., Washington, D. C.
Matthew J. Riley Shows, Elizabeth, N. J.
West Shows, Greensboro, N. C.
Wise & Kent Shows, Atlanta.
Mau's Greater Shows, Terre Haute, Ind.
H. P. Poole Shows, Richmond, Tex.
Embree United Shows, Stratford Hotel, Houston, Tex.
Otis L. Smith Shows, 16 S. Washington St., Wilkes-Barre, Pa.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Wolf's Greater Shows, 432 Wabasha St., St. Paul.
Ellman's Amusement Co., 1218 Kneeland Ave., Milwaukee.



DR. J. PAUL FERNEL

Noted plastic surgeon of Chicago, who created a furore through the middle west with the "Fernel Method" of facial surgery in lifting the lines of the face. This operation has been performed on more than 300 professional people during the last year and all of them declare it has materially benefited them in their battle for rejuvenation. Dr. Fernel also has achieved a big reputation in the performance of nasal operations, the latest one of them being the straightening out of a "pug nose" by using the cartilages of a chicken's breast for the purpose.

SOUTH FLA. FAIR OPENS AT TAMPA; AUTHORITIES BAR GAMBLING; 12th YEAR

Johnny J. Jones Furnishes Attractions—12 Riding Devices, Two of Them New This Year—Many of Shows Are New This Year

Tampa, Feb. 7.

After military ceremonies, including most of the National Guard units in this section, Mayor Perry G. Wall turned over the grounds and buildings of Plant Field to the South Florida Fair, Jan. 31, after exacting the pledge from the fair officials that there should be no gambling nor games that might offend. The fair began with a short concert by Newberry's band, and the usual daily program of free acts was played in front of the grandstand.

The Johnny J. Jones Exposition has the amusement contract, as a matter of course, since it is a native institution of the State, and winters in Orlando. The several divisions have been assembled, and a feature is made of the carnival's 12 rides and fun houses.

Some of the amusement devices, the Butterfly, Seaplane, Caterpillar and tumble-bug; the Carousel, Ferris Wheel and Whip are the old ones; two new ones are of foreign importation, and one is Jones' own idea. The two are to be seen exclusively on the Johnny J. Jones Exposition, and no other company is licensed to operate these new amusement rides. Ed. R. Salter, the publicity man, says so.

All the attractions, with the exception of two, of last year's show, are new. One innovation is a new trick house, called "The Twin Tornadoes." It is based on humorous lines.

Some of the attractions include the "humanized horse," Zelma Lallament's Wild West and Col. Lee Lamar's I. X. L. Ranch; Goodhue's "Trip Around the World"; the monkey drome, which introduces monkeys riding automobiles on an almost perpendicular track; the famous French and Belgian midgets, which remain; "Creation," a miniature city; "Tanagra," a French attraction, very interesting.

There is last year's "Trick Ride," the largest portable fun factory ever built.

Johnny J. Jones' circus side show has no freaks. The feature is the "Miracle Man." Beatrice Kyle does a high dive from the top of a 95-foot ladder into a 5-foot tanw. Charles Widmier duplicates Miss Kyle's act, while Betty Richardson, Florence McMasters, Ethel Baker, Lucille Walker, Daisy Ward and Flo Smith do fancy diving.

"The Rocky Road to Dublin. The motordrome, with Hazel Watkins, a 16-year-old girl rider, on a straight wall track. Another little girl, named Aline Lowell, races with Miss Watkins.

The New York Minstrels give a good account of themselves, and Wonderland side show has many foreign novelties.

Johnny J. Jones' herd of elephants is still a feature act.

There is a Fat Folks Congress. Five miniature rides, including the Whip, Ferris Wheel, Merry-go-round, Swing and Gondola.

Sam Gumpertz of Coney Island Dreamland has a side show wherein the leading feature is Lionel, the lion-faced man, and numerous other celebrities. Morris Weiss has charge of a white band of 25 pieces.

This comprises the Jones outfit. Oh, yes—the Hired Boy is on hand.

John Ringlang was a visitor at the opening.

The free acts include J. Alex Sloane's Auto Races, Haugland's Polo and Push Ball contests, Russell's Dancing Models, Dr. Carver's "Girl in Red," and her diving horse; Merexo, on the high wire; guideless horses who race, and the horse races.

LONG BEACH ZOO IS BEING BUILT

Kansas City Interests Are Backing New Project at Beach Resort

Los Angeles, Feb. 7.

Among the new projects planned for Long Beach for the coming season is the erection of a new zoological park under the management of the Hornes Zoological Arena Company of Kansas City. The Hornes interests have secured a 40-acre tract on which they will build their plant.

The new zoological park in addition to being built for the amusement seekers visiting the beach resort, will be used as a supply point by its backers. The company contemplates supplying the show world with animals from the Pacific Coast plant, and also to have animals available for picture work.

MORRIS & CASTLE HOLD CONFERENCE

35-Car Show—10 New Cars, Including James Patterson's Private Car

Shreveport, La., Feb. 7.

Last week a meeting of all the heads of departments and the owners of the Morris and Castle shows occurred here to systematize the route and activities of each individual member for the coming season. Among those present (heads of the shows) were Messrs. Morris and Castle, Robert I. Lehmar, Joseph S. Scholibo, Dave Morris, W. Grimshaw, scenic artist; Pete Thompson, Jack Rhodes and others.

Plans and route for the coming season were subjects of discussion. Contracts made by Mr. Lehmar were approved and accepted by the management. So complete is the route this year and so much in demand is the show that only three weeks remain to be filled to complete full bookings.

Activities in winter quarters are going along with increased momentum. All the individual showmen are either re-modelling, repainting or building anew for the 1924 tour.

The organization will travel in a 35-car train, 10 new cars having been bought, consisting of five flats, three sleeping cars, one stock car and a private car for the use of Milton Morris and Johnny Castle. The latter was the private car used by James Patterson of the Patterson Circus. Five cars have been sold in use last year.

Twelve new wagons are in construction, also two wagon fronts, one of double length and one single length, with wings attached. All will have wheels equipped with 8-inch tires, and all of last year's wagons will be similarly equipped, the wheels having been bought and brought into winter quarters from Wisconsin, where they were delivered to the show at the Beaver Dam fair.

W. Grimshaw, responsible for the painting of the miniature midway on exhibition at Chicago during the December convention, is doing the decorations and scenic painting for the show; Pete Thompson is in charge of winter quarters; Jack Rhodes is master mechanic.

Portable Cafeteria

A portable cafeteria will be carried this year and operated by Tannerhill & Little. It is being built now. This will be an innovation in outdoor show restaurants. Another feature will be that all concession stands are uniform in size and the kind of canvas used greatly improving the appearance of the midway.

WICHITA'S INDOOR SHOW

Week Feb. 18-23—75,000 People Looked For

Wichita, Kan., Feb. 7.

Midiam Temple Shrine Circus, under personal direction of Noble Fred G. Whitlock plays Feb. 18-23.

Each week during the past three years 75,000 persons have paid admissions to the annual fun festival.

The program of acts is: Alli Hassan's Sons of Desert, Sir Victor's Dogs and Ponies, Paul Wenzel and clowns, Leamy Sisters, The Hodginis, Ethel Marine, Pete Mardo and Clowns, Edwards Sisters, Paul Jerome, clown; Madam Bedini, Hamilton Sisters, Flying Wards.

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The makeup will be three rings and a steel arena, with no stages.

Weather Hurts Elk Event

Poughkeepsie, N. Y., Feb. 7.

Among the acts on the bill at the Elks' indoor circus, which is being held in the armory this week, are Charlie Siegrist's Aerial Troupe, Silbon Sisters, Hillary Long, Long and Anderson, Raidow Trio, Kennedy and Relye and the Tokios. The side show in the basement has Koo-Koo, the bird girl; Chief Pentagal, Australian Bushman; Freddy, the armless wonder; Warren Lincoln Travis, strong man; Falso, magician; Alice, the fat woman, and several others. The show did not get a very good break in the weather Monday or Tuesday nights, but the crowds were said to be good.

Frank O'Donnell Contracting for Christie

Frank O'Donnell will leave for Beaumont, Tex., in the near future to take up his duties as contracting agent for the Christie shows, opening early in March, probably at Port Arthur.

DAREDEVIL'S WIDOW'S SUIT UPHELD

Mrs. Locklear Defeats Fox's Motion in $50,000 Action

The Appellate Division refused to dismiss the $50,000 damage suit by Mrs. Ruby Graves Locklear against the Fox Film Corporation, granting leave to the defendant to answer the complaint.

Mrs. Locklear, the widow of Lieut. Ormond Locklear, daredevil aviator who was killed Aug. 2, 1920 while doing stunts for the William Fox Vaudeville Co. (a Fox Film ally.)

The defendant entered into an agreement whereby the widow should receive five per cent. of the earnings of "The Skywayman" film as it was subsequently titled. Mrs. Locklear alleges it grossed $1,000,000 and asks $50,000 as her share of the proceeds.

Fox, in return, agreed to advertise the fact so much of the proceeds were being donated to the widow of Lieut. Locklear. The unfortunate aviator held a contract with the Fox Vaudeville Co. (signed by Sol M. Wurtzel for Fox) at $1,650 a week.

Mrs. Locklear's first complaint was dismissed with leave to amend it. The amended complaint, according to the Fox attorney, was practically based on similar grounds and for that reason asked for its dismissal which was denied in the New York Supreme Court. The Fox company's appeal from that decision was also denied.

The suit must now be answered and slated for trial.

IA. FAIR AMUSEMENTS

Rosenthal of Dubuque Gets Some Booking at Vinton

Dubuque, Feb. 7.

The Lew Rosenthal Amusement Enterprises of Dubuque successfully bid against representatives of several other booking offices for supplying the amusements for the annual fairs at Vinton, Ia., West Liberty, Ia., and the Dubuque county fair at Dyersville, Ia.

The fair associations of Vinton and West Liberty held a joint meeting at Vinton Thursday. The date of the West Liberty fair has been changed from the first week of September to the third week in August. The Vinton fair will be held as in previous years, the third week of August.

The Dubuque county fair will be held Sept. 2-4.

SPARKS' AT 20

Circus Owner Spends $10,000 for Wardrobe

Chicago, Feb. 7.

Charles Sparks last week expended $10,000 for an elaborate wardrobe outfit and trappings which he will use for the Sparks Circus this season.

Despite reports Sparks informed Tony Ballinger, his general agent, the size of the show train will not be increased from 20 cars this season.

Suit to Recover $32,342

San Francisco, Feb. 7.

Suit to recover $32,342 was filed here last week by E. C. Benjamin & Co., a Louisiana corporation against Sigmund Kirschberg doing business under the firm name of the Sun Tent & Awning Company.

The suit was filed in the United States District Court.

John Corey, Haag's Gen. Agent

John Corey is general agent for the Mighty Haag circus, wintering at Marianna, Fla.

ADMISSION TAX LIMIT ON "HORIZONTAL CUT"

Variety-Clipper Bureau

Washington, D. C., Feb. 7.

The House Ways and Means Committee has had a method suggested to them that will benefit all phases of amusements and still carry out the apportionment plan as outlined by the committee in deciding to repeal the tax on admissions up to and including the 50 cent admissions.

The committee set the amount to be taken off as $33,000,000. Augustus Thomas of the Producing Managers' Association in Washington today presented to each of the members a plan of "horizontal reduction," summing up in the reduction of the tax as now set at 10 per cent. to that of six per cent. on all admissions.

It was pointed out to the committee by Mr. Thomas that in repealing the $33,000,000 figure that approximately 40 per cent. of the present amusement tax would be taken off. By reducing the present rate of ten percent. to six per cent. this same ratio is reached and all would benefit.

In asking that the hearings be reopened for the purpose of presenting his plan Mr. Thomas set forth the following argument:

"I believe that the committee's present decision to remove the amusement tax from tickets of fifty cents and under is a mistake, for the following reasons:

"1. It favors the motion picture almost exclusively as against the spoken drama.

"2. It not only fails to relieve the burden, because it increases the advantage of the mechanical reproduction over the personal human attempt.

"3. It invites the implication that the poor are not intelligent—the presumption that the motion picture is their preference.

"4. It overlooks the historical value of the spoken drama, which as the public safety will permit."

the printer can preserve indefinitely, in favor of the celluloid picture, relatively ephemeral and relatively mute. An illuminating parallel would be to change a member's 'leave to print' in the Congressional Record to a leave to print only his portrait—perhaps, even while speaking.

"5. As a tax reduction, it is not scientific. If the intention is to take from the $80,000,000 present amusement tax $33,000,000, or approximately, 40 per cent., the result can be more accurately devised by reducing the present ten per cent tax to six per cent."

"It is the evident intention of the legitimate interests to follow this plan through. At this writing it was impossible to make any survey of the committee to see hom the suggestion was taken. The evident practicability of the proposal, as such it is stated to be by those conversant with it, should meet with considerable response, and if no change can be secured through the committee its proposal as an amendment on the floor of the House is planned.

"In the argument put forth by Mr. Thomas in submitting his plan, he stated that in the case of a horizontal reduction it would be an acknowledgement on the part of the committee of their impartiality, whereas a block detachment, discriminating against the higher sections of the business, has a punitive color that cannot be the committee's intentions, despite provocation by speculators."

It is further ponited out by Mr. Thomas that in making his plea for the consideration of the industry or profession, "I do not have in mind the interest of managers or producers so much as I have the welfare of the people at large, who want the spoken drama and the better kinds of music as unhampered

LEADING AUTO RACING DRIVERS AVAILABLE FOR WESTERN FAIRS

Popularity of Game on Coast and New Tracks Draw Leading Drivers to That Section—A. A. A. May Enter Dirt Track Competition—Drivers Organize

Los Angeles, Feb. 7.

Every indication points to increased interest in automobile racing at fairs throughout the Western States during 1924. The winter season has brought forth several new developments in the racing game, especially with drivers specializing in dirt track events. The increased interest will materially aid the fairs in securing the better known drivers, the speed kings having been drawn West by the opening of new dirt tracks operating throughout the year.

The opening recently of the new Ascot Speedway here is largely responsible for the increased interest in the dirt track game. Ascot opened after considerable clamoring that the American Automobile Association was trying to intimidate drivers against competing there. The A. A. A. has been conducting races at Beverly Speedway, a board track, but has not been identified with the dirt track contests in this section. Of the board track drivers only Ralph De Palma appeared on the opening card at Ascot and suffered defeat at the hands of several lesser lights, who, however, were more familiar with dirt track racing than he.

New Dirt Track in Sight

Since the opening of Ascot a new track looms up with the announcement the recently opened Culver City racetrack, the home of the Southern California Jockey Club, which has been conducting a winter met to disastrous financial results, being turned over to the A. A. A. for dirt track contests. The chances of horse racing continuing in this section, due to rigid betting laws, are very slim. Should the Culver City track switch to auto races, this section will have a bigger call for dirt track riders than any other part of the country.

The International Motor Contest Association, which conducts the races at Ascot, also sponsors various motor mets at fairs throughout the country. It includes among its riders some of the foremost in the dirt track game. Should the A. A. A. decide to enter the dirt track field by sponsoring Culver City, it will bring into competition some of the best known drivers, who have heretofore limited their efforts to the board tracks. By educating the drivers who have been used to the boards up—or down, as the case may be—to dirt tracks, the A. A. A. will throw on the market many big names in the race game which will be available for fairs. In this manner the fairs will profit and will not have to be content with lesser lights only who are content to stick to the small dirt ovals.

Drivers Organize

A new development in this section was the formation last week of the Speedway Drivers' Association, which includes the majority of the better known drivers. The new organization will look after the interests of the drivers, who apparently are aware that their game is shortly to reach a new high level in popularity.

Tab at Elks' Carnival

Chicago, Feb. 7

An Elks carnival is being held at Manitowoc, Wis., this week, which has the Broadway Jesters, a 19-people tabloid, playing on a proposition by which tickets have been disposed of by donation boards.

There is dancing each night from 10:30 until midnight, with music by an orchestra carried by the tabloid.

Love County's Free Fair

Oklahoma City, Feb. 7.

Love County, Okla., has decided to hold a county fair at Marietta, Okla., in September.

This will be the first time Love County has had a free fair in several years.

Akron's Expo Feb. 16-25

Akron, O., Feb. 7.

Akron's first aeronautical exposition will be held Feb. 16-25 in connection with the annual automobile show.

FRED GINNETT

London, Jan. 30.

Fred Ginnett died practically in harness Jan. 22. The head of one of the most famous circus families, he had just concluded his usual Christmas season at the Crystal Palace and the show had opened on the vaudeville stage.

His death was due to pneumonia, caught doubtless through the draughtiness of the Palace and his own incessant personal care of his animals.

Born, 63 years ago, actually in the circus business, he was of French descent, his grandfather having been a French prisoner of war in England who afterwards became a horse-breaker for Ducrow and Astleys.

His own first appearance was at a very early age, and he was scarcely in his teens when becoming a star "jockey" act in Paris.

As a breaker and trainer of horses he had no equal, and during the war had the task of breaking some hundreds of condemned horses and mules which otherwise would have been slaughtered. He never lost a horse out of this great number and returned them all as A1 to their various depots.

The deceased had many command performances and was presented by Queen Victoria with an exceptional valuable pin. As a child the Princess Mary used to ride his ponies and up to the end of his life he was in communication with some members of the royal family.

The pioneer of many things, he lived to see other people achieve fame and riches from his ideas. He practically founded the Boy Scout movement with a squadron of boy cavalry, every one of whom did well during the Great War. He was also a pioneer kinema exhibitor.

Almost fanatical in his love for dumb animals, he was one of the great supports for the showmen in the crank crusade against performing animals.

Apart from his tent work, Mr. Ginnett was a famous vaudeville "top of the bill," and his sketches, "Dick Turpin's Ride to York," for years the big feature of any Ginnett circus show, and "Rejected Remounts" always meant capacity business.

In 1922 he played four months at the New York Hippodrome in "The Stag Hunt," returning home to stage his usual Crystal Palace show. Mrs. Ginnett died last year. Two sons and a daughter, Poppet, who is not only a film star but a well-known horsewoman, survive.

Three Contrasting Agents

Chicago, Feb. 7.

Contracting agents who will take charge of the three shows operated by the American Circus Corporation this year will be Al Greenhaw, for the Sells-Floto Circus; W. J. Lester, John Robinson Circus, and Al Sand, with John Nevin, representing the Hagenbeck-Wallace.

All three organizations will be 30-car outfits.

Frank McGuire is contracting towns for the three circuses operated by the American Circus Corporation.

It is understood that when the season opens up McGuire will be attached to the John Robinson Circus in conjunction with W. J. Lester.

Appreciation for Hospital

Chicago, Feb. 7.

Last Friday a motion was made by Fred M. Barnes, of the Ways and Means Committee that the Showmen's League donate $500 to the American Hospital in appreciation.

Finney May Be With Barnes

Chicago, Feb. 7.

C. C. Finney, the local contractor, will probably be associated with the Al. G. Barnes wild animal circus this year, his friendship for Ben Austin prompting this statement.

CIRCUSLAND IN FIRST '24 DATE

Playing This Week for Oswego K. of C. Auspices

Circusland, which played a number of auspices under a top last season, is playing its first date for 1924 in the same fashion this week at Oswego under the auspices of the local Knights of Columbus.

The show is presented in a regular ring fenced off by a picket rail, with a line of concessions on the audience side of the hippodrome track. Six merchandise stores are used besides the usual candy, soft drinks and hot dog stand.

The show is made up of Lucille Anderson and her diving girls, with a competition among local diving girls a feature; Jessie Lee Nichols, Col. Jack McGill, Three Martells, Flying Keelers, Kupper's Novelty Ladder Perch, Mlle. Vortex, loop and butterfly turn; Frank Bowen, comedy gymnast; Laidlaw Bros., comedy acrobats, Jim and Flora Keta, musical, and Charles, comedy Hippodrome clowns.

James A. Kelly is manager of the outfit; Bert Taylor, of Columbia park, stage director, and John Keeler, director of show.

60-ACRE PARK HAS SHORE LINE

Waukesha Beach Gets Play from Milwaukee, 22 Miles Away

Milwaukee, Feb. 7.

Milwaukee boasts a park unique in America, in Waukesha Beach, described as "Milwaukee's only park, although it is 22 miles from the city. It is on the shore of one of the 52 lakes of the county of Waukesha, Pewaukee Lake, seven miles long and one and a half wide.

The park has a shore line in this lake of 2,300 feet and the bathing beach is featured. There is a daily free entertainment in the fountain and make an advertised feature of fish dinners. The gate is free. The park is six miles from Waukesha, a town of 13,000 and Milwaukee is 22 miles away by interurban railway direct into the park. The Chicago, Milwaukee and St. Paul runs to Pewaukee, three miles from the beach from which the trip is made via boats which carry 250 each.

The park does not book many free acts, but occasionally stages a fireworks display. The institution books large church, school and lodge picnics.

Improving Chippewa Lake Pk.

Wadsworth, O., Feb. 7.

Announcement is made by officials of the Chippewa Lake Park, one of the newest of eastern Ohio amusement parks, that a ride will be erected here in the spring, and other amusement features installed.

A stock company has been formed and officers say they will make it one of the most complete amusement parks in this section of the state.

West Baden's Best Bath House

Chicago, Feb. 7.

Announcements have been received here of the opening of what is declared to be "America's Most Palatial Bath House," scheduled to take place Feb. 20 in connection with the West Baden Springs Hotel at West Baden, Ind., now entirely under new ownership and management, with Charles J. Holden as manager.

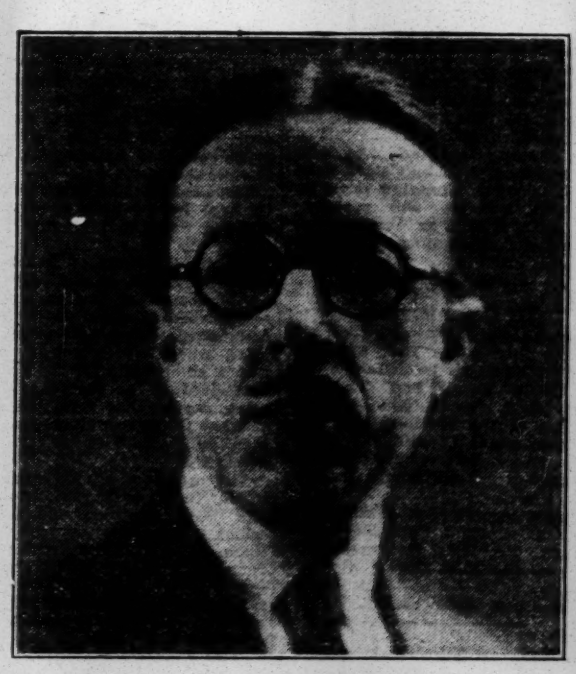
Legislative Committee's Members For General Information

The following are the accepted members in good standing up to this date of the Showmen's Legislative Committee, the guarantor of all its members shows for responsibility and cleanliness.

Thomas J. Johnson is the committee's commissioner, at the head of the outdoor show business and in full authority at the league's headquarters, Ashland Block, Chicago, Ill.

This list is published for the information particularly of fair secretaries, municipal officials, park commissioners, chiefs of police, chambers of commerce, civic organizations and fraternal societies.

Lachman Exposition Shows, Wichita Falls, Texas.
Zeidman & Pollie Shows, Navy Yard Extension Building, Portsmouth, Va.
Boyd & Linderman Shows, P. O. Box 1602, Richmond, Va.
Nat Reiss Shows, Streator, Ill.
Levitt, Brown & Huggins, Puyallup, Wash.
Con. T. Kennedy, 443 Northwest Fourth St., Miami, Florida.
T. A. Wolfe Shows, Columbia, S. C.
Geo. L. Dobyns Shows, Port Richmond, N. Y.
Lew Dufour Exposition Shows, Fair Grounds, Brockton, Mass.
Smith's Greater United Shows, 118 S. Clay St., Salisbury, N. C.
C. F. Zeiger United Shows, Box 528 Kansas City, Mo.
Bernardi Greater Shows, Old Maryland Ship Yds., Baltimore.
Great Patterson Shows, Paola, Kans.
Great White Way Shows, 1021 S. Second Ct., Martin's Ferry, O.
Sol's United Shows, 36 W. Randolph St., Chicago.
Rubin & Cherry Shows, Box 736 Montgomery, Ala.
Goodings Certified Shows, 122 E. Wheeling St., Lancaster, O.
Lippa Amusement Co., Normandie Hotel, Detroit, Mich.
John T. Wortham Shows, Paris, Texas.
Morris & Castle Shows, Shreveport, La.
Johnny J. Jones Shows, Orlando, Fla.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Brown & Dyer Shows, Miami, Fla.
Greater Sheesly Shows, Jefferson Hotel, Richmond, Va.
S. W. Brundage Shows, St. Joseph, Mo.
DeKreko Bros. Shows, Hawthorne Racetrack, Cicero, Ill.
Reithoffer United Shows, 1611 N. 18th St., Philadelphia.
Dykman & Joyce Shows, Alexandria, La.
United Amusement Co., 225 Washington Ave., Oil City, Pa.
Harry Copping Shows, Reynoldsville, Pa.
Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
Dodson's World Fair Shows, Ft. Worth, Texas.
L. J. Heth Shows, North Birmingham, Ala. (General Delivery).
Isler Greater Shows, Chapman, Kans.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kans.
C. A. Wortham's World Best Shows, P. O. Box 95, Station A, San Antonio.
McClellan Shows, Costes House, Kansas City, Mo.
Royal American Shows, P. O. Box 36, Kansas City, Kans.
Mart Connelly Shows, 21 West 14th St., Minneapolis.
Cooper Sullivan Shows, Youngstown, O.
Hagenback-Wallace Shows, 709 Crilly Bldg., Chicago.
Sells Floto Circus, 709 Crilly Bldg., Chicago.
Ralph Finney Shows, 784 Beck St., New York City.
Jno. Robinson Shows, 709 Crilly Bldg., Chicago.
Walter L. Main Circus, Havre de Grace, Md.
Cole Bros. Circus, Erie Lithographing & Printing Co., Erie, Pa.
Gerard's Greater Shows, 128 E. 98th St., New York City.
Great Middle West Shows, 531 Wabasha St., St. Paul.
Mike T. Clark, 401 Main St., Madison, Ind.
Bruce Greater Shows, Boonsville, Va.
Home Celebration Shows, 306 Ouray Bldg., Washington, D. C.
Matthew J. Riley Shows, Elizabeth, N. J.
West Shows, Greensboro, N. C.
Wise & Kent Shows, Atlanta.
Mau's Greater Shows, Terre Haute, Ind.
H. P. Poole Shows, Richmond, Tex.
Embree United Shows, Stratford Hotel, Houston, Tex.
Otis L. Smith Shows, 16 S. Washington St., Wilkes-Barre, Pa.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Wolf's Greater Shows, 432 Wabasha St., St. Paul.
Ellman's Amusement Co., 1218 Kneeland Ave., Milwaukee.



DR. J. PAUL FERNEL

Noted plastic surgeon of Chicago, who created a furore through the middle west with the "Fernel Method" of facial surgery in lifting the lines of the face. This operation has been performed on more than 300 professional people during the last year and all of them declare it has materially benefited them in their battle for rejuvenation. Dr. Fernel also has achieved a big reputation in the performance of nasal operations, the latest one of them being the straightening out of a "pug nose" by using the cartilages of a chicken's breast for the purpose.

INDIANA-MICHIGAN FAIRMEN FIGURE ON JOINT ADVERTISING

Interstate Group Arrange Purses and Frame Dates—Pay Tribute to Clipper and Endorse Legislative Committee in Resolutions

South Bend, Ind., Feb. 7.

The North Indiana and South Michigan circuit of fairs met here late last week at the Jefferson hotel for the purpose of arranging dates and purses and discussing joint advertising of the circuit, adopting uniform rules and engaging attractions for the coming season as much as possible.

The following agricultural associations were represented by their secretaries or other delegates: La Porte County Agricultural Association, La Porte, Ind., represented by J. A. Terry; Lake Manitou Fair, Rochester, Ind., by Howard DuBois; Elkhart County Fair Association, Goshen, Ind., E. B. Williamson; Bourbon Fair Association, Bourbon, Ind., M. M. Back; North Manchester Fair Association, North Manchester, Ind., John Isenbarger; Kendall Fair Association, Kendallville, U. C. Bourse; Warren Tri-county Fair, Warren, Ind., E. Priddy; Northern Indiana Fair, Decatur, Ind., J. N. N. Isenbarger; Inter-State Fair, South Bend, George Y. Hapier; Berrien Fair, Benton Harbor, Mich., Chester C. Sweet.

The following dates were fixed: Benton Harbor, July 29-Aug. 2; Rochester, Aug. 12-15; South Bend, 19-22; La Porte, Aug. 27-29; Goshen, Sept. 8-13, and Kendallville, Sept. 15-20.

The meeting brought out a large representation of show interests. The Gus Sun-Wirth-Hamid people were represented by Pete Sun, World Amusement Service by Felix Reich and Leo Hamilton, Ethel Robinson attractions by Camille La Villa; Gordon fireworks by J. Saunders Gordon, Charles Kennedy and Archie Royer, Western Vaudeville by J. C. McCaffery, Liberty Fireworks by M. L. Stone, Thurston Pageant Co. by George Manter, Hudson Fireworks by A. D. Michele, Earle W. Kurtze Amusement Co. by Earl Kurtze, American Tent & Awning Co. by F. D. Muson and Edward Marsh "The Horse Review" by Joe Markey, "The Horseman" by Wayne Groves, the Joe Bren Productions by Niles Forster.

The meeting unanimously indorsed the Showmen's Legislative Committee and paid a glowing tribute to The Clipper in its efforts in the clean-up campaign.

Following is the text of the resolution pledging the convention to the support of the committee:

"Resolved, That we, the secretaries of the Northern Indiana and the Southern Michigan circuit of fairs, indorse the work and aims of the Showmen's Legislative Committee in their campaign for clean carnivals, and we will recognize only such shows as they recommend and that are members of that organization."

10 Drew Blanks

The meeting to award contracts for the Inter-State Fair at South Bend was held at the Jefferson Hotel, South Bend, last Thursday night at 8 o'clock, following the meeting of the Northern Indiana-South Michigan Circuit.

The amusement caterers were 14 in number. Four contracted one feature each.

J. Saunders Gordon obtained the fireworks contract, Felix Reich sold one act, Joe Bren Production Co. one act, and Earl Kurtze the auto polo.

Ten others drew blanks.

Colored Elks' Indoors

Cleveland, Feb. 7.

For the first time in this city the colored Elks (I. B. P. O. E. of W.) are holding an indoor circus (Feb. 4-9) at Gray's Armory.

It is called "The Colored Elks' Circus."

$18,000 Fire Loss on Coast

Los Angeles, Feb. 7.

The Magic Carpet ride and other concessions were destroyed by fire Tuesday. Damage was $18,000.

MAHER BROS. ESCAPE FROM JAIL

Left Ill. Penitentiary Jan. 28—Warden Sends Out Notice

Chicago, Feb. 7.

Circuses and carnivals are receiving circulars from John T. Whitman, warden of the Illinois State penitentiary, that the Maher Bros., former circus musicians, had escaped from the prison at Joliet Jan. 28 last and that he will pay $50 each for their apprehension.

Both were sentenced to 14 years for murder on Feb. 21, 1919.

The circular says they got away from the state farm on that date.

CAPITAL'S AGITATION

Local Fight Started Against Carnivals Entering Wash.

Washington, Feb. 7.

The local fight against itinerant carnivals has again started simmering. Friday the Stanton Park Citizen's Association considered legislation for submission to the District Commissioners for final determination by Congress to prohibit the appearance of carnivals in the District on the usual grounds.

An attorney, George Edelin, chairman of the Association's committee, filed a report. The District Playground Director, Susie Root Rhodes, objects to carnivals as a "menace to the bets interests of children. Carnival companies usually occupying lands," she states, "which would otherwise be used for wholesome recreation."

Edelin would not exclude circuses, but would take away their "objectionable features."

No. Ind. and So. Mich. Ass'n Met in South Bend

South Bend, Ind., Feb. 7.

The new officers of the Northern Indiana and Southern Michigan Fair Association elected last week are: Frank Mann (La Porte, Ind.), president, and Arthur Taylor (La Porte), secretary.

The next meeting place will be at Goshen, Ind., March 6, at the invitation on behalf of the Kiwanis Club.

Chester C. Sweet of Benton Harbor gave a talk on the proper care by horsemen at the various fairs and advocated clean stalls properly disinfected with a bale of straw on hand when the horsemen arrived, also a name plate for the horses on cardboard to be furnished by the fairs, saying that this was an advantage to the exhibitors and horsemen, as well as to visitors and a courtesy.

The members agreed upon a co-operative advertising plan to advertise their program and dates in which all share alike, and touched upon other subjects interesting to race horse men and attractions in general.

The name of the organization was changed this year to include southern Michigan territory.

Kent and Sussex Meeting

Dover, Del., Feb. 7.

Senator Charles D. Murphy was re-elected president of the Kent and Sussex Fair Association at the annual meeting of the directors. Benjamin I. Shaw was elected vice-president; Ernest Raughley, secretary and Horace E. Quillen, treasurer.

Discussions were he ld on many subjects pertaining to the plans for this year.

LANTINBERG REFUSED RELIEF FOR CONCESSIONS

Agreed to Pay Tex Rickard $40,000 Yearly—Saw John Ringling

David Lantinberg, the concessionaire, was denied his motion for a temporary injunction against the New Madison Square Garden Corp. and the Madison Square Garden Corp. by Justice James O'Malley in the New York Supreme Court last Friday. The judge ruled that the temporary restraining order, even were everything that is alleged true, would not be the relief the plaintiff would be entitled to if the case went through for final judgment and he were ultimately successful.

The litigation has to do with the renewal of the concession privilege at the Garden. Lantinberg sets forth at great length that he agreed to pay Tex Rickard $40,000 a year for that privilege, although heretofore Rickard was only getting $20,000 out of it; that Rickard did not think he could make it pay at such huge rental; that Lantinberg assured him it would, and that he deposited $20,000 cash in advance as an assurance of good faith; that on Rickard's advice he went south to Sarasota, Fla., to confer with John Ringling, who finally agreed to the deal.

Ringling made him engage Leo Crooks, who has heretofore run the concessions with the Ringling-Barnum-Bailey circus. Lantinberg explained that his idea was to open an all-season cafeteria and restaurant on Madison avenue and 26th street in order to make up his overhead; also that he hoped to balance matters, even if he lost on the first year, in subsequent years.

Lantinberg's complaint is that, despite an alleged understanding he would be granted the concession privilege at the Garden as long as the Ringling-Rickard interests were in possession, they refused to renew Feb. 1, 1924; that up to Jan. 15 last they were willing, because they feared Legislature would pass a law abolishing the boxing privilege which would have made him suffer a loss. But when they were apprised of the Democratic National Convention being held at the Garden Rickard himself paid $55,000 to the Democratic National Committee for the concession privilege; also that the seating capacity will remain permanent at 20,000 from the convention on. It is 14,000 now.

The Garden is owned by the New York Life Insurance Co. with the Ringling-Rickard interests still three years to go on their lease.

Lantinberg alleges that Crooks has been placed in charge; that he is benefitting by what he learned from the plaintiff in the question of business methods.

The defense was simple, merely to the effect they did not covenant to renew only on the understanding if they came to terms and could not therefore be "bound" by anything.

L. B. & H. FAIRS

Largest Number Ever Gotten by Single Interest

Seattle, Feb. 7.

The largest number of fairs ever contracted by one interest on the Pacific Coast has been lined up by the Levitt, Brown & Huggins shows. They include the following Canadian dates and state and other fairs in Oregon and Washington, together with the big Vancouver Exhibition in British Columbia.

The fairs are as follows: Carman, Estervan, Portage, La Prairie, Dauphin, Yorktown, Melfort, Prince Albert, Lethbridge, Red Deer, Camrose, Lloydminster, North Battleford, Vancouver, New Westmonster, Spokane, Yakima, Salem, Chehalis and Putallup.

The fairs will take the shows over the greater part of Western Canada, Oregon, and Washington. Levitt, Brown & Huggins have made these latter fairs for several years.

Reports from the shows are that they will be enlarged this year and the riding devices (under the direct ownership of the management), will number no less than 12.

Victor D. Levitt and his partner, "Spike" Huggins, made numerous purchases when at the convention in Chicago in December, and these, together with what they already own, will bring the total number of devices up to that number.

FRANKLIN COUNTY FAIR WILL ADHERE TO FORMER CUSTOM

Greenfield, Mass., Feb. 7.

At the annual meeting of the Franklin County Agricultural Society, held in Greenfield recently, it was decided to adhere to the plan of holding the county fair three days, as has been the custom for several years. The question of whether the exposition should be conducted for two days or three was discussed pro and con. When asked for his opinion, President John W. Haigis declared that in view of the receipts and the quality of the fair staged by the society he believed that the three-day plan was better. In this he was supported by James B. Kennedy, superintendent of the Midway, who said that it would be a mistake to go back to the plan of holding the exposition only two days.

The dates of the 1924 exposition were fixed for Sept. 8, 9 and 10, with three evening exhibitions, as last year. President Haigis brought up the matter of a membership committee and the assessment of $1 annually on each member, and it was carried. The question of grange exhibits was brought up by declaring that the judges had no rules to govern them in determining what constituted a 100 per cent. exhibit. He said that the larger fairs had material which would prove helpful to judges appointed to pass on the merits of grange exhibits at the local fair. It was decided that the president should appoint a committee of three to frame rules for the guidance of those judging grange exhibits.

In the three years that Mr. Haigis has been president of the society its indebtedness has been reduced about $3,000, at the rate of $1,000 a year. The sentiment for his re-election was unanimous, and the secretary was directed to cast one ballot for him. The other officers, Secretary John H. Murphy and Treasurer William H. Long, were likewise unanimously re-elected. President Haigis then appointed a committee consisting of William A. Barber, Eugene A. Newcomb and Albert J. Patterson to draw up a list of names for directors to serve this year. The committee reported that they believed last year's board of directors were the best which could be named. They therefore renominated the old board, and their action was approved by the meeting. The directors chosen were as follows: J. P. Ashley, Deerfield; H. A. Wells, Deerfield; J. K. Andres, Shelburne; P. Whitmore, Sunderland; T. E. Elder, Mt. Hermon; Henry B. Barron, Gill; L. A. Polhemus, Northfield; Charles R. Hills, Bernardston; Harvey Copeland, Colerain; Herman Severance, Leyden; D. T. Barnard, Shelburne; J. T. Carpenter, Jr., Shelburne; L. A. Crafts, Whately; Edward Graves, Conway; William B. Avery, Charlemont; Arthur D. Potter; J. B. Kennedy, L. D. Potter, W. A. Barber, J. H. Putnam, F. W. Burnham, F. W. Deane, N. J. Lawler, Roger Rourke and J. T. Seller, all of Greenfield.

The president and treasurer were authorized to borrow money, not to exceed $1,000, in anticipation of revenue to be derived from the 1924 fair. After brief remarks by Dr. Arthur W. Gilbert, commissioner of agriculture, the meeting adjourned to a local hotel for dinner. President Haigis acted as toastmaster, and the speakers were Dr. Gilbert, President Frank G. Allen of the State Senate, and State Senator John M. Gibbs.

FRED BARNES SAYS W.A.S.A. DOING BIG

Bigger Demand for Big Stuff in Fairdom

Chicago, Feb. 7.

Fred Barnes of the World Amusement Service Association, returned to Chicago from the south and reported booking the following fairs and state fair for their free attractions this year:

Davenport, Ia.; Des Moines, St. Paul, Topeka, Hutchinson, Oklahoma City, Muskogee, Wichita Falls, Texas; Dallas and Shreveport.

He also has the free acts at Fargo and Grand Forks and at Aberdeen.

The Thearle-Duffield spectacle, Tokio, No. 1, is solidly booked for the entire season, commencing at Aurora and playing Davenport, Des Moines, St. Paul, Topeka, Hutchinson, Oklahoma City, Muskogee, Wichita Falls, Dallas and Shreveport in the order named.

Mr. Barnes reports that there is a bigger demand for the big things in fairdom this year than ever before and that the W. A. S. A. have contracted more fairs and for larger amounts than at any previous year.

Everything points to big programs in the way of both day and night entertainment at fairs this year.

DETROIT POLICE CENSOR'S REPORT FOR LAST YEAR

154 Theatres in City—Finds Conditions Very Good Through Co-operation of Local Showmen

Detroit, Feb. 7.

Lieut. Lester Potter, of the Detective Bureau, and official police censor for the city, has submitted his report for 1923 to the mayor.

In his report Lieut. Potter mentioned the theatrical conditions here are very good, owing to the co-operation of the showmen including the Theatre Owners' Association.

The detailed report is as follows:

Arrests	7
Indoor Amusements—eliminations	7
Amateur shows—eliminations	3
Vaudeville shows—eliminations	17
Burlesque shows—eliminations	15
Burlesque stock shows—eliminations	25
Musical comedy shows—eliminations	8
Smokers raided	14
Bally-Hoos — theatres — stopped	4
Posters removed from sidewalks	2
Signs blocking exits removed	1
Posters condemned	1
Photos condemned	2
Song condemned in theatre	1
Children under 16 years working in theatres removed	10
Penny exhibits regulated	2
Outdoor parks visited	22
Eliminations outdoor parks	12
Slot machines seized from parks	7
Eliminations State Fair Midway	3
Reviews censored in cabarets	4
Carnivals — eliminations	38
Outside shows regulated	4
Circuses censored	3
Theatrical performances censored	435

In Detroit, they are 154 theatres with a seating capacity of 129,751, standing room 6,786—making a total of 136,537.

ILLINOIS FAIR MEN HOLD SPIRITED TALKS ON AMUSEMENTS IN MEETING

Convention at Aurora This Week—Corn Game Frequently Mentioned—Tom Johnson Addresses Delegates—Governor of Illinois Among Speakers—National Fair Organization Endorsed

Aurora, Ill., Feb. 7.

The 14th annual meeting of the Illinois Association of Agricultural Fairs was held at the Hotel Aurora Tuesday and Wednesday, Feb. 5-6. Governor Len Small, president of the association, occupied the chair. The proceedings opened with an address of welcome from Mayor Greene of Aurora, who in his address remarked that, although he did not speak the fair men's language, because it was obtained only by association one with another, they have men in Aurora second to none in the state, and on their behalf he welcomed the attending delegates.

Representative Shearer of the Illinois Legislature, representing the Aurora Chamber of Commerce, also welcomed them.

Judge Jones, Superintendent of Foods and Dairies of the Department of Agriculture, in his speach said that the business men were running the whole country and that there was no place for the drone.

The secretary's report was then read, after which Secretary Davison of the Illinois State Fair said that it had been decided at the meeting in Chicago to change the program somewhat from previous years, and that before adjourning at noon all attraction people and managers of shows would be introduced, to give them an opportunity of knowing the various fair secretaries, remarking that "the fairs need them and they need the fairs."

The following showmen and amusement enterprises were then introduced: Regalia Manufacturing Co. of Rock Island; H. J. Lund of Speers Publicity Service; Chas. Krueger, International Fireworks; Mrs. Coverly and Miss Camille La Villa, representing Ethel Robinson Amusements; A. D. Alliger of Pains Fireworks; Mike T. Clark of Brundage Shows; Geo. Mantor, representing Thurston Pageants; Barney Ransford, Charles Correll, Niles Foster and Paul B. Powell, representing Joe Bren Production Co.; P. M. Jones, Great Middle West Shows; C. E. Pearson, representing the C. E. Pearson Shows and the Joyland Shows; Chas. G. Kilpatrick, representing Rain, Public Liability and Fire Insurance; Ed Tate of the Illinois Fireworks Co.; J. Hoffner of Peoria, rides; Robt. Hughey, rides; John W. Coontz, starting judge; L. A. Minter of Minter Fireworks & Amusement Co.; Paul Clark, representing D. E. Murphy Shows; Harold Bachman, Bachman's Million Dollar Band. The World Amusement Service Association was represented by W. J. Collins, Ray Anderson, Frank Duffield, Sam J. Levy and J. C. Simpson. Fred Kressman, Pat Bacon (World Amusement), Harry Martin (Dykeman & Joyce), Davis Morris (Morris & Castle. Miss Nellie Smith represented her acts and Roy D. Smith's band. Potts Fireworks, with Charles Marsh and E. Frazier; the Ed Marsh Booking office by Ed Marsh; Gus Sun-Wirth Hamid by Marie James; Western Vaudeville Managers' Association by J. C. MacCaffery and Harry Nois, and the Worthan Shows by Doc B. H. Danville.

At the afternoon session Governor Small, who presided, said he liked coming home, and he felt at home in this association. Fourteen years ago six or seven associates of his met in Springfield to organize this association for the improvement of fairs in Illinois, and it felt good to be with them.

The first speaker of the afternoon was Thos. J. Johnson, Commissioner of the Showmen's Legislative Committee, who said that he came to this meeting to expound on an organization for the betterment of the outdoor business, the fairs and shows, representing an organization banded together to eliminate graft, indecency, immorality and the objectional features of the business. He stated that a year ago this month bills were pending that would have eliminated the outdoor amusement business from the Atlantic to the Pacific had they passed, and that these bills had been instigated by the filth, indecency and graft that had been allowed to operate, not only on fairs but under various auspices throughout the land.

Johnson's Sensation

Johnson then created a sensation by stating that at two similar meetings, the one held at Richmond three weeks ago, and the other at Pittsburgh two weeks ago, an eastern firm catering to fair managers with free attractions had, in order to secure contracts, taken with him to the hotel as aids in getting contracts several women whose sole purpose there was to compromise various fair secretaries in such a manner as to force them to give contracts to his firm. Denouncing in no unmistakable terms the vile methods pursued, he then quoted a case where secretaries who had hitherto contracted acts from this organization had refused to do business with it any longer and transferred their contracts this year to a big amusement firm in Chicago.

Gov. Small's Remarks

Gov. Small remarked that his object in recommending appropriations was to benefit fairs and to make them more useful. It was his desire to let the people of Illinois know more about their state government. Last year they had five outfits of state exhibits, each using two tents, a blacktop and another, in addition to Department of Public Works Exhibits. Forty fairs were visited out of eighty-seven, and some difficulties were experienced in routing, as the majority of fairs in Illinois are held around the same time of the year, within three or four weeks. He suggested that preference should be given to those missed last year, and that they should make application for these exhibits early and advertise them as much as possible.

At 4 o'clock the delegates to the convention were taken on an auto trip in machines provided by the Chamber of Commerce to the Central States Exposition Grounds, and a thorough tour of investigation was made.

At 7 o'clock the banquet given by the Aurora Chamber of Commerce in the Armory was served and 500 guests filled every available seat. Entertainment features were furnished by the World Amusement Service Assoc. of Chicago, the Western Vaudeville Managers' Assoc., Ethel Robinson Attractions, Gus Sun-Wirth Hamid Booking Exchange, Gordon Fireworks Co., Minter Fireworks and Amusement Co., Potts Fireworks, and others. Special mention was made of each act at the time of introduction, and the entertainment lasted until late in the evening.

Wednesday's Session

Yesterday's session brought out some spirited comment from the delegates pertinent to the operation of any fair. The concensus of opinion appeared to be that a fair requires business direction, while one speaker made a strong point in saying to make the fair successful the people must be given what they want. That could almost be made a national slogan, not only for fairs, but with all descriptions of amusements, and not excepting newspapers.

John C. Simpson made an interesting address, following several others, and hearing their views on games, carnivals, etc. Mr. Simpson said there was one fundamental line to follow; that more people think right than wrong. Fairs, he said, should reflect the activities of the county.

When secretary of agriculture of Iowa, said Mr. Simpson, he received many complaints in connection with fairs, but never an affidavit to back them up.

"I take my boys to the parks," said the speaker, "play games with them and enjoy it. I can not see any harm in it."

Mr. Simpson said he was bothered in Minnesota by a delegation of women, but when their complaints were investigated and sifted down, they amounted to nothing.

"The public is not acquainted with the operation of fairs," said Mr. Simpson. "You must give the people amusement and conduct the fair to meet with the approval of the majority."

Following other speakers and the election, Fred Terry of "The Horseman" again advocated a national association of county fairs. He said such an organization could regulate amusements, horse racing and control legislation.

There must be a business regulation of all attractions and the fairs able to control them, said Mr. Terry. He promised the whole-souled cooperation of the western horsemen to put it through if the fairs would get together on the proposition.

The resolution committee brought in a resolution favoring a national association.

Another resolution to get on the record was one declaring the meeting in favor of clean fairs that will maintain the highest standard of attractions and concessions, as outlined Tuesday by Commissioner Thomas J. Johnson of the showmen's legislative committee.

The resolution agreed not to contract nor allow upon their grounds any carnival or independent shows that do not come up to the standard, but it did not specifically designate the Showmen's legislative committee in the resolution, although it is doubtful if any secretary of the fairs in the association will deal with carnivals not members of the committee.

At the opening of yesterday's session the secretary reported Urbana County Fair abandoned. It was formerly one of the best. The report also stated that only one county (Brown) fair in the state was not represented in the association, and out of the total membership only three were not present.

Chas. M. Kennedy of Cook county spoke of the advisability of a state superintendent of county fairs. He said everyone was under different conditions with no uniform law for all. Mr. Kennedy suggested liberal advertising and said information about other fairs was essential.

Some, said he, spend more or less

(Continued on page 34)

NEB. FAIRS MEET AND FORM GREAT 7

New Combination for Cooperation—Meeting Feb. 11 for Attractions

Omaha, Feb. 7.

The organization of a circuit of Northeast Nebrask county fairs was formed at a meeting of fair managers representing Thurston, Burt, Cuming, Washington, Dodge and Stanton counties at Oakland, Neb.

The new organization has selected the name of "The Great Seven Northeast Nebraska Fair Circuit."

Forty fair men were present and elected the following board of directors:

Anton Tunberg and C. N. Rogers (Hooper); Emil Sievers and William Lowe (Scribner); W. T. S. Neligh and Charles Graff (Cuming county); Irvine Pont and C. J. Kramer (Stanton county); K. C. Gifford and J. V. Gorham (Thurston county); W. H. Harding and G. Kull (Burt county); G. I. Pfeiffer and C. G. Marshall (Washington county).

Charles Graff was elected chairman of the board, and C. G. Marshall, secretary.

The object of the organization is to co-operate in buying supplies, obtaining attractions, and to avoid conflictions with adjoining fairs.

A meeting of representatives of the various fairs will be held at West Point, Neb., February 11, to meet representatives of fair booking agencies and advertising representatives.

Oakland, Neb., was selected as the place for the next annual meeting to be held October 9, 1924.

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Phythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installment follows. Name given is that of the keeper of records.)

IOWA

Ackley—Fred Hoyer, Ackley.
Adair—J. E. Miller, Adair.
Afton—F. A. Shute, Afton.
Algona—Amie Peugnet, Algona.
Alta—M. W. Beigts, Alta.
Ames—J. R. Harrison, 129 Lynn avenue.
Anamosa—Ralph Belknap, Anamosa.
Angus—Thomas Newton, Dawson.
Anita—H. H. Cate, Anita.
Anthon—Roy Thompson, Anthon.
Audubon—J. R. Wright, Audubon.
Aurelia—A. C. Burna, Aurelia.
Aurora—Ross Hamilton, Aurora.
Avery—J. B. Mayle, Avery.
Bartlett—V. E. Harris, Bartlett.
Baxter—W. T. Thorp, Baxter.
Bayard—Ray Mays, Scranton.
Beacon—Sol Meek, Beacon.
Bedford—Fred Rush, Bedford.
Belle Plaine—I. Grumbiner, Belle Plaine.
Bennett—Lester Franco, Bennett.
Birmingham — W. L. Morrell, Birmingham.
Blairstown—B. F. Paul, Blairstown.
Blockton—G. E. Bellus, Blockton.
Bloomfield—U. S. Scott, Bloomfield.
Boone—920 8th street, E. W. Duryear, 1228 Tama; 920 8th street, F. D. Wheeler, Boone.
Brighton—R. G. Brier, Brighton.
Brooklyn—J. A. Barnes, Brooklyn.
Buffalo—Theo. J. Portsman, Buffalo.
Burlington—320 N. 3rd, Sam Allison, 1711 So. 13th; West, C. W. Bloom, W. Burlington.
Bussey—Dave Wilson, Bussey.
Callendar—Geo. W. Knutson, Callendar.
Cambridge—Ole Langland, Cambridge.
Cantril—Frank Smith, Cantril.
Carroll—Benj. I. Salinger, Carroll.
Cedar Falls—J. M. Peterson, Cedar Falls.
Cedar Rapids—420 First avenue, E. W. Winter, Severa Bldg.
Center Point—I. T. Street, Center Point.
Central City—W. I. Kearns, Central City.
Charlton—J. H. Collins, Charlton.
Charles City—T. J. Culbert, Charles City.
Cherokee—Harry Tillman, Cherokee.
Churcan—C. G. Shriver, Churdan.
Cincinnati—Thos. Gibson, Sr., Cincinnati.
Clarion—M. B. Miles, Clarion.
Clear Lake—B. H. Mathews, Clear Lake.
Clinton — F. Bagley, 332 Ash.
Colfax—John Pearson, Colfax.
Corning, F. L. Gray, Corning.
Corydon—C. E. Garton, Corydon.
Council Bluffs—D. Watson, Court House.
Cumberland — Curtis Gordon, Cumberland.
Davenport—Prosperity Hall, E. H. Rahn, 1338 W. 6th; Prosperity Hall, E. W. Strohbehn, 907 Belmont.
Dayton—C. R. Peterson, Dayton.
Denison—C. K. Meyers, Denison.
Des Moines — 6th and Locust street, L. L. Orr, 1309 W. 8th; H. C. Bruce, 520 E. Grand avenue; L. G. Pierce, 3612 3rd.
DeWitt—E. J. Miller, DeWitt.
Dixon—John Christensen, Dixon.
Douds—C. E. Loomis, Douds.
Dows—L. Jacobson, Dows.
Dubuque—S. E. Swann, 312 Seminary.
Dumont—S. G. Barlow, Dumont.
Durant—Albert Mumm, Durant.
Dysart—H. L. Zimmer, Dysart.
Eagle Grove—J. L. Nott, Eagle Grove.
Early—E. Struchen, Early.
Eddyville—L. Crosson, Eddyville.
Edgewood—Lloyd Gates, Edgewood.
Eldora—L. J. Stout, Eldora.
Eldridge—Christian Ewoldt, Eldridge.
Elliott—Geo. Weaver, Elliott.
Emmetsburg — Herbert Young, Emmetsburg.
Estherville—L. E. White, Estherville.
Exira—C. C. Christensen, Exira.
Fairbank—O. Hayes King, Fairbank.
Fairfield—Wm. Cupp, Fairfield.
Farnhamsville—W. L. Skinner, Farnhamsville.
Ft. Dodge—M. F. Jeffries, 615 Central avenue.
Fort Madison—Chas. Godown, 2003 Front.
Fremont—A. P. Norton, Fremont.
Garden Grove—Jas. Vail, Garden Grove.
George—Fred Marshall, George.
Gilman—P. M. East, Gilman.
Gilmore City—E. S. Marshall, Gilmore City.
Givin—Thos. Lewis, Givin.
Glenwood—O. Judkins, Glenwood.
Gowrie—C. H. Woodard, Gowrie.
Graettinger—F. C. Wiegman, Graettinger.
Grand Mound—F. G. Lamer, Grand Mound.
Greene—A. H. Noltenicke, Greene.
Grinnell—W. H. Wesco, Grinnell.
Grundy Center—John Reynolds, Grundy Center.
Hamburg—I. B. Dinwiddie, Hamburg.
Hamilton—W. S. Cohenour, Hamilton.
Hampton—Geo. C. Weeks, Hampton.
Harris—A. W. Burley, Harris.
Hastings—C. H. Baxter, Hastings.
Hawarden—O. A. Bader, Howarden.
Hazelton—Lynn Silka, Hazelton.
Hiteman—H. Allison, Hiteman.
Hocking — Joe A. Anderson, Hocking.
Humboldt — H. W. McCauley, Humboldt.
Ida Grove—R. C. Walrod, Ida Grove.
Independence—Geo. C. Soener, Independence.
Iowa City—M. E. Taylor, 1190 E. Court.
Iowa Falls—J. M. Rhinehart, Iowa Falls.
Jerome—Henry Noble, Jerome.
Jesup—A. M. Young, Jesup.
Kalo—J. Ballantine, Kalo.
Kellerton—R. B. Hampton, Kellerton.
Kensett—Orin Knudson, Kensett.
Keokuk—Geo. Rowe, 118 No. 4.
Keota—Wm. Fountain, Keota.
Knoxville—L. A. Snow, Knoxville.
Lake Park—Chris Bluhm, Lake Park.
Lamoni—R. H. Johnson, Lamoni.
Lamont—R. J. Bordner, Lamont.
La Porte City—Roy E. Wagner, La Porte City.
Laurel—W. P. Stewart, Laurel.
Laurens — Ludvig Johnson, Laurens.
Le Claire—C. E. Meyer, Le Claire.
Lehigh—F. G. Orris, Lehigh.
Leon—W. Osborn, Leon.
Libertyville—C. W. Leppo, Libertyville.
Lisbon—I. J. Nosley, Lisbon.
Lone Tree—H. C. Buell, Lone Tree.
Lorimer—R. A. Saunders, Lorimer.
Lucas—John C. F. Bell, Box 13.
Malcolm—C. C. Snyder, Malcolm.
Manchester—T. J. Mathews, Manchester.
Manilla—W. F. Hoffiem, Manilla.
Marengo—John H. Rusch, Marengo.
Marshalltown—W. E. Leech, Marshalltown.
Martelle—M. F. Emerson, Martelle.
Maquoketa—Eugene Mohr, Maquoketa.
Melcher—G. C. Giles, Dallas.
Merrill—F. Hammond, Merrill.
Milford—L. I. Groff, Milford.
Milton—Chas. McCartney, Milton.
Minburn—H. C. Smith, Minburn.
Missouri Valley—F. E. Roberts, Missouri Valley.
Monroe—E. L. Sweeney, Monroe.
Montezuma—J. H. Platt, Montezuma.
Monticello—D. P. Young, Monticello.
Mt. Pleasant—W. B. Daniel, Box 203.
Mt. Vernon—F. W. Moore, Mt. Vernon.
Muscatine — Fred Beitel, 914 E. 6th.
Mystic—Wm. Lawton, Mystic.
Nashua—E. W. Meyer, Nashua.
Newell—W. W. Morrison, Newell.
New Hampton—V. J. Brorby, New Hampton.
New London—C. H. Carlson, New City.
New Sharon—Jack Andeweg, New Sharon.
Newton—H. L. Miller, Newton.
Nevada—F. E. King, Nevada.
North English—A. C. Schoenthaler, North English.
Numa—J. B. Bick, Numa.
Oakland—L. S. White, Oakland.
Oelwein—W. P. Beck, Oelwin.
Olin—H. H. Laufer, Olin.
Ollie—Guy Stull, Ollie.
Osage—A. S. Wright, Osage.
Osceola—J. R. Armstrong, Osceola.
Oskaloosa—W. W. Fry, Box 506, Oskaloosa.
Oto—Frank Seifert, Oto.
Ottumwa—Adam Wilson, 227 E. Main.
Oxford Junction—A. C. Gable, Oxford Junction.
Parkersburg—E. C. Palmer, Parkersburg.
Pella—H. H. Sadler, Pella.
Persia—John Becker, Persia.
Pleasantville—J. K. Kefer, Pleasantville.

(Continued on page 23)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

B.-B. PAINT SHOP WAGONS AND CARS LOST BY $125,000 FIRE

Ringlings Complete Second Paint and Construction Contract Day After Fire in Bridgeport Winter Quarters—Not Known Whether Insured

Bridgeport, Conn., Feb. 7.

Work is already under way to repair the damage caused to equipment at the Ringling Bros.-Barnum & Bailey circus winter-quarters Saturday morning when fire caused damages first estimated at $125,000.

Both the Ringlings are in Florida, but Fred Worrell, general manager, looked over the destruction of the paint shop and called the Valspar people by phone to come to Bridgeport and reframe the agreement for deliveries. The paint shop where the fire started in the back of the lot was entirely lost. Several barns where wagons and autos (three Mack trucks, and a portion of about 3,300 seats were stored were burned.

Workmen were called to Bridgeport by Sunday and the repair work began which circus folks say will put the show in shape for the Garden opening, the date of which has not yet been made known.

The biggest job will be restoring the big ticket wagons which were badly damaged and the rebuilding of several carloads of props. The fire which was discovered by the cook about 6 o'clock Saturday morning when he was starting his fire in a building across the quarters from the paint shop, was communicated to the blacksmith plant.

Before evening of the same day, Feb. 2, additional wagon builders and property men had reached Bridgeport, in addition to the crew which was already on the ground, engaged on repaint and repair work.

A regular crew of painters and repair men had been at work since the show arrived in November. They had much of the apparatus out of the barns and were at work in the open. Although local correspondents sent out colorful reports of the Bridgeport police guarding the menagerie with magazine rifles in fear of the escape of wild animals, the brick houses for the show beasts were not threatened. They are located near the entrance near the executive offices while the fire was confined to the rear of the lot at a considerable distance.

None of the showmen in New York knew whether the Ringlings carried insurance to cover the loss. The impression was they did not. This is the first fire in Bridgeport headquarters in many years. The circus management two years ago opened negotiations for insurance, but the rate was found to be extremely high for the class of property involved in the property, that the deal was rep[illegible] aba[illegible]

MacDONALD AND CARNIVALS

(Continued From Page 1)

show and the 49 camp, and the tent near the stable were, or the gambling games that some carnivals carried a few years ago and some of the carnivals carry yet, and a great many of the fairs had them on their grounds a few years ago, and still many fairs have them on the grounds yet, those games at which the player has absolutely no chance except to lose his money. It is not necessary to go into the full details of the conditions that we found, but after making a thorough investigation we started out to try, by a campaign of publicity, to remedy the condition for the benefit of the public.

"The Country Gentleman" believed that it was not necessary for a fair to have such amusements and games in order to entertain its patrons. We believed that the fair secretary who invited his neighbor to come in and attend his fair, and then licensed a lot of thieves and crooks and dissolute women to cheat and defraud his neighbor, was no better than the traveling crook and was on the same level with him, and we believed that it was not necessary for those things to go on, and we were going to try to prevent it if in our power to do so.

This is the age of reform, and "The Country Gentleman" believed with all the objectionable things eliminated, with clean shows, innocent games, and proper conditions and surroundings, everybody would be better satisfied, the patrons would be amused in a better way, the fair would make as much money, if not more, the carnival would be the same, and the whole business of the fair, and all outdoor enterprises furnishing amusement to fairs would all be uplifted and put on a higher plane.

Instead of being an illegitimate business wandering around from town to town, bribing and corrupting public officials, that if they eliminated those things, their business would become a legitimate business, be recognized as a traveling amusement park and every one would be glad to patronize them.

So I wrote a series of stories for "The Country Gentleman," telling the conditions as I found them throughout the country. We never printed any series of articles that brought more response in the way of letters and information from the people.

I represented "The Country Gentleman" and I visited these places, these carnivals and fairs, and I made this discovery, that the great majority of carnival men wanted to be clean, and the great majority of carnival men were good business men, they had great big sums of money invested, hundreds of thousands of dollars invested in their equipment and cars, and these men—there was no complaint against them, but there had crept into this business a lot of disreputable crooks who were bringing disgrace upon the carnival men, and these big carnival men allowed and tolerated these crooks, to exist.

So after these articles were printed, these great big carnival men realized the time had come when they must compel the grift, indecent crook of a carnival man, to change over and become clean, and if he refused to become clean, then the carnival business was no place for him.

The time had come when that sort of thing could not go on, having gangs of men going around preying on the public, as these carnival men felt they wanted to lift their business up on the plane of legitimacy and honesty.

Soon after our articles appeared, the showmen got together at a banquet in Chicago, in February, 1923, at the Sherman House, and at this banquet the subject of clean-up was the chief topic of conversation, and so out of this discussion grew the Showmen's Legislative Committee, which is an organization of the showmen themselves.

They began the movement among themselves and within themselves, to clean up their own business, and compel all others to do likewise, and they elected Judge Thomas J. Johnson as their Commissioner to carry on this campaign, which came to be known as the "clean-up." He gave part of his law offices in Chicago for this work.

I heard about this man and I went to see Judge Johnson to look him over and investigate his standing, for "The Country Gentleman" wanted to talk to him and see what kind of a man he was, what his aims were, what his plans were, how much backing he might have, whether he was forceful or not, or whether the object was just simply to deceive people, or whether I thought he could put this thing over, or whether I believed he was honest and sincere in the proposition, as we did not want to be deceived with and false man.

So I arrived in Chicago one Sunday morning at nine o'clock. I had never seen Judge Johnson, but I inquired and found that he lived at the Sherman House. I went in there and 'phoned his room and told him who I was. He said: "Mr. MacDonald, I want to talk to you, we want all the publicity we can get in this great campaign that we have begun, we want to take and smoke out the indecent, disreputable thieves of the outdoor show world, and I want and plead for your aid. If it is necessary for your purpose, I will give you a whole week and go into every detail, but just now this is Sunday forenoon, and I cannot see you just now, because I am getting ready to go to church with my wife and children, as I make it a practice to take my family with me to church every Sunday morning and I am just leaving now, but if you will wait until one o'clock this afternoon, I shall be delighted to see you."

Now, when I heard that from

MacDonald Satisfied That Judge Johnson's on Level

Judge Johnson, he went up in my estimation. It was a good thing in his favor, because I believe, like every other right thinking man, that the church has a great influence in the community, and as I am a church member myself.

That afternoon I met him. I said: "I have come here to talk this thing over with you. Let me know what your plans are, and I want to see if you are sincere about this thing, if the men behind you are sincere, that there is no camouflaging, no four-flushing, no attempt to deceive the public in the way the carnivals and fairs have been going on, and whether it is a sincere thing, so I want you to tell me all about it."

He said: "Mr. MacDonald, I will not only tell you, but I will show you every piece of paper and book that we have, so that you can see for yourself the exact condition of things."

We spent the whole afternoon and the Judge explained everything in detail. After listening to him I decided he was on the square and that the leading men in the outdoor show business, who had joined this man, were sincere about it.

I wrote a story for "The Country Gentleman" at that time, giving all the encouragement that I could in the story to Judge Johnson and the Legislative Committee, and the men who were behind the movement.

You carnival men, you fair men, you know what has been done and what has been accomplished, and you know what a hard fight the Judge had to convert some of these carnival men over to the idea of being clean. Some had gone for years and years with illegitimate business, and continued for so long a time that they thought they could not be clean and succeed financially, so it was a hard task to bring those men to see the light and to see the truth about the thing.

There were a great many fair secretaries who thought they could not run a clean fair, that they must t[illegible] amuse the public, they thought the public demanded that thing because it had always been so, and they thought that the public wanted it, while, as a matter of fact, the public didn't want it at all, the public was bitterly opposed to it.

The result of the campaign last summer proved that, because carnivals that were clean made more money than they ever did in the history of their business.

One great big carnival man who was running clean, told me he never had a better year in his life, and he never knew what a clean show was until this year, that now after running clean he could look every man square in the face and not run behind boxes and telegraph poles, and try to hide from various people; he told me that under no circumstances or no conditions would he ever allow any grift or indecency upon his show again.

Another carnival man told me that the attorney general of the state visited his carnival with his wife and family, and that after visiting his carnival he was so impressed with it that he invited the carnival man and his wife to take dinner with him. When the carnival man told his wife the invitation that he had received she cried with joy because that was the first time in their entire existence that they had been invited out by a public official. She said: "We are now beginning to be recognized as honorable, respectable, legitimate business people."

Some of the carnivals started out the beginning of the season in the same old way, but Judge Johnson kept on their trail and he made things so hot they had to clean up. Why, they even threatened him with bodily violence, with damage suits, and people who should have supported him turned traitor to the cause and tried to ridicule him and the movement, but he kept after them, and what is the result? Today you cannot find a big carnival man in this country but what has endorsed Judge Johnson and the have a lot of grift, dirty, filthy shows Legislative Committee in their clean-up work.

In December, 1923, they had a great big convention in Chicago and the outdoor show people came from all parts of the United States to listen, to learn, to censure, or to praise, but before the convention was over Judge Johnson was elected unanimously as their commissioner for a number of years.

These showmen enlarged his power, enlarged his capacity for work, giving him more men, giving him more money, and today it is not an effort, and it is not a movement to coerce as he looked upon it. It is a movement to persuade and try to get these men to come in.

There are a lot of carnival men here and I have talked with them. I have not found one who has not given his unqualified endorsement of the movement, of Judge Johnson and his committe and his legislative plans.

To Only Hire Men That Conduct Themselves Properly

Even the great big state fair associations of this country are endorsing this movement and pledging that they will not engage any carnival or free acts or outdoor amusements of any kind unless they are members of the Showmen's Legislative Committee and endorsed by it.

Take such fairs as the Iowa, Michigan, Minnesota, Nebraska, New York, Texas, Ohio, Utah, Virginia, Massachusetts and Indiana and a lot more that I cannot just remember. These associations have gone upon record and before the year is over every fair association in the United States will endorse this movement and refuse to engage a carnival or outdoor attraction unless it be a certified enterprise and endorsed by the Showmen's Legislative Committee.

The outdoor showmen, in their convention, made rules and they have gone so far now that they are compelled to clean up used lots. You know in the old days when a carnival left town it left all the garbage and newspapers, peanut shells, and dirt, and everything that accumulated for a week on the ground, and you fair men know that it makes a long while to clean up after they go. One of their rules is now that every carnival man must clean up before he leaves his lot.

Another rule is that every carnival man must be responsible for every member of his organization during the entire time he is in the city. Isn't that a wonderful plan?

Judge Johnson can tell you more about it. I understand also they are not going to hire a man this year who does not conduct himself properly and look clean. They want to lift their business up to the level of any business in the United States, and that is their aim. They have even appointed a Grievance Committee that any body can make complaints to, and when a man signs a contract he must live up to it.

Another great plan they have is that men from one company cannot leave and go to work for another without having a clearance card. Just think what that means, that every man connected with the outdoor show world must be decent and respectable to get the proper recommendation from his employer.

And they have received such wonderful publicity, gradually other organizations of publicity have come in and are getting behind the men.

Papers Behind Movement

Did you read that great article in the "Christian Monitor" and the wonderful editorial endorsement they gave Judge Johnson and the Legislative Committee? That is a credit to any organization, and there is "The Horseman" of Indianapolis, which is a trade paper devoted to the interests of horse raising and fairs, and it is behind this campaign, and there is the trade paper, The Clipper, a showman's paper, devoted entirely to the interests of the outdoor showmen of America.

Local Newspapers Are Now Pleased to Give Publicity

They, like "The Country Gentleman," when they were convinced that Judge Johnson and the Showmen's Legislative Committee were sincere in this movement, got back of them; they got back of him and gave him all the support they possibly could. They are heart and soul behind the clean-up movement. They even won't take advertising of shows condemned by the Showmen's Legislative Committee. I have read their paper ever since it was started, and it is right behind the Judge and giving him all the support they possibly can.

In the old days when a carnival was not clean they would go into a town and it would be almost impossible for them to get a favorable report from the newspapers. Now it is different. The local papers are anxious to give them publicity.

They are glad to see them coming into the community with clean hands and clean shows and clean men, and the showmen have got thousands of columns of publicity that they never had before, and they are so enthused with the idea they are going out again next season cleaner than ever, and there is a great enthusiasm among them, and the outdoor show world today is united back of this clean-up movement.

A few shows are still drifting around the country in the old way. That is to be expected. But time will eliminate them; time and public sentiment will eliminate them. There are still a good many fairs that have not seen the light, but time will bring them around because it has been demonstrated that clean fairs can make more money than dirty fairs.

An honest fair with clean, honest amusements and games can make more money than one that just seeks to rob the people. The fair secretaries are coming to see that, and a great many of you fair men were always for what was clean, but some were not.

I am not the editor of "The Country Gentleman." I am a writer—just a writer for "The Country Gentleman," and I have been for a long time—and I am speaking from my personal knowledge of the men who are behind that magazine, and I know they are for this clean-up and will be for it.

They are for Judge Johnson and his Legislative Committee, and will be just as long as he pursues the same policy that he has pursued in the past, and that is the only policy that the Judge can pursue, because he is honest, sincere and on the square.

I don't want you men to go away with the impression that we are opposed to carnivals. "The Country Gentleman" realizes that the clean carnival is almost an absolute necessity for the majority of fairs.

Good, Clean Carnivals Is Fine Legitimate Enterprise

The fair secretary has not time to sit down and make individual contracts with all the different amusements, games and riding devices he must have on the grounds to amuse the people who come there because that would take all of his time. He could not get as good a collection as by making a contract with one firm, such as a carnival, and you know it is absolutely necessary to have amusements at your fair. If you don't, it has been demonstrated that fairs without amusements will not be a success.

There is an old saying that all work and no play makes Jack a dull boy, and so it is with a fair. It cannot be too much of a school; it cannot be too teaching. It must have amusement and entertainment, so here comes the carnival, with all the riding devices and amusements that are necessary to entertain the people, and the fair secretary has simply to sit down and sign his one contract for the entire amusement. But what the fair secretary wants to know is whether this is a good, clean carnival, and the Legislative Committee steps in and says: "We will give you the record of any carnival." That is their duty.

The Judge has perfected a plan whereby he can let any fair secretary or public official know the standing of every carnival in the United States, whether it is clean or not; and, furthermore, they say to the public: "You hire one of our certified carnivals and we will guarantee to you that it will live up to every provision of the contract." That guarantee itself is worth something, because if they violate the rules and don't live up to the term of the contract you appeal to the Grievance Committee, and then the Judge represents you and prosecutes his own members for not living up to their agreement.

I am sure that when the Judge talks to you he will tell you more about that than I. I just want to touch upon it.

I am not opposed to clean carnivals. As I said before a good clean carnival is just as legitimate an enterprise as any other show that is clean and honest, and "The Country Gentleman" does not want to

(Continued on page 27)

CLIPPER

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SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

THE DRAPED PROSCENIUM

Sorrow over the passing of Woodrow Wilson need not be confined to any trade or calling, nor need there be specific cause for mourning a historic giant who has gone onward to immortality. But the theatre as an institution and every individual who draws his breath within its atmosphere may well lay an added rose upon the grave which the world will heap with a grateful profusion of floral tributes.

For Woodrow Wilson, friend of all the world, the man who echoed against the heavens for all time the sentiment that peace was a great consummation but right was even greater, was an especial, personal friend of the stage.

During the bitter days of the grim war, he was a steady attendant at the lighter amusements. Each Monday found him in his box at Keith's. The players gloried in his presence, and he smiled upon them. He viewed the art of entertainment as an essential for the morale of our expeditionary and home forces, and he by his own attendance stamped it as an inspiration for his own so sorely tried spirits.

After the war, when he was broken in health, he modestly declined to use the box he had so long occupied as President, but came each Monday with Mrs. Wilson and sat in extra seats behind the last row. No good play visited Washington that Mr. Wilson did not attend when physically able. And he was not afraid to applaud and to voice his approval by letters and by public pronouncements.

A sincere patron of the stage arts in every admirable manifestation, a willing helper of the stage crafts whenever they were maligned or misunderstood, a figure almost divine who lent the glamor of his person to heighten the effulgence of an institution so frequently shadowed by the intolerance of the soulless, a President and Commander-in-Chief who enlisted the forces of amusement as a unit of the nation in fighting the great fight for international peace and liberty, Woodrow Wilson has glorified the history of the theatre as he has glorified the history of his country and his world.

The proscenium arch of mirth and make-believe is draped in crepe over his loss, which is its loss even more poignantly than it is that of the myriad other worthy temples for which he strove, for which he gave the inspired spirit of his great soul, for which he died.

The Clipper Is On Its 72d Year

With this issue The Clipper starts its 72nd year.

In its many years this paper, the oldest amusement publication in the country, has passed through several hands and has entered many fields.

Its present aim, the outdoor amusement business, is not the first time The Clipper so ventured. But this is the first time the Clipper has been wholly devoted to the outdoor and it is the first time in the record of all theatrical publications, world-wide, that it can be said this is the only paper exclusively devoted to outdoor amusements.

Many years ago the Clipper was giving some of its space to outdoor attractions. That was a sequence in variation of policy that denoted the existence of the Clipper from its original debut of a sports weekly, in which endeavor it reached the climax as this country's sporting authority

In the earliest files of the Clipper may be seen a great insight by its founder, Frank Queen, long since deceased, of the future of sports in America. Mr. Queen must have had the impression imbedded that the United States would become a nation of athletes and lovers of athletics. He was far and sure-sighted. But the Clipper wavered and indirectly turned to theatricals, then almost altogether to theatricals and for long years held full sway in that field.

The traditions of the Clipper have been of a certain dignity in presentation of its news, in whatever field that news was published for; there has been no sensationalism attempted, and the present direction of this paper is attempting to preserve those tradiitons.

Declining Questionable Ads

In the present week the Clipper has declined two separate advertisements, and not through any great influx of advertising as may be easily gleaned by looking through the paper. But the Clipper under this direction is not going to carry any advertisement that any man would have to explain or refuse to explain to any member of his family.

Whether those advertisements were submitted to us because the Clipper is an outdoor paper or just why the advertisers thought this paper would publish advertisements of their nature, we know not—care not. We may not be favored with much advertising, although we want and need all we can get, but the advertising that we do publish is going to be just as clean as the clean amusements we advocate.

And likewise in its news columns the Clipper is printing the news it believes to be readable. We might say in this regard that the matter at Richmond which Tom Johnson referred to in his speeches at Aurora and Philadelphia this week was duly turned in by Clipper's representative at the Richmond convention with the name of the offending agent mentioned. We did not print it; not believing the details of that agent's error should be made the subject of a direct news story in connection with a convention that was in no-wise a party to it. But we are glad to publish in a news report Mr. Johnson's comment upon it and we are very happy Mr. Johnson did comment upon it. It will be sufficient to stop the practice of that particular agent or anyone else, and is another indication that the clean-up campaign is without exception.

We trust the Clipper may continue to uphold its good name—we shall do all we can.

Outdoor Showman Without Obligation Paid Fair's Claimed Loss of $500

"The Fair Association's protection is to engage no carnival or show unless it has the endorsement of the Legislative Committee. We are responsible for all our members and we guarantee the fulfillment to the minutest detail any contract they make with you.

"If any part of the agreement is broken and you are subject to damage thereby, we will make good that damage and make the offender pay it."—Excerpt from Thomas J. Johnson's speech to the Virginia Association of Fairs, Richmond, Va., Jan. 15.

When Mr. Johnson made that statement, he did not intend, nor was it meant to be retroactive. It was a distinct promise for the future and did not deal with the past. It set out in no unmistakable form the policies and tenets of the Showmen's Legislative Committee, which formulated its new rules and regulations at the convention held in Chicago last December, among which was the following: "All contracts entered into by owners with concessionaires, fairs and committees are hereby recognized, and we demand a strict compliance with same on the part of the owner."

At the meeting of the Western Division, Pennsylvania County Fair Association last week at Pittsburgh, a check was tendered in payment for a breach of contract to a county fair association, and its receipt and acceptance confirmed by J. F. Seldomridge, secretary of the State Association, although nothing got into the records beyond the bare statement that the amount involved was $500 and that that amount was perfectly satisfactory to the party claiming damages.

Capt. Sheesley Sent Check

The check was sent by one of the big carnival owners, a man not only big in operative genius, but big in every way, and a firm believer and supporter of the Legislative Committee, a man who was one of the first to eradicate all objectionable features from his own show and who stands as a shining light of progress in the clean-up campaign. He was not legally bound to pay the money, but considered himself morally responsible for the loss incurred by the fair and rectified it to the best of his ability. The man who sent the check was Captain John M. Sheesley, owner of the Greater Sheesley Shows.

It is men like Captain John (as he is known by his intimates), who are a credit to any organization, and especially to an organization such as the Legislative Committee. They not only play straight from the shoulder without fear or favor, and not only by word of mouth, but by paying out their perfectly good money. Such men do more to elevate the standard of the carnival business than any amount of would-be reformers, whose greatest asset is telling their conferees what should be done and how to do it, just as long as their own bull is not gored.

Money Talks

The payment of that check to the Pennsylvania fair manager did more to cement the endorsement of the Legislative Committee by the assembled secretaries than any other factor. It had more value than even Mr. Johnson's convincing speech: it did more than anything else could have done to prove that the committee and its members are on the level, and that their assertions and statements are to be trusted. Doubtless there will season for compensation, if shows not backed by the Legislative Committee are engaged. There are still one or two who claim they are so clean they do not need the committee's influence and backing. If such are contracted and fail the fair men, they will know at least that they engaged them with their eyes open and could have secured guaranteed attractions and been insured and protected, even as the fair that engaged Captain John Sheesley was reimbursed.

20 YEARS AGO

Reprinted from the Clipper, dated Feb. 7, 1903.

A portrait of Ida Conquest in high neck lace gown was the subject of the edition's cover. Elsewhere were pictures of George Primrose and the Prentice troupe, family of acrobats.

The Pennsylvania railroad offered a tourist trip to San Francisco via New Orleans and back by Salt Lake and Colorado Springs, starting Feb. 19, from points east of Pittsburgh and returning to New York April 6, charges covering transportation, berths and meals, being $275. This works out at tourist travel at $5.50 a day.

The circuses were getting ready for the start of the season and all the press agents were promising plenty. Orton Bros. were set with a new line of paper except the "large pictorial." A new band wagon, ticket and baggage wagons and other paraphernalia was being added. R. Z. Orton was manager and also principal clown. The communication presumably from the Orton headquarters concludes: "There are eight working people in the Orton family. We do not have to hire anyone to give the show and we all double in concert." Also, "Our cuts are all taken from photographs and printed in our own printing office in Ortonville."

The untimely death of John H. Sparks, circus man, was reported. Sparks was playing with a pair of pretty well grown lion cubs, the story recites, when one seized his right hand and tore it to pieces up to the elbow. The animals had been born with the circus the previous year and had been Sparks' particular pets. A few days later blood poison developed and the arm was amputated. Four days later he died. Charles Sparks inherited the managership of the show.

Another obituary paragraph has to do with the death of Mrs. James H. Boodrow, mother of Joseph Hart, who was burned to death in New York.

The profession was full of calamity. The injury of Israel Zangwill in a collision of street cars in Paris is also noted.

Cal Stewart's Big 10 and 20-cent Vaudeville Circus was due to open at Fort Wayns, April 20. They worked under a 120 by 60-foot top and carried cook tent 16 x 30, horse tent 30 x 60, dining tent 20 x 40, sleeping 20 x 50 and side show tent 30 x 60. The wagon equipment is described in detail, comprising five baggage wagons, three carryalls, two one-seated carriages, one ticket wagon, two pony and donkey carts and one bill wagon. They would use this until June 1, when they would have delivered "our palatial 74-foot palace car. The car will be so arranged that we can feed and sleep 30 people in one-half the car and carry all the outfit in the other half."

Hough & Howard's United Shows proposed to take out "the largest circus ever hauled on four cars." H. M. Howard was playing leading vaudeville houses in the east with his animal act, but would be back in Marion, Ind., winter quarters in time for the early start.

John Philip Sousa, touring Europe, gave a command concert at Windsor Castle and the Clipper reported that King Edward VII called for several encores. The whole royal family stood during "The Star Spangled Banner" and "God Save the King."

William A. Brady had three companies playing "'Way Down East," one in Philadelphia, one in Canton, O. (two nights), and one playing one nighters in Illinois.

They knew more about box office titles then than we do now. Here are a few stage plays in the one-nighters: "Why Women Sin," "Was She to Blame?" "The White Slave," "James Boys in Missouri," "Jesse James," "Tracey, the Outlaw" and "The Royal Slave."

Mary Shaw became a trail buster by inaugurating a series of Ibsen matinees at the Manhattan theatres. She had opposition, too, for Frank Lea Short took over Mrs. Osborne's Playhouse for a revival of "Romeo and Juliet," done in the style of Shakespeare's time, an economical racket that has been done since.

Some of the current attractions were: "Mr. Bluebeard" at the Knickerbocker (Al Hayman, mgr.); "The Wizard of Oz" at the Majestic (now Cosmopolitan), where a couple of promising young men, Montgomery and Stone, attracted attention; "A Chinese Honeymoon" in its 32nd week at the Casino; "Darling of the Gods" in its 10th week at the Belasco (now the Republic); Madison Square Theatre was dark in preparation for "The Earl of Pawtucket;" "Mice and Men," with Annie Russell at the Garrick; "Twirly-Whirly" was in its 22nd week at the Weber & Fields Music Hall.

Not forgetting that there was a stock company at the Murray Hill, the current bill being "Mothe," in which the role of Ivan was played by Edgar Allan Woolf. Laura Hope Crews was in the same cast.

An appraisal of the late Augustin Daly's estate showed debts $370,000, property $335,000.

Weber and Fields gave a benefit for the widow of John Stromberg, former orchestra leader and song writer. The comedians appeared in the first number they ever sang in vaudeville, beginning "Here We Are, a Couple of Irish Boys." Among those who gave their services were Ross and Fenton, William Collier, Lillian Russell, Fay Templeton, Digby Bell, John T. Kelly, De Wolff Hopper, Peter F. Dailey, Charles Bigelow, Joe Welch, James Richmond Glenroy, Coakley and McBride, Bertie Fowler, Quigley Bros. and James Thornton.

Louis James and Frederick Warde were playing their last week together at the Columbia, San Francisco. Anna Held was billed to follow them in.

H. R. Cooper, cyclist was offering a new free act to the carnival companies. He offered to ride a bike down the steps of a 100-foot ladder, leaping to another cycle grooved on a cable and riding to the ground.

Percy G. Williams was reopening the Circle (now Loew's at 60th street and Broadway), Feb. 9.

Mr. and Mrs. Dan O'Brien celebrated their silver wedding.

INSIDE STUFF

Biggest Gambling Game

The biggest gambling game New York has known of in years is being nightly conducted and apparently perfectly safe from scrutiny by the police or anyone else. It's a game of craps, without limit, and in the Times Square section.

The betting is high and seldom less than $500, while a $5,000 wager is a common occurrence. Professional gamblers frequent the game, also lay people. Often there are 150 players gathered around a green table resembling a billiard table, but more often the crowd numbers about 100.

The dice pass around about six times an hour, with each player paying the "kitty" 25 cents if shooting and 50 cents if refusing. The "kitty" is but a small income, however, for the house, with the "bank" depending upon its winnings. The other night the bank closed for the evening after losing $150,000, but the players continued with their side bets and fading as the "bank," owing to the bigness of the play, does not object to the side money bets.

"The house" will not admit anyone excepting heavy players with the ante fry relegated to another game that held sway for quite some time until the newest game weaned away its plungers, leaving the pikers.

The heavily played crap game has kept the big bettors away from the poolrooms in and around New York this winter. The bettors with nothing but the races to excite them, formerly gave the poolroom a lot of action, but now they shoot craps until six in the morning, sleeping all day, knowing they will get more action at night with a squarer deal and a great deal more in sight.

Game on the Level

While this crap game is conceded to be thoroughly on the level, there

(Continued on Page 27)

RADIO NEEDS SHOWMEN, MUST PAY FOR WHAT IT GETS IN DAILY AMUSEMENT

Frank Westphal, Prominent Orchestra Conductor, Tells Some Truths About Radio, Its Benefits and Its Shortcomings—"It's What Radio Sends"—Needs Show People for Amusement Managers

SAHARA-DRY BILLS

By FRANK WESTPHAL

Chicago, Feb. 7.

Radio is a good means of plugging and popularizing a song, but those who provide the means of spreading it over the ether waves should be paid, says Frank Westphal, orchestra leader at Rainbo Gardens, who had been in the habit of performing for the radio people until the Chicago Musicians' Union stepped in, declaring he and the members of his orchestra would have to be reimbursed for this service.

Mr. Westphal declares that he is a radio fan himself and has heard much about radio's effect on the theatre, songs and musical and theatrical business in general. He asserts that he is in a position to feel the pulse of the people who seek amusement through the radio, and has tried to find out whether the things he has read and heard regarding radio have foundation.

Judging by Requests

"First of all, with reference to radio plugging killing a song—we orchestra leaders can only judge a song, so far as public favor is concerned, by the number of requests we have for that song. The minute a song is on its way to "Hitland," the requests start rolling in. Since the American Society of Authors, Composers and Music Publishers has declared its ban on broadcasting numbers belonging to members of their organizations, my requests have been largely for numbers which do not require license for broadcasting.

"Not that we will not have requests for other popular numbers, but the calls for the numbers heard over the radio are very noticeable.

"I desire to lay particular stress on this point, because, in my estimation, the broadcast numbers, while they are good ones, under ordinary conditions would never see the light of day as far as being hits is concerned. I say that, because irrespective of their merit, the facilities of those who publish them in comparison to the major publishers, are so limited that in ordinary plugging campaigns they would not have a chance. But the fact that the radio broadcast numbers are, right now, more popular, as far as I, as an orchestra leader can judge, than the restricted ones.

"I might cite a few numbers written by local composers, broadcast by them, and after the demand has been created, placed with association publishers.

"'Radio kills the sale of sheet music,' claim the Association publishers. Does it? When you walk into homes of radio fans and see on their pianos copies of the numbers which they are hearing via the ether waves, does it look as though that is so?

Dollars for "Outlaw Publishers"

"Here is another phase that warrants attention—the way these 'outlaw publishers,' as they are sometimes called, are taking advantage of the present condition and turning it into dollars. I had occasion to mention to a certain man who is in constant touch with all things pertaining to the theatrical and music business, a certain tune which had hit via radio. As conversant as this man is with the business, he had never heard of the firm which publishes the number.

"Yet, through radio, this song is a hit, and because of its popularity, it has been recorded 100 percent mechanically, meaning it has been recorded by all of the talking machine companies. That is the acid test—when a tune has been recorded, as I say, 100 percent because the disk makers will not record a number unless there is a demand for it. And this, in spite of the fact that the tune they recorded was made popular by their worst enemy—radio.

Radio is "the sample"

"What does it mean? Simply this—that over the air, the public only hear a certain tune if it happens to be on the program, so they buy it in order to be able to hear it any time they want to. To me radio is a good deal like a salesman submitting his samples.

"Now for another angle of the radio question which, sooner or later, must be a very important bone of contention—

"Arrangements had been made with a local broadcasting station for myself and orchestra to go to that station on a certain night after we had finished our work and broadcast. After all preliminary details had been taken care of, I learned that our local musicians' union had recently passed a rule whichc made it necessary for any and all musicians broadcasting to be paid at a regular fixed price, as they are paid for other engagements. In other words, the Chicago Federation of Musicians has put a stop to free broadcasting by its members. Consequently, I had to inform the broadcasting station I could not appear.

It's What Radio Sends

"I am very glad that stand has been taken. Despite what value radio has to an orchestra or an artist on account of the publicity and advertising it gives, just what would radio mean without these same orchestras and artists? Much as I am a radio fan, much as I am for radio, I am forced to ask one question: Is it radio or is it what radio presents or broadcasts?

"Up until now anything that I have needed in the way of radio equipment I have bought and paid for at the standard market price. Radio outfits and radio equipment are what radio sells. Entertainment, whether by orchestra, artist, or what not, is what makes radio possible. Take that entertainment away, and all one would get would be code, and I do not think any of us would sit up until the small hours of the morning listening to code.

"So far, all the compensation the entertainers have received has been in the way of telegrams, letters, etc., from the 'fans' thanking them for what they have done. I wonder if, when some part of my radio outfit needed replacing, I could take one of those telegrams and use it to pay for what I needed?

"Radio is a wonderful thing. But it can only be wonderful and successful with our co-operation. Without us, we people of the entertainment world, radio means nothing except a commercial ticker—a thing to transmit stock reports, send messages, tell the correct time, advise as to the standing of the 'farm bloc' in Congress; in short it is merely a form of news service.

"But the big thing of radio—the thing that has made it what it is as far as the general public is concerned—is entertainment. If there is any doubt about it, all a person has to do is to tune in on some of the dignified stations which do not bother with real entertainment. Tune in on some of the 'high class' concerts (?) that are etherized. (If they are not, they should be), tune in on some of the talks on 'Why is an Amoeba?' and one will quickly realize the reason why radio needs the people of the show business.

People of the Show Business

"By people of the show business, I do not mean alone, artists and entertainers, but also mean that radio needs another branch of show business management. Take the broadcasting stations out of the hands of laymen.

"Radio is a stage playing to millions—countless millions. Yet the majority of its programs are in the hands of people who know nothing about entertaining. Their ideas and conceptions are not what the people want—on the contrary, what they think the people should want.

Dry as Sahara Programs

"I will mention a station in this locality, operated by a daily newspaper. In charge of the station is a woman—brilliant, intelligent, well versed in arts, science, etc., but knowing nothing about the show business (and do not overlook the fact that radio is show business), whose programs are as dry as Sahara for the most part. Of course, onco in a while, this station will broadcast opera or some star, but outside of that it is usually tuned out for some station which offers a more interesting program along entertainment lines.

"Therein lies radio's value—giving the public what it wants. That is the foundation of sucess in the show business—give them what they want—and many a good showman has fallen by the wayside because he did not—not 'give them what they wanted.'

"I have no connction with radio.

"I have no affiliation with the Music Publishers' Association.

Must Get Together

"I have no axe to grind in any way in this present mix-up, I simply say, sooner or later radio and the entertainment world — the music world—must get together. It is the old adage—'United we stand, divided we fall.'

"Radio needs us—we can use radio. Both of us can help each other and it is time that the light of day was seen by those who operate the stations, with regard to the fact that entertainment costs money elsewhere; so that they will see more than the noses in front of their faces and do the right thing by paying for what they get."

BROADCASTING CLAIMS RESULTS

Shepard Stores of Boston Points to Box Offices

Boston Feb. 7.

The Shepard Stores operating broadcasting station WNAC here report that its radio work in connection with a number of productions has had its result at the box office.

The Shuberts have been co-operating consistently with the station, among the shows broadcast being "Dew Drop Inn," "The Lady in Ermine," Laurence Schwab's "A Perfect Lady," "Up She Goes," "Greenwich Village Follies" and Earl Carroll's "Vanities;" also the Chicago Opera Company's "L'Africana" and "Carmen." The "Passing Show" is slated for broadcasting Feb. 11.

The WNAC method broadcasting is said to have the effect of "whetting the appetites" of the listeners-in. The microphones are located in the footlights and also suspended in the auditoriums of the theatre, an operator controlling all the microphone switches so as to exclude certain portions and broadcast others as desired.

The broadcasting of "Up She Goes" was what prompted the American Society of Composers, Authors and Publishers to institute legal proceedings against the station for alleged copyright infringement.

Mills' "Herald" Story

E. C. Mills, chairman of the administrative board of the American Society of Composers, Authors and Publishers, is the author of the feature article in the New York "Herald" Radio Magazine of Feb. 3, 1924, entitled "Who Will Pay the Radio Piper?" Several authors and composers are quoted as stating: "Those who commercialize our art should pay for the privilege."

The front-page "spread" also introduces a great free advertisement for Shapiro-Bernstein's "When It's Night Time in Italy It's Wednesday Over Here," with a reproduction of the title page. That was the radio section's editor's idea, not Mills'. Also Irving Berlin, Victor Herbert and John Philip Sousa are pictured in the flash.

ZENITH TAKES LICENSE FROM AM. SOC. AT $750

Second Chicago Broadcaster to Come In—Hotel Dining Room's License Restored

Chicago, Feb. 7.

Zenith Edgewater Beach Broadcasting station (WJAZ) has made its peace with the American Society of Authors and Composers and will pay an annual license fee of $750 for the right to broadcast compositions of members of the society.

At the same time the license of the hotel dining-room, where the Oriole Terrace is playing was restored by the society after having been revoked for four days.

With WJAZ coming into the fold of the Composers' Society, indications point to the other Chicago stations obtaining the license privilege.

Eugene McDonald, who operates this station, is president of the Broadcasting Association, which has been unalterably opposed to the payment of any fees to the society. It is claimed that the other stations here will claim that McDonald broke faith with them and that they will protect themselves by paying the small anuual fee.

Attorney Hartman for the society was able to accomplish this when he informed the management of the Edgewater Beach hotel that as long as it had a broadcasting station, which was operating without payment of a fee to the society, would the privilege to play the compositions of members of the organization be denied to the hotel for its dining-room. It is understood that the hotel rather than lose the broadcasting station decided to pay the fee itself.

This makes the second big station around Chicago to come under the Composers' Society wing, as several months ago Chas. E. Erbstein, who operates WTAS at Elgin, took out a license.

Important Messages

Two important addresses are to be broadcast next week by WJZ. President Calvin Coolidge's first address since his message to Congress will be broadcas from the main ballroom of the Waldorf-Astoria, New York, on Feb. 12, when the President will address the National Republican club.

The evening preceding, Governor Alfred E. Smith of New York and Theodore Roosevelt, as principal speakers at the dinner of the Grand Street Boys' Association, will speak via WJZ by direct wire into the Hotel Commodore. Senator James A. Walker and Senator Royal Copeland will also speak.

Musical Act's "Bazooka"

The William Morris office is preparing to present Bob Burns, a musician playing home-made instruments, in vaudeville.

Burns, while a sergeant with the 11th Marines in the A. E. F., devised a new musical instrument, made of lead pipes and a French wine funnel. He has named it "Bazooka." It works somewhat along the same lines as a trombone, and in sound is a cross between the latter and a bass saxophone.

William F. Brush, veteran racing starter of Newburgh, N. Y., has already been engaged to send the trotters away at six New York county fairs this year.

MILLS' ARTICLES ON RADIO SUPPORT

Expert Pointing Out the Weaknesses to Manufacturers

E. C. Mills, of the music publishers' executive counsel has been advocating three premises in a series of published articles in radio trade papers and other publications. He contends that radio must be supported either by the broadcasters themselves, national advertisers or the public.

Mills argues and quotes authoritatively that the radio manufacturers cannot supply the entertainment in perpetuity despite the fact the public buys a set for the entertainment to be derived from it.

The national advertisers' angle is discounted as being unlikely, and he sums it up by urging the public should contribute 50 cents each monthly, a nominal sum, which with the 3,000,000 radio sets in use would make possible a source of revenue that would be able to engage the choicest of entertainment.

RADIO CENSORING CAUSES STIR UPSTATE

Speeches Cut and G. E. Is Asked to Explain Why

Schenectady, N. Y., Feb. 7.

The General Electric Co. radio station here, WGY, is being severely criticised for its censorship policy. The first blast was fired last week by Samuel E. Aronowitz, former state commander of the American legion, who charged that the address of John R. Quinn, national commander of the legion, had been censored and importants parts of it deleted. Commander Quinn spoke at a banquet of world war veterans who are at present members of the legislature, the speech being broadcasted by WGY from the Ten Eyck Hotel, in Albany, where the dinner was held. In his address the national commander of the legion made a strong plea for a soldiers' bonus and attacked Secretary of the Treasury Mellon for his stand on the question. The following day Mr. Aronowitz at a luncheon club charged that officials of WGY had used their censorial shears on Commander Quinn's speech.

The first answer of WGY to Mr. Aronowitz's charge was that it was untrue. Later a statement was issued "to clear up the misunderstanding," in which it was said that the station had established a policy of censoring all speeches and that no attacks on the government were permitted, but that Commander Quinn's address had not been received in time to censor it. Mr. Aronowitz stuck to his guns in declaring that the speech had been censored. His attack on the censorship policy of WGY was followed up by another this week, in which Commissioner of Charities Leo A. Doody of Albany scored the G. E. station for the same thing. Commissioner Doody was caustic in his criticism of WGY for attempting to dictate what speakers should and should not say, declaring that it was peculiar for a company which was supposed to be rendering an economic service to demand that the views of speakers agree with those of its officials.

Silent Wednesday

In deference to the late Woodrow Wilson, "silent night" obtained at several broadcasting stations throughout the country Wednesday, while others, for the main, broadcast sacred music, chiefly that of the organ by direct wires in the various churches.

WHN, New York, was completely hushed, and the other metropolitan stations or those within the metropolitan area confined themselves to secular songs or organ music.

Hazel Glenn's Radio Debut

Hazel Glenn, the songstress in "Stepping Stones" will debut next week on the radio. She will be heard via WJZ Thursday afternoon.

WEEKLY COMMENT

By ABEL

Statements of "Mechanicals"

While the royalty statements from the "mechanicals" this quarter have been spotty, the returns from the phonograph record companies specializing in mail orders have been surprisingly good as they have been all along. A good estimate of the mechanical income cannot yet be obtained, it being the theory of a number of music executives that they would be about 25 per cent. under those of the corresponding quarter last year with radio competition the assumed fault. This is difficult to determine.

One publisher may have had a corking catalog at this time of the season last year but not so this year. The comparison would not be quite fair.

It applies the other way around, also one publisher with an admittedly average waltz tune that was backed up by another waltz (exploited chiefly by radio) sold 300,000 records on the Victor. Another publisher, with a fox-trot of quite some merit only got a statement for 80,000 records.

This music executive complains that where no Victor statement formerly on a number was much under $4,000, his return is only $1,600 on a tune he has been concentrating on for quite some time. Conversely, another publisher admits the statements are "fair."

Clipper has been waiting for the Feb. 1 returns to arrive at a fair average which must be in abeyance for a while.

Returning to the mail order proposition, one firm has been advertising the sale of 8 disks (16 songs) for $2.98 in the national periodicals. Judging by the very many two-cent royalties they have been paying on each number sold, the public is falling for this bulk bargain in records, the cost of each averaging under 40 cents. They are sold in complete sets, marketed monthly or bi-monthly with the 16 outstanding dance hits "canned."

Harry A. Yerkes, the veteran orchestra manager, is going into the mail order angle with the recording of his own disks and "canned" by the various Yerkes' units. A tie-up with the Buescher band instrument company is already having promising results. The Buescher company's daily mail averages from 1,000 to 6,000 letters and in each of these an advertising slip of Yerkes' three-for-a-dollar record offer is included.

Chameleon Names

Jazz bands formerly were known as jazz bands. As things progressed, they became more "high tone" and each became an "orchestra." Ted Lewis is the only one recallable who still has adhered to the "band" tag. In an effort to be different, George Olsen is now billing himself as George Olsen and His Music.

American-Kept Secret

A glance at the British musician's trade papers discloses such billings as Herman Darewski and his all-British Band; So-and-So as his Anglo-American Band. It is strikingly noticeable that with all band acts in England, great pains are taken to eschew the impression the musicians are all "foreigners" or invaders because of the common professional opposition to foreign units.

Similarly the English music firms advertise their catalogs without indicating the origin of American popular and production songs.

Home Town Angle Not So Good

The phonograph recording companies' idea currently of "spotting" orchestras in certain vicinities on the theories they will sell big in these locations because of the home town angle, is not panning out so well. These new additions for the main are mediocre which is surprising.

This brings back one important recording manager's counsel that even the biggest bands at some time or another should tour the country to acquaint the different vicinities with their type of music, not only via the disks. The personal contact has been known to have great effect on subsequent sales for that reason.

That's the reason why some of the biggest disk makers that are confined to some hotel or production engagement are broadcasting or contemplating broadcasting as a publicity medium.

Matter of Royalty

With sheet music selling not like it should, some publishers even think that the average royalty to writers of two cents per copy and 25 per cent. of the "mechanics" is too high. Some writers get 33 1-3 of the mechanicals and a few even 50 per cent. but they are not the average. In view of the record and roll royalties' importance, some songsmiths would even cut their sheet music income in favor of gambling on the "mechanicals" chiefly.

"Angles" to Music Publishing

There are more "angles" to the music publishing business than Mr. Heinz has pickles. The question of "cutting in" on songs has long since progressed beyond the influential singer or band leader. The picture under house practise of the organist rendering "presentations," illustrated with slides, has reached the stage where organists are now "declared in" on certain songs by publishers and writers in exchange for their efforts in so exploiting them.

This has its good points but the pernicious practise of "salving" the syndicate store music managers is another thing.

In important midwestern cities known as "good music towns" (New York is of the worst for sheet music sales while Newark is of the best as an example), publishers have been known to guarantee the music department manager of the local syndicate store from one to two cents per copy on all music sold by him. The arrangement finds the counters cluttered with stuff not always in demand and featured because of that kickback angle.

For the publisher the arrangement has its favorable points. He sells stuff ordinarily of the "new issue" class at the "hit" wholesale price of 16½ to 18 cents a copy. He disposes of considerable music that way without going after it to any great extent.

But there is a limit to such arrangement, like one publisher employing the local music salesman as song plugger in the evenings with a car at his disposal.

Local Writers and Radio

Radio exploitation of songs is proving beneficial for one type of writer at any rate. It's the local composer who privately prints up several thousand copies, enters into a selling arrangement with his home town music merchants and gets after the local station to co-operate in plugging its native son's popular song.

The consistent ether plugging is bound to have some reaction with the result the local composer is able to realize several hundred dollars on a number any big publisher wouldn't even consider.

The writer's fame is limited to his locality which meantime has the effect of keeping songs worthy of national popularity, out of that vicinity for the nonce.

That stunt is being worked in a number of midwestern towns with the local newspaper, which ofttimes also operates the broadcasting station, being muchly responsible in this tie-up.

The publishers' complaint about a common practise by musicians is worthy of the orchestra men's fair consideration. Like everything else, one favors what one pleases most. Taking a dance tune, there are any number of orchestra leaders who, discounting everything else, over-plug four or five tunes nightly because they happen to appeal to them, in some fashion, more than the others. This doesn't mean no others numbers are played but in the course of the evening these four or five favored fox-trots will crop up intermittently as encores to the extent their over-exploitation "kills" them for that place in a short space of time.

Even the publishers whose songs these may be, would rather the numbers only appeared once or twice nightly but for some decent length of time.

Not all influential orchestra leaders are greedy. One vaudeville bandleader has had occasion several times to tell the publishers he does not want his name on anything he did not actually write when proposed to in that direction. This man prefers being merely mentioned as "featured by, etc."

Paradoxically though, this same musician does not "sign" with one publishing house as "staff writer" (a technical "out" for the music firms) but is known to be playing one publisher against another and collecting $100 weekly from three different houses for interesting himself in the proper featuring of their songs.

Confusing Patrons

The trouble with a great many orchestras is that they are not playing for the average patron who knows nothing than that the music is either appealing or not. Instead they orchestrate and arrange their stuff intricately for the "wise" element, the song plugger, the musician, the publisher. As a result, the original melodies are buried beneath an avalanche of fancy interludes.

There have been countless occasions where an auditor could not recognize the tune and when apprised of its title was surprised at its strangeness, explained only by the intricate arrangements.

A musical comedy composer whose song hit from a previous production was alleged to have infringed on another popular song success is also heading for some more legal trouble with a current song hit. In the former litigation it was opined that a man of his reputation would hardly plagiarize deliberately but its repetition, and in a rather bald manner, may result differently.

Not all musicians, particularly those who have confined themselves to eastern dates, realize that there is a difference in dance music renditions on the west coast and in the east.

The western bands go in for more of the "soulful" fox trots, whereas their Chicago and eastern confreres are inclined to syncopate it with "hot" interludes.

A good illustration is the west coast hit, "Love Tales" (first called "Lenora" by Vincent Rose, the composer) which in California was interpreted to give the corking melody full play. In the east, the melody was ragged and chiefly employed as a skeleton for the jazzapation.

Dickering With Opposition

A jazz band leader with one of the biggest companies in the record manufacturing business is reported negotiating with a rival company. The latter organization is a concern that has been coming along fast of late and still going strong.

The "Drawing Account" Danger

The uncertainty of an income moves any creative individual to do big things. To support it, the case of one of America's most prolific popular song composers is cited. As a free-lance, this man has been grinding out hit after hit. Since aligning with a music publisher under an exclusive contract he hasn't turned out anything worth while. Drawing a decent advance against his royalties seems to have made him lazy and mediocre in his compositions.

This is equally applicable to three other staff writers.

On the other hand there are brilliant exceptions. But this explains why many a songwriter, after his year's contract expires with a publisher, discovers that his $150 or $200 weekly drawing account has ovedrawn his net royalties for the year. The result is the contract is not renewed and while the publisher does not insist that the difference be immediately refunded by the writer, it is expected the songsmith at some future date will bring in a good tune to the house he formerly wrote for exclusively and sort of balance things.

That is one reason one writer is not placing his wares with a certain publisher. He is overdrawn to such extent under former contracts that even if he handed the publisher a sure-fire hit, his royalties would be almost completely eaten up by the amount he owes the firm. Instead, his numbers are peddled to other publishers to whom he is not obligated.

The Columbia Phonograph Co. is using as a sales and exploitation argument the fact radio is another means the company has to popularize the records. This refers to the commercial tie-up with WEAF, whereby the radio is paid to broadcast the Columbia artists' efforts for advertising purposes.

Radio's Valuable Exploitation

One orchestra leader concedes that radio should be made to pay, but argues that while it is not paying anyone there is no reason why he and the others should not be taking advantage of the valuable exploitation radio affords.

A prominent orchestra leader, ranking among the top-notchers, is recognizing that his confinement to one city is not helping his record sales. He is negotiating currently for a radio tie-up as a means out.

Recording Band Assisting Singers

Popular singing artists like Eddie Cantor, Dolly Kay, Georgie Price, Al Jolson, Miss Patricola, Margaret Young, Marion Harris, et al., are now insisting on a regular jazz band orchestral accompaniment. They prefer a standard recording unit to support them orchestrally instead of the regular laboratory staff band.

Eddie Cantor the other day was so enthused at the Columbia laboratories, for instance, by The Georgians' support he insisted on making two numbers that day. Just how valuable this tie-up is may be gathered from the fact that a singer heretofore was billed alone. With a recognized aggregation in support, they are billed dually. Al Jolson is reported to start off with Isham Jones' orchestra in support; Jones officiates intermittently for Margaret Young or Marion Harris, etc.

Amateur Songs Selected

Probably the most original concert of its type was given by Paul Specht and his Alamac Hotel orchestra from the WJY broadcasting station in Aeolian hall last Thursday. Specht is fostering an amateur song contest, and has put up suitable trophies for the winning five best. He played his first batch of 20 numbers by radio. The answers this week disclose the following most popular entries: "Lovely Lola," "Fooling Around," "You Know What I Mean," "When the Shadows Fall," "Somebody," et al. Specht intends to interest himself in the publication of the truly worthy numbers.

Name Infringements

Harry A. Yerkes objects to the infringement on his orchestra titles by contemporary bands. The Metropolitan Players, with Cunningham and Bennett, in vaudeville are deemed to be a copy in title on his unit that formerly recorded for the Aeolian under that name, and now is doing work for his own brand of records. The Happy Trio, with the Victor Co., Yerkes alleges, is an infringement on his Happy Six. He has notified each thereof.

Curious Through Ether

Despite argument on radio, Harry Latz of the Hotel Alamac management concedes that Paul Specht's radio broadcasting has built up business for the Congo Room, in which Specht holds forth regularly at supper. That the ether description of the Congo Room's furnishings and appurtenances has drawn the curious, Mr. Latz attests by the number of inquiries he receives regularly.

Victor's decision to open a recording laboratory in Oakland, Calif., and Brunswick in San Francisco shows that the leading companies are waking up to the possibilities of west coast bands. Sherman-Clay's slogan, "Look to the west for melody," seemingly has had some effect.

BROADCASTERS COMPLAIN OF EXPENSE

Cast Growing Too Huge, They Say

The cost of supplying entertainment nightly for radiophone listeners-in is growing so huge that unless there is instant relief broadcasting cannot continue along present lines. That was the declaration of an expert during a conference last week between radio people and a committee of the Producing Managers' Association. It is the first authoritive claim that the domestic radio limit is being approached and that it must develop revenue sources other than from apparatus sales.

The radio men had been asked to meet the managers, who are disputing the right of the American Society of Authors, Composers and Publishers to class radiographed music as mechanical nor that the society has the right to grant permission to broadcasters to use the music of its members.

The showmen contended that radio is not mechanical in the same sense as disc records or piano rolls. The latter is not only mechanical but constitute merchandise. In the argument against the contention of the society, the showmen pointed out that amateurs might be used to give the entire routine of a produced musical show. Mechanical music has the property of reproducing the original artists and the managers further contended authors have no rights to pass on to others the privilege of public performance.

Arthur Hammerstein was the principal proponent for the musical comedy producers. He issued a warning to the radio representatives not to broadcast the music of his shows without authorization from him. The showmen did not declare against radio generally, but insisted if production music is broadcasted the attractions from which the music is taken must be advertised. Hammerstein has advocated radiophone advantages ever since early in the run of "Wildflower," last year one of the acts being broadcasted. The manager received hundreds of letters from listeners-in and the improvement in the attraction's business steadily increased. That radio was responsible for the show becoming a hit is not conceded, but the value of the wireless service as valuable publicity recognized.

The radio people and the managerial committee agreed to confer further with the object of finding a solution to the dispute. That was after the radio people insisted the broadcasting stations cannot stand the present expense pressure and must be paid for advertising for at least part of the matter sent through the ether. There is no way in sight that the listeners-in can be made to pay a service fee. The managers replied that if the radio people were to make money by broadcasting they intended getting their share, either in fixed sums for the use of production music or in advertising of attractions.

Jim Russell and L. C. Kelley were in Chicago in conference with Thos. J. Johnson on several matters appertaining to the Showmen's Legislative Committee last week.

John Peters, father of Vera Peters, private secretary for Mike Barnes of the World Amusement Service Association, died at his residence at 5741 South Peoria street, Chicago, Friday, Feb. 1. Mr. Peters had been ailing for some time and only celebrated his 69th birthday a week ago.

Sidney Belmont, in charge of the Policemen's Circus at St. Louis, to be held for a fortnight, starting late in April, was in Chicago last week and engaged Fisher's Ponies through J. C. McCaffery of the Western Vaudeville Managers' Association.

Stockholders of the Warren County (N. Y.) Fair Association at the annual meeting re-elected its officers. It is expected this year's fair will be held the third week in August.

DANCE HALLS SET, SAYS B'WAY EXPERT

Increased Admission One Certain Sign, W. T. Owen Believes

W. T. Owen, the new manager of the Cinderella and widely experienced in the public dance hall business, states that if there were 12 more ball rooms on Broadway today, placed one next to the other, each would be doing business. Owen has been connected with several of the biggest dancing enterprises of this kind in the country and is considered an authority.

Mr. Owen points to the fact that admissions to public dance halls are increasing every day as proof the dance craze will not die. A 35-cent admission years ago was considered high. Now it reaches $1.25, and they come in bigger crowds than ever before.

Mr. Owen estimates that of New York's 6,000,000 population one in every 10 dancers and patronizes the public dance hall off and on; that age is no criterion, judging by some of the 75-year-old "hoofers" attracted; that 40 years is the average age of patrons of such ball rooms.

On Broadway at present the most representative public dance places in the Times square district are the Roseland, Cinderella, Paradise, Wilson's and one or two side street "creep joints" of lesser rank.

There are many others within the metropolis, including Clover Gardens, Terrace Garden, Rosemont, Brooklyn, N. Y., Audubon, etc.

Fiegl Goes to London

Jack Fiegl has severed his connections with the Cinderella dance place and sailed last Saturday at the invitation of a syndicate of British amusement people who are anxious to start a chain of dance halls in London such as are in existence in America.

Fiegl has been identified with the Bluebird, Cinderella and several ballrooms, and is qualified in that direction.

Jockers' Club Dates

Al Jockers leaves Woodmansten Inn, New York, shortly to concentrate on private club engagements.

Dance Music in Lounge

A Paul Specht orchestra unit is the means of providing a novel between-the-acts' interlude in a regular theatre. The house is Morosco's 52d street, where "Myrtle" opened Monday. Specht has placed Bob Bennett's 'Frisco Syncopators in the lounge to officiate between the acts in supplying dance music. Tea is also served there, incidentally.

The idea is new to America, although not unknown in Paris. Specht picked it up while abroad and interested Morosco in it.

Specht renewed this week his extensive recording contract with Columbia. He has three other units recording for that concern.

NEW DANCE CURFEW IN L. A.

Ordinance Permitting Stepping Until 1 A. M. in Effect

Los Angeles, Feb. 7.

The new city ordinance permitting public dancing until 1 A. M. went into effect yesterday. All of the local cabarets and hotels are taking advantage of the new order. The majority of cabarets heretofore have been using a revue after midnight, the law permitting entertainment after midnight, but not public dancing. The additional hour will not actually affect the closing hour of the places of this type, the majority of which will put their shows on early.

In the places where no show is given the dancing will be prolonged one hour and the rooms allowed to empty in their usual manner after that time. In the past patrons have stayed around the places after the dancing had stopped to finish what they had ordered.

Young's Detroit Revvue

Chicago, Feb. 7.

Ernie Young has booked a 35-people revue to play the Oriole Terrace, Detroit, for an indefinite engagement beginning Feb. 11.

The company will include Margo Raffaro, Bedala and Girlie, Lew Jenkins, Mack and Long, Dorothy Morgan and Lillian Reyonds.

An Ernie Young pony ballet will also be used with this revue.

OLDEST SAXOPHONE

Tom Brown (left) and Julian Eltinge (right) holding Brown's 90-year-old saxophone, alleged to be the oldest in the world.

Both of the stars of the Eltinge-Brown Black and White Revue visited the Crosley radio station. The Tom Brown band of saxophones gave their first concert over the radio in the studio.

SYMPHONY IS FORMED AT SPRINGFIELD

44 Pieces—Some Concerts Guaranteed

Springfield, Mo., Feb. 7.

A symphony orchestra of 44 pieces has been perfected with Professor Sydney F. Myers of the Southwest Missouri Teachers' College as director. The orchestra will make its first public appearance February 28. The business of the orchestra will be handled by a joint committee of six—three of whom will be members of the orchestra.

The executive committee is composed of Dr. Clyde M. Hill, president of the Southwest Missori Teachers' College; Lester Cox and Will Ullman, representing the guarantors, and Will James, Roy Dye and Fred Davey, representing the orchestra.

Four concerts by the orchestra are guaranteed for the winter months, and, it is probable, that three or four concerts will be given outside of Springfield. The orchestra is financed by the business men of Springfield.

The purpose of the organization is announced to be to advertise Springfield in a musical way and to present to Springfield music lovers talent comparing favorably with imported talent.

Mrs. Enola Calvin Handley will be concertmeister of the orchestra. The personnel of the organization and the instruments played are as follows: First violin, Mrs. E. Kurtz, S. Kranzberg, R. Scott, R. Elkins, L. Hoover, C. Lombarz and E. Dunbar; second violin, A. Stone, L. Robinson, L. Sommer, A. Looney, J. Alexander and C. Lindsey; viola, D. Lyle and W. Adams; 'cello, J. Kmety, L. Ledgerwood, E. Grubaugh and M. Patterson; bass, F. Sommers, T. Sappington, C. Jarrett and S. Yokum; flute, R. Dye and L. Wilson; oboe, P. Fowler and G. Davis; bassoon, R. Fowler and D. Fowler; clarinet, M. Marcell, E. Wilkerson and E. Faust; trumpet, W. Lynes and E. Thurman; horns, W. James and R. Benningfield; trombones, F. Davey, R. Reed and C. Onken; tuba, T. Sappington; tympani, O. Bricker; drums, J. Haymes and T. Sappington; piano, Nelle Ross.

M. PEARL RECORDING

Boston Orchestra Leader Signed by Brunswick

Boston, Feb. 7.

Morey Pearl, local dance orchestra leader, has signed a contract to make dance records for Brunswick, commencing Feb. 18.

Pearl plays at (and is believed to be part owner in) the Music Box, a dance hall of the better class, and also has orchestras playing at Terrace Gardens, a road house on the outskirts of the city, and at the Adams House.

Heretofore, Leo Reisman's Hotel Brunswick Orchestra was the only Boston team that "canned" its output.

The Harvard University Band has recorded two of the famous Cambridge marches, "Up the Street" and "Our Dictator," for the American Record Co. of Framingham, Mass.

This is the big brass band that supplied inspiration for the Crimson football players the past fall not a dance combination.

Nate Fenton Dead

Buffalo, Feb. 7.

Nate Fenton, who died in a Philadelphia hospital of cancer of the throat, was one of the best known restaurateurs in this country.

Starting with the old Pekin restaurant on Broadway, Buffalo, Fenton (whose name was Fernandez) forged rapidly to the front as a nation-wide caterer and sportsman.

At one time he was manager of Kid McCoy, and made a small fortune, which he subsequently lost at gambling.

He was well known to professionals, having operated the Pekin restaurant at Broadway and 47th street, and his Buffalo restaurants—the new Pekin and the present Palais Royal—always a rendevous for show folk.

Brown-Bowers Marriage

A marriage at City Hall Tuesday was the culmination of a cabaret romance when Patsy Brown (Lewis and Brown) dancing at the Monte Carlo married Louise Bowers, a "blues" songstress.

Miss Brown also opened at the Monte Carlo Tuesday night as the singing attraction.

Theatre's Conductor Writes Song

San Francisco, Feb. 7.

George Lipschultz, conductor of Loew's Warfield "Music Masters," has written a new tango fox trot entitled "Marcheta's Sister." The lyrics are the work of Baron Keyes.

JAZZARIMBAS DID IT

Another Yerkes Combination Is Routed

The Harry A. Yerkes orchestra reported as having broken the house record of the Missouri, St. Louis, was not the S. S. Flotilla band, but another Yerkes unit, the Jazzarimbas. The Flotilla orchestra is playing Keith's vaudeville.

The Jazzarimbas' two weeks' stay at the Missouri concludes this week. They have been routed in all the other Famous Players' picture theatres at an average salary of $2,000 for the 10 men.

Six Best Sellers for January

VICTOR RECORDS

"I'm Going South" and "Steppin' Out"

"Linger Awhile" and "Hollywood"

"Arcady" and "Sitting Pretty in a Pretty Little City"

"Little Butterfly" and "An Orange Grove in California"

"I Love You" and "The West, A Nest and You"

"Not Here, Not There" and "Down On the Farm"

COLUMBIA RECORDS

"Take Oh Take Those Lips Away" and "Dear Old Lady"

"Sleep" and "The West, A Nest and You"

"Old Fashioned Love" and "Shake Your Feet'

"I've Got a Song for Sale" and "All Wrong"

"Mamma Goes Where Papa Goes" and "Lovey Came Back"

"I Love You" and "Marcheta"

BRUNSWICK RECORDS

"Chansonette" and "Bonnie"

"That's My Baby" and "Ev'ry Night I Cry Myself to Sleep"

"Easy Melody" and "Somebody's Wrong"

"Sittin' In a Corner" and "Love Is Just a Flower"

"Before You Go" and "Weary Weazel"

"Stealing to Virginia" and "Mamma Loves Papa"

OKEH RECORDS

"Stay Home Little Girl" and "Little Boy"

"Wooden Whistle Wouldn't Whistle" and "So I Took the $50,000"

"You Darling You" and "Are You Lonely"

"Toodle-oo" and "Cover Me With Sunshine of Virginia"

"Andulka" and "Marianka"

"Mama Goes Where Papa Goes" and "Oklahoma Indian Jazz"

Q. R. S. WORD ROLLS

"Covered Wagon Days"
"Daddy's Wonderful Pal"
"Mississippi Ripples"
"Sunshine of Mine"
"Along the Old Lake Trail"
"Trail to Long Ago"

The jobbers report sheet music sales are holding their own as is to be expected at this time of the season. There is hardly anything particularly outstanding but a fair selection of numbers are going so that practically every publisher has not only one good seller represented but some as many as five and six.

Without any regard to their sequence in sales, the numbers commanding a popular support include: "I Love You," "A Smile Will Go a Long Way," "Sittin' in a Corner," "Somewhere in the World," "I'm Going South," "Steppin' Out," "Hollywood," "Linger Awhile," "Dear Old Lady," "She Wouldn't Do What I Asked Her to So I Socked Her in the Eye," "Lovey Came Back," "Mamma Loves Papa," "It's a Man," "That's a Lot of Bunk," "Maybe She'll Write Me," "Mr. Radio Man," "Mindin' My Business," "The One I Love Belongs to Somebody Else," (Isham Jones' western hit from a new publisher's catalog); "If the Rest of the World Don't Want You," "Not Here, Not There," "Sleep," "So I Took the $50,000," "Bonnie," "That's My Baby," "California, Here I Come," "Drifting Back to Dreamland," "Down on the Farm," "When Lights Are Low," "Marcheta," "Who's Izzy Is He?" "Immigration Rose," "When It's Night Time in Italy," "Cover Me With Kisses," "Somebody Else Took You Out of My Arms," "I Wonder Who's Dancing With You Tonight," "I Love the Girl Who Kisses," "Me No Speaka Good English," "Keep a Goin'," "Hula Lou," "Where the Lazy Daisies Grow," Wonderful Girl of Today," "So This is Venice," "Why Don't My Dreams Come True?" "Home In Pasadena," "Trail to Long Ago," "Covered Wagon Days," "Mississippi Ripples," "Sunshine of Mine," "Dream Daddy," "Ev'ry Night I Cry Myself to Sleep Over You," "Chansonette," "The West, a Nest and You," "I'm Sitting Pretty in a Pretty Little City," "Arcady," "Colorado," "If I Can't Get the Sweetie I Want," "Back in the Old Neighborhood," "Cover Me With the Sunshine of Virginia," "Big Hearted Bennie," "Promise Me Everything, Never Get Anything Blues," "Bran' New Gal O'Mine," "Beautiful Haven" (original Spanish is "Cielito Lindo" and "made" via the records), "You Can't Make a Fool Out of Me," 'Say It With a Ukelele," "When It's Night Time in Italy," "I Love the Girl Who Kisses," "There's a Bend at the End of the Swanee," "You're in Kentucky Sure As You're Born."

Production music is selling better than ever. The Music Box Revue score is just about hitting its stride with "Orange Grove in California" and "Little Butterfly" outstanding; also the "Follies" music including "Take Those Lips Away," a Feist interpolation; "Toodle-oo" from "Mary Jane McKane"; "What Do You Do Sunday, Mary?" from "Poppy"; the "Stepping Stones" music; all of the featured songs in "Moonlight" with "On Such a Night," "Say It Again," and Forever," outstanding; "Remem'bring" from "Topsy and Eva"; "Dancing Honeymoon" from "Battling Buttler"; "Your Lips" from "One Kiss," "Old Fashioned Love," "Charleston" and "Open Your Heart" from "Runnin' Wild"; "Someone Loves You After All" and "Along the Old Lake Trail" from "Kid Boots"; "Limehouse Blues" from the Charlot revue.

Bands in the Mid-West; Playing and Where

Chicago, Feb. 7.

The Benson Orchestra, of which Don Bestor is director, the one that played the Palace recently and makes many records, is now at Marigold Garden in Chicago, but moves to Terrace Gardens next week.

Isham Jones, another orchestra making records, is at College Inn, where it is a big favorite. The Benson agency also has the Sisson Syncopators (A. Shyman, director) at the Sisson Hotel; Charles Straight's orchestra at Rendezvous Cafe; Paul Biese's orchestra at the new Cinderella ballroom; Ralph Foote and his orchestra at the Lincoln Club; Jerome Levey and his concert orchestra at the Chicago Athletic Club; Frank Westphal and his orchestra at Rainbo Garden; Jack Chapman's WDAP orchestra at the Drake Hotel; Ralph Williams' orchestra at the Opera Club; Art's orchestra at the new Pearson Hotel; Benson's Syncopators (Maurie Sherman, director) at the Randolph Hotel; E. E. Sheetz, Jr., and his orchestra at the La Salle Hotel; Roy Bargy and his orchestra at the Ritz Cafe in Detroit, and Carl Rupp and his orchestra at the New Holland Hotel in Cleveland.

The Bnson agency had a big week last week, as it provided orchestras and club talent for a number of big club events in connection with the Automobile Show, having the National Auto Trades banquet and several others almost as important. The affairs were mainly banquets and dinners, with entertainment during dinner and afterward. The Seven Morgan Girls and the Three Weber Girls were among features offered.

Ezra Buzzington and band are playing Ohio theatres and have bookings taking them up until March 8.

Al Hammond and his White Way Orchestra is at South Bend, Ind., for the present.

Jules Bufano and orchestra have withdrawn from vaudeville to accept an engagement at Montmartre Cafe in Chicago.

Cleora Miller Trio and the Stroud band, now combined into one offering, played the Palace at Fort Wayne, Ind., recently, having secured bookings independent, the manager placing them on top of his regular three-act show for Anniversary Week.

Hoyt's Musical Revue, a tabloid, is adding a five-piece jazz band.

The Wilson Duncan Entertainers are playing some Wisconsin dates for the Carroll agency.

Col. House and his Colorado Cowboy Orchestra are playing at the Palace Theatre in Detroit, Mich., this week, having been booked by Billy Jackson.

Harold Oxley's Society Entertainers, now playing the Victoria theatres in Pennsylvania, will make an Okeh record test in March. The band has eleven men and they play 27 instruments.

The California Ambassadors, who appeared at the American last week for a showing, were not booked by the W. V. M. A., and the reason advanced was that the office had so many bands on its books. The act went out to Dixon, Ill., last Sunday for the Carroll agency.

The Royal Tropical Marimba Band, which has broken up and reorganized several times and which is an outgrowth of what was called the Guatemala Marimba Band, was seen at the Indiana last Friday night and was well liked by the bookers.

Al Gabel's Broadway Entertainers played Appleton, Wis., for Fischer Paramount Circuit and come to Madison week of Feb. 10.

Harry Waiman and Debutantes got a "roast" from the Wisconsin "State Journal" at Madison, Wis., last week.

HUME-HESTER WEDDING

Berlin's Coast Manager Is Quietly Married

San Francisco, Feb. 7.

Harry Hume, Pacific coast manager for the Irving Berlin Music Publishing Company, with headquarters in San Francisco, has taken unto himself a bride, Mollie Hester, lately of the chorus of the Duncan Sisters' "Topsy and Eve" during its Alcazar engagement.

The couple were quietly married and slipped off to Southern California for a honeymoon.

Hume is also a member of the KPO Radio trio and has won considerable distinction among the ether music fans. The Humes will make their home in San Francisco.

STOLEN MUSIC

Employe of Print Shop Is Under Arrest

An employe of a large music printing shop is under arrest on complaint of the Music Publishers' Protective Association of having stolen sheet music from the press and sold it at a cut rate to East Side New York music publishers.

Only hit music that wholesales at 18 cents was touched and disposed of at 12 cents to the dealers. It is assumed the latter knew of it, in view of the low figure, but nothing can be fastened on them.

The various salesmen in making the rounds were surprised to find stores they knew had not been sold fully stocked up with new issues. It first started the investigation.

Whiteman's Concert Is Attracting Attention

Paul Whiteman's much looked forward to concert at Aeolian Hall on February 12 will draw the attention of the entire music world. There are any number of leaders who concede the Whiteman band's supremacy in popular syncopation but have doubts as to their ability at straight symphony.

Whiteman, however, will introduce a new form of symphony—symphonic syncopation—playing classical tunes in dance rhythm. The recital will embrace popular music of the day, classics and several specially composed works by Victor Herbert, George Gershwin, Zez Confrey and Irving Berlin for the occasion.

SOPHIE'S "PLUG"

Picked Out About Half Palace Audience for Song

Chicago, Feb. 6.

The Milton Weil Music Company received an impromptu plug for one of its numbers at the Palace Sunday night. Sophie Tucker used "The One I Love Belongs to Somebody Else," when she spied Isham Jones and several members of his orchestra in the house. She called upon Jones to come upon the stage and he, with his cornet player, joined her with Jones seating himself at the piano. After getting Emma Carus, Soph next picked out Weil (not a singer) but he sang, too, and compelled Eva Mandel (Zeno and Mandel) to join in. Sitting in a box was Ruth Etting and Miss Tucker made her do her share.

Following the solos of each all sang the song together for an encore.

Palais Royale Coming Down?

Persistent rumors on New York's Main street has it that the Palais Royale is to be razed and a large office building erected. This is further supported by alleged differences between the Salvins and Walter J. Salmon, the real estate man.

It would mean that Paul Whiteman would have to be switched to another Salvin supper club since his contract with Jimmy Thompson has two more years to go.

Mrs. Warren Wants $15,000

Helen B. Warren is suing Charles Rosenberg for $15,000 for alleged damages sustained as the result of an automobile accident July 30, 1923. Mrs. Warren was a former professional and wife of Charles Warren, songwriter connected with Clarke & Leslie Songs, Inc.

Conducting Left-Handed

Chicago, Feb. 7.

Frederick Stock of the Chicago Symphony orchestra has been conducting recently with his left hand and not employing a baton.

When a guest director at Philadelphia he was in a taxi accident, in which his right arm was broken.

British Rights to "Frasquita"

Franz Lehar's new operetta, "Frasquita," which scored in Vienna and Berlin, has been acquired for British production by Tait of London.

The American rights are being negotiated for at present.

E. B. Marks, New York, controls the American publishing rights.

SMALL COLLEGES 'FRANCHISED' MUSICIANS

Students Jazzing Their Way Through—Favor School Musicians

In the smaller colleges it is getting to be a "franchised" proposition of student orchestras literally jazzing their way through their education by officiating at all college proms, frat affairs, etc.

The students favor their own musicians and even the local townsfolk when occasion arises for the employment of dance music favor the college boys for a number of reasons, one being their behavior and general demeanor.

The "franchise" angle enters when the students graduate, this concession or privilege being passed on to somebody else.

The local musical merchants also utilize the band in a tie-up agreement to exploit their merchandise. With the amateur saxo vogue what it is, all instruments sold through the college bandsmen's efforts finds the latter "in" on a percentage of the revenue.

Some of these bands, as witness such well-known recording units as Ted Weems' and Jan Garber's, on graduation continue their band work professionally, such thing as a college degree for a profession—Garber is a C. E., as is Ben Bernie (who is a vaudeville comedian primarily, but also heads an orchestra)—not standing in the way.

MOVIES IN DANCE HALL

Patrons Watch the Pictures While Dancing at Lawrence

Lawrence, Mass., Feb. 7.

"Watch the movies while you dance."

This was taken as a slogan by the management of the Winter Garden ballroom here early this week.

Playing two features pictures and a comedy on Tuesday night, the Garden packed the house when they also announced that dancing would be held while the pictures were playing. The ballroom was formerly the Lawrence Opera house, later the Rialto and was taken over, renovated and made into a dance hall last year. The competition in Lawrence dance circles has become so keen that it is believed the management staged the novel idea as a crowd-getter and to put one over on the other managers.

Last Sunday the management showed two movies, a comedy, and five vaudeville acts, converting their dance hall into a vaudeville house for Sunday. It will be a regular attraction from now on, it was announced. All of the acts were local talent, but the management intends to obtain professional talent for coming shows.

The hall drew a large crowd Tuesday night with the innovation of dancing and movies together. While the pictures were being thrown on the screen, set on the orchestra platform, the devotees of the dance skimmed over the floor to music furnished by a local orchestra. It proved to be the best move up to date of dance hall managers in Lawrence. Patrons are waiting for the next act in the dance hall war now being waged in the city.

A., Y. & B.'s New Staff Men

Ager, Yellen & Bornstein, Inc., has several new staff additions. Lou Fordan, former Chicago manager for Stark & Cowan, joined the New York office of A. Y. & B., as did Martin Freed, harmony instructor, formerly with Fisher.

Milton Ager, vice-president of the corporation, has gone to Chicago to take charge of the office there, assisted by Al Gault.

Animated Song Cartoon Film

Max Fleisher, of "Out of the Inkwell" animated cartoon fame, and Charles K. Harris, song writer-publisher, have tied up in an animated song cartoon film production venture.

They have already produced a series of seven twin-reel cartoons, each containing a trio of old Harris sob ballads. The cartoons physically illustrate the lyric action of the songs in a travesty fashion.

Victor Releases for Feb. 22

The Victor records to be released Feb. 22 as announced in advance in this department weekly, through the co-operation of the Victor Talking Machine Co., is for the general advance information of the music business.

Berlin, Inc., tops the list with three copyrights. The popular numbers are only listed including name of respective artists and publisher.

"If the Rest of the World Don't Want You," sung by Franklyn Baur coupled with "Little Pal of Long Ago," (sung by Henry Burr); respectively published by Berlin, Inc., and Richmond-Robbins, Inc.

"De Coppah Moon" and "Honey, I Wants Yer Now," vocal disks respectively by the Criterion and Shannon quartets (first, G. Schirmer; second, Oliver Ditson).

"Old Fashioned Love" and "Sweet Henry," rendered by Noble Sissle and Eubie Blake (respectively Harms, Inc. and Mills, Inc.)

"So This is Venice!" and "Learn to Do the Strut," both dance records by Paul Whiteman; respectively Clarke & Leslie and Berlin, Inc.

"Oh Baby" and "Holding Hands," both dance by Waring's Pennsylvanians; Berlin, Inc. and Charles E. Roat Music Co., Battle Creek, Mich.

"Tripping Along" and "Arizona Stars," waltzes by The Troubadours; first, Mills, Inc., second, Remick.

CABARET HOSTESSES HELD FOR LARCENY

Discharged in Court Later—Could Not Furnish Bond

Sylvia Lee, 28 years old, who said that she was a former actress and now a hostess in a cabaret on 50th street, near Broadway, and a woman who described herself as Mrs. Virginia Davis, also an actress and now employed as a hostess in the same cabaret, were arraigned in West Side Court Wednesday on the charge of grand larceny. They were held in $1,000 bail by Magistrate Ryttenberg for examination yesterday (Thursday) when they were discharged. Both had been unable to furnish the bond and were taken to Jefferson Market prison.

They were arrested by Patrolman Daniel Keough of the West 47th street station on the complaint of Charles De Botteri, 34 years old, who said he was an auto salesman of 600 West 179th street. De Botteri alleges Sylvia stole $20 from his trousers pocket while he was riding in a taxicab with them on Broadway, between 41st street and 57th street. Sylvia had $20 hidden in her stockings. The money was in $5 and $10 bills.

Both girls were well dressed. Sylvia wore a costly sable coat, while the Davis woman wore a black fur coat. Sylvia wore a watch anklet and carried a gold mesh bag. The bag was given to her, Keough said, by the complainant.

The arrest of the women was the culmination of a "wild party," Keough said the women told him, in which De Botteri and two revenue officers took part. They visited many cabarets and were on their way home to where they are stopping at 328 West 57th street when the alleged larceny occurred.

Keough said that the Lee woman told him Mrs. Davis was her sister. She also added, he said, that Mrs. Davis' husband is an actor and is now on the road. They denied the larceny. They were represented by Eli Johnson.

Miss Lee was arrested in a doorway near her home, when she fled from the cab. Mrs. Davis was arrested in court by Detective Ferguson, where she went to testify for her "sister."

Keough said the Lee woman told him they were employed in the Wigwam cabaret. Mrs. Davis is 26 years old.

MAIL USERS JAILED

Needham and Balee Pleaded Guilty

Chicago, Feb. 7.

E. C. Needham and A. M. Balee, partners in a "song publishing" business with which W. L. Needham, now serving in Leavenworth, were tried last week and pleaded guilty.

Needham drew six months and Balee two months. The charge was using the mails to defraud.

Hugo Heyn's Talks

Omaha, Feb. 7.

Hugo Heyn, Omaha orchestra leader, is taking a page out of Paul Whiteman's book. He's giving talks—including one over the radio—on the modern trend in dance music and he's explaining the difference between symphonic arrangements of dance tunes and jazz; explaining to the world that his band doesn't play jazz.

CHICAGO'S CHIEF AFTER THE CABARETS

Secures Government Aid in His Local Fight Against Cafes

Chicago, Feb. 7.

Chief of Police Collins has secured the aid of the federal government in his fight against cabarets, taking his case before the United States commissioner and obtaining warrants charging violation of the prohibition law against the Edelweiss, Hollywood and Dreamland cafes.

The chief says he will take similar action against 10 other cafes. The cabarets had been operating under an injunction obtained in the superior and circuit courts restraining the police from interference.

PAUL'S FREE FEED

Whiteman's Band Found Best Fudge Maker

Mrs. Gerson, who makes the best fudge on Broadway, has blossomed out in a new role, that of a songwriter. Sunday night at the Palais Royal Mrs. Gerson was hostess at a dinner to a group of 30 theatrical folk.

The guests of honor were Paul Whiteman and his wife.

The dinner was given in appreciation of Whiteman having arranged and orchestrated a waltz number Mrs. Gerson composed some time ago.

Whiteman was impressed with the composition, as Mrs. Gerson had never written a song before. The piece has been played for several nights at the Palais Royal by Whiteman and his band.

Zimm's Chicagoans

Chicago, Feb. 7.

Paul Zimm, who directed the Century Serenaders for four years and who recently has been heading an organization at the De Luxe Cafe, has formed the Paul Zimm Chicagoans, a ten-piece jazz band, which is said to be one of the latest sensations in the middle west. He has recruited his men from local theatres and bands and each is a soloist who will do specialties on his respective instrument.

Zimm will play the violin and saxophone.

Concert for Children

Baltimore, Feb. 7.

To inculcate into the hearts and minds of children the beauties of a symphony concert and to make them lovers of real music, Frederick R. Huber, municipal director of music, will entertain the children of Baltimore at a concert to be given for them alone by the Baltimore Symphony Orchestra at 11 o'clock Saturday morning, Feb. 16.

Chateau Laurier, City Island, Sold

Julius Keller has disposed of the Chateau Laurier, City Island, to the holders of the bathing privilege on the place.

The price is said to have been $25,000. The Chateau is only open in the summer time.

DISK REVIEWS

By ABEL

LINGER A WHILE (Fox Trot)—Yerkes' Famous Happy Six
AN ORANGE GROVE IN CALIFORNIA (Fox)—Yerkes' S. S. Flotilla Orchestra—Yerkes' Dance Record No. 3105

This is one of Harry A. Yerkes' popular price disks aimed for mail-order distribution, although the dealers' demands, on account of the quality of the record, have necessitated their marketing that way. With a number of the publishers interested in the success of Yerkes' recording venture, purely out of friendship for the veteran musical booking manager, all the numbers are orchestrated by the cream of the arranging field.

All of the Yerkes bands are playing either vaudeville or picture houses, which explains the music publishers' extraordinary co-operation. The result is that this popular-priced record rivals the biggest in musical quality, with but a small difference on the question of the percentage of shellac, etc., which determines the expense of the disks.

This couplet is a corking illustration of good dance music arrangements, and that takes in considerable territory.

SO THIS IS LOVE (Waltz)—Old Colony Orchestra
THE WALTZ OF LONG AGO—Same—Brunswick No. 2545

A new recording unit, featuring arrangements by Dwight Harper. Their dulcet reed and strings arrangement qualifies them excellently for waltz recordings, reminding much of the Troubadours and Joe Smith's former style of soft-dance music.

There is a delicacy about the music that almost approaches frailty, what with the harp even to be distinguished, but it is none the less fetching for dance purposes.

SITTIN' IN A CORNER (Fox Trot)—Nathan Glantz and His Orchestra
OPEN YOUR HEART (Fox)—Charles Kerr's Orchestra—Edison No. 51265

Glantz' version of the popular "Sittin' in a Corner" naturally gives full play to the reeds, with Glantz' saxo work outstanding.

"Open Your Heart," from "Runnin' Wild" (Cecil Mack-Jimmy Johnson), is beaucoup "hot," with the banjo and cornet getting in some intricate jazzapation.

COVER ME WITH KISSES (Fox Trot)—Waring's Pennsylvanians
FOREVER—Same—Victor No. 19246

The Pennsylvanians are becoming more prolific in their record work than ever before. They deserve the featuring accorded them, being a traveling unit always before a shifting public that is bound to react favorably on the question of gross turnover in sales.

"Cover Me With Kissess" (Arthur Freed) is snappily arranged, with the saxo and the banjo picking lending the necessary zest to the fox trot. Tom Waring also essays a vocal chorus.

"Forever" (Henry R. Cohen) is an ingratiating melody fox trot of considerable charm and novelty, permitting for magnificent orchestral crescendos and a sprightly dance number withal.

ARCADY—Al Jolson (Vocal)
ARCADY—California Ramblers (Fox Trot)—Columbia 43D

"Arcady" is a worthy number, part authored by Al Jolson, and is featured by the "Bombo" star, so the Columbia must have deemed it sufficiently valuable for a double dose backed up on one disk.

Al Jolson does it vocally and in the typical Jolson fashion, with the California Ramblers' dance version peppy and smart. The "echo" stop-time arrangement, with the bass saxo also important, makes it a likely dance record.

The melody itself is the "Merry Wives of Windsor" theme in syncopation.

AN ORANGE GROVE IN CALIFORNIA (Fox Trot)—Bar Harbor Society Orchestra
SOMEHOW (I'M ALWAYS TO BLAME)—The Ambassadors—Vocalion No. 14692

The Ambassadors' arrangements are all by Louis Katzman, the Witmarks' staff arranger, who also has a controlling hand in this orchestra, and accordingly distinctive. "Somehow" ranks with the best symphonic dance arrangements, possessing all the favorite qualities in the matter of rhythm and snap.

The Bar Harbor's version of "Orange Grove" (Irving Berlin), from the "Music Box Revue," is another distinctive entry, played with considerable eclat by the band.

MOXIE—Arthur Fields (Vocal)
MOXIE (Fox Trot)—Raderman's Orchestra

This is a request review by the Moxie Co., which, as an advertising stunt, has had the Gennett recording laboratories "can" a specially composed "Moxie" number written by Norman Leigh and Dennie J. Shea. In view of the limitation, with every other word intended to laud and praise the beverage, as a commercial song proposition it is an interesting effort. The company has engaged a representative disk maker in Arthur Fields, and Raderman's dance version discloses a fairly good arrangement of an ordinary one-step, played here as a fox. The record naturally is not intended for commercial purposes, but as an advertising medium is highly effective.

LOVEY CAME BACK (Fox Trot)—The Avalonians
I'M GOING SOUTH—Same—Bell P. 258

This is another request review. The Bell record is a popular-priced disk especially made for the W. T. Grant syndicate stores, where they are sold. The Avalonians have done well by these two popular numbers, with the brasses forte and snappy, the saxophone passages colorful and the piano runs interesting. All things considered, for the price, the recording is worthy and the product good value.

SOMEONE LOVES YOU AFTER ALL (Fox Trot)—Paul Whiteman and Orchestra
ALONG THE OLD LAKE TRAIL—Same—Victor No. 19244

Both are from Eddie Cantor's show, "Kid Boots" (Harry Tierney-Joe McCarthy). The first is also known as "the rain song," a melodious fox trot, which features some masterful banjo picking by Mike Pingatore of the Whiteman aggregation.

The stop-time arrangement, with the piano weaving its way in and out of the other orchestral effects, is another distinctive feature of the orchestration.

SAY IT WITH THE UKULELE (Fox Trot)—The Ambassadors
SUNSHINE OF MINE—Same—Vocalion No. 14713

The number with the title that sounds like a great "plug" for the ukulele industry is commendable, at any rate, for its fetching Hawaiian melody. The Ambassadors have dressed it up in the matter of arrangement, Irving Kaufman interpolating a vocal chorus and Jane Waller also making herself important with her "uke" work in the arrangement. The inevitable "Aloha Oe" is also included for good measure.

"Sunshine of Mine" (Jack Chapman) is a melody fox trot that the composer and his Hotel Drake (Chicago) orchestra have popularized in and around Chicago via the radio. It is a unique dance number, and worthy. The Ambassadors' arrangement includes a dash of the Semitic in the body of the "canning."

NIFTY LOU (Fox Trot)—Paul Specht and His Orchestra
JUST LIKE A THIEF—Same—Columbia No. 3316

This is another record Specht made for the Columbia's British company while in London. He introduced "Nifty Lou" (Byron Gay), an American composition, over there and secured its publication even before it was printed in the United States. It has a nice snap, with the trombone lending some extra novelty through its interpolation.

"Just Like a Thief" (Horatio Nicholls) is the British idea of jazz, and that it is a bit better than the usual run of English dance numbers made it desirable for acquisition by an American music firm, although it never got anywhere.

The tune permits of some pleasant saxophone passages and a symphonic mid-section, breaking up the jazz fore part and conclusion novelly.

LINGER AWHILE (Fox Trot)—Fletcher Henderson and Orchestra
TEACH ME HOW (Fox)—Stevens Trio—Edison No. 51277

With such a gracefully melodious fox trot as "Linger a While" (Harry Owens-Vincent Rose) to literally play with, Fletcher Henderson and his colored musicians have elected to inject considerable paprika to give their own version of the number.

The new trumpet effect of alternately muting and unmuting the cornet in rapid succession is included here for smart jazz effects. The sax and piano, too, "get hot," but for the main the original beauty of the number is not marred.

"Teach Me How" (Harold Orlob) is from the defunct "Ginger" show, with the banjo being worked real wicked for snappy contrasts with the reeds.

CINDERELLA BLUES (Fox Trot)—Herb Wiedoft's Cinderella Roof Orchestra
SHINE—Same—Brunswick No. 2542

This is a new Brunswick recording unit from Los Angeles, presiding at the Cinderella Roof in that city. Judging from reports of the band's ability it has been a subject of conjecture why some company did not annex them sooner.

"Cinderella Blues" (Spencer-Wiedoft) is a corking indigo fox trot with a peach of an arrangement, giving the "hot" trumpet full sway. An alternation of saxos and clarinet is another good effect.

"Shine" is arranged by Wiedoft with an eye toward its symphonic beauty, but possessing a likely dance "kick" also. The trumpet is featured brilliantly, making for an exhilarating and dance-compelling recording.

SHE WOULDN'T DO WHAT I ASKED HER TO (Fox Trot)—Original Memphis Five
MORE—Same—Columbia No. 37D

A brace of "hot" dance tunes played in the Memphis Five's most torrid manner. This quintet is the last word in the line of jazz record-makers, giving full play to the trumpet, clarinet, etc.

"She Wouldn't Do" has an incidental chorus by Billy Jones, as has "More."

THE ONE I LOVE BELONGS TO SOMEBODY ELSE—Paul Whiteman and Orchestra
SHANGHAI LULLABY—Same—Victor No. 19245

"The One I Love" (Isham Jones) looks like a sure-enough hit from the catalog of the Milton Weil Co., Chicago, a new publishing entry, in which Jones is financially interested. Written by an orchestra leader of no small repute, the number has the natural earmarks of a dance hit. Whiteman has dressed it up with considerable jazz frills, including not a little "umpha-umpha" trick stuff by the trumpets, turning out an extremely danceable record.

"Shanghai Lullaby," also by Jones, naturally cues for a Chinese arrangement, making for an eerie dance number, with the cello strings for the mystic motif. It is one of the best symphonic arrangements turned out by Whiteman.

YOU CAN'T MAKE A FOOL OUT OF ME (Fox Trot)—Arthur Lange's Orchestra
FOOLISH CHILD (Fox)—Dan Gregory's Dance Orchestra—Cameo No. 446

Lange's superior arrangements are an acknowledged fact, the "Fool Out of Me" number (Cunningham-Van Alstyne) being rich in harmonies, with the reeds and piano taking care of that end.

"Foolish Child" (Nelson-McPhail-Bargy) has the trumpet "hot" and the rendition snappy, the Dan Gregory bunch striving for a contrasting change of pace from the reverse number. They're newcomers to the disks, incidentally appearing regularly at the St. Nicholas Rink, New York.

JUST ONE MORE WALTZ BEFORE WE PART—Lewis James (Vocal)
I LOVE YOU—Harvey Hindermeyer (Vocal)—Edison No. 51248

The "Little Jessie James" song hit, "I Love You," is novelly recorded here as a duet, with Hindermeyer's tenor bearing the brunt of the vocal efforts throughout, an anonymous songstress duetting and mixed voices chiming in for the chorus.

The "waltz" number (F. Henri Klickman) is a tender waltz ballad finely delivered by Lewis James.

I LOVE YOU—Allen McQuhae (Vocal)
KISS ME WITH YOUR EYES—Same—Brunswick No. 2554

Allen McQuhae does this popular production song, "I Love You," in his usual sincere manner, lending a concert distinction to it, further enhanced by an exceptionally meritorious orchestra accompaniment.

"Kiss Me With Your Eyes" (Fleta Jan Brown-Herbert Spencer) is a better class ballad well done by the tenor. The sentimental orchestral chimes accompaniment is distinctive.

SITTIN' IN A CORNER—Aileen Stanley (Vocal)
YOU'RE IN KENTUCKY SURE AS YOU'RE BORN—Vernon Dalhart—Okeh No. 40003

Two of the present-day pop numbers are pleasingly "canned" by disk experts. Aileen Stanley's plaintive contralto lends itself well toward the interpretation of the melancholy "Sittin' in a Corner," while Dalhart's energetic tenor gets all possible out of the Dixie number.

RAGGEDY ANN (Fox Trot)—Silver Slipper Orchestra
IN LOVE WITH LOVE—Same—Columbia No. 38D

The Silver Slipper Orchestra is a Meyer Davis unit, and for one "canning" bore the Davis name. The present label is derived from the Broadway cabaret of that name. None of which gainsays the band's ability in getting their version of these two production hits over.

Both are from "Stepping Stones" (Jerome Kern). "In Love With Love" being medleyed with "Once in a Blue Moon."

SO THIS IS LOVE (Waltz)—Kaplan's Melodists
I'D LOVE TO WALTZ THROUGH LIFE WITH YOU—Same—Edison No. 51273

Both waltzes are from productions, smoothly played with novel variations by the Kaplan Melodists. "So This Is Love" (E. Ray Goetz) is from "Little Miss Bluebeard" and the other, by Victor Herbert, from the Ziegfeld "Follies."

OLD FASHIONED LOVE (Fox Trot)—Bennie Krueger's Orchestra
OUT OF SIGHT, OUT OF MIND—Same—Brunswick No. 2528

Bennie Krueger's saxophone is naturally forte in these arrangements. "Old Fashioned Love" (Mack-Johnson) is from "Runnin' Wild," and a "kicky" dance number, with the brasses equally as important as the reeds.

"Out of Sight" is a melodious dance entry from the pen of Vincent Rose, whose penchant for melody fox trots has been successfully illustrated before with "Love Tales," "Linger a While," et al. Krueger has made of it a symphonic, snappy and vigorous dance number.

DANCING HONEYMOON (Fox Trot)—Eddie Elkins and Orchestra
A LOVE SONG (Fox)—Markels Orchestra—Okeh No. 4007

Both from productions. "Dancing Honeymoon" (Phillip Braham) is from "Battling Buttler," and despite its British origin really is a good dance number and one of the nearest approaches to real American jazz emanating from across the briny. Elkins has made a snappy fox trot of it.

The Markels orchestra does "A Love Song" (Harold Levey), from "The Magic Ring," in his usual polite delivery, a manner of selling a dance number that has built a wide society following for this orchestra leader.

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Cabaret dance teams are augmenting their income through going after "society" entertainment.

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FEBRUARY 22

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HERE AND THERE

Changes in the Georgia Melodians at the Cinderella, New York, have been several during the past fortnight. Carl Gerold, violinst, left the Harold Stern aggregation to return to the Melodians, replacing Bill Diman, who in turn went back to Stern. George Troupe, formerly trombonist with the Swanee Serenaders, replaced George Thomas, who transferred to Paul Van Loan's band. Finally, Elmer Merrey, who was last with the Washington Syncopators, took Bobbie Olsen's place at the banjo. Olsen returned to finish his course at William and Mary College.

Included in the personnel of Gene Rodemich's Brunswick Orchestra at the Hotel Statler, St. Louis, are four songwriters who have had one or more songs apiece, published by big Broadway publishers. Included in the numbers are "Easy Melody," "Soothing," "My Sweetheart," "Piano Capers" and several others. Besides Rodemich himself the writers are Alliston Wylie, Larry Conley and Eddie Storman. The orchestra plays 11 men at the hotel, but augments its strength to 30 when filling its nightly engagements at the New Grand Central Theatre.

Two former dancing instructresses at the Cinderella, New York, are now in the choruses of musical shows. Betty Grey, who was considered as about the prettiest of the girls at the dance hall, is now gracing "Kid Boots," while Anna Kelly recently joined White's "Scandals" on the road.

The Georgette Bell Ringers gave a concert in the auditorium of the Rome (N. Y.) Free Academy last week, under the auspices of the Students' Association, for the purpose of purchasing instruments for a band which is being organized among the students by John Lundbad, supervisor of music. The Bell Ringers entertained members of the Rome Rotary Club with a concert at the club's weekly luncheon the same day.

Because of Vic Pointer's serious illness from kidney trouble, Harold Gieser is replacing him as conductor of the Vincent Lopez Hotel Statler, Buffalo, band. Gieser is a trombonist originally in Lopez's Hotel Pennsylvania orchestra. Dave Boyd is substituting for Gieser.

Ferdie Grofe is contenting himself solely with being technical director for Paul Whiteman and his orchestra. The grind of turning out arrangements, orchestrating, coaching, etc., in addition to playing piano regularly with the band was too much. Henry Lange is now at the piano regularly.

E. B. Marks has taken over "I've Been a Fool" from a smaller publisher's catalog.

The Emil Coleman orchestra at the Club Monaco, New York, is not to be confused with the original Coleman combination at the Trocadero. The Monaco aggregation consists of only four men, with Meyer Coleman, brother of the director, at the drums; Willie Lanin, piano; Doc De Mandel, violin, and J. Hauser, sax.

A peculiar fact comes to light about the Frivolity Five, the orchestra playing with Alma Neilson in vaudeville. All five of the men were born, raised, educated and musically trained in Burlington, Iowa. It is believed they are the only group playing today who have been pals from childhood. Eight years ago they left Burlington and, directed by Fred J. Walz, blossomed out in a Chicago cabaret.

What is claimed to be the record for a musical memory is presented by Arthur R. Zita, Albany bandmaster, who has more than 5,000 numbers, popular and classic, committed to memory which he can play without the use of any notes.

Slight damage was done to Dorings' dancing academy when fire destroyed the Masonic Temple in Troy, N. Y., Monday morning. The thickness of the walls of the temple prevented the flames from spreading to the adjoining property, in one building of which Doring's dancing academy is located. The damage to the adjacent buildings was confined to that done by smoke and water.

Lewis Stoltz, former bandmaster in the United States Army, has been engaged to head the Boy Scouts band in Owego, N. Y., succeeding Wallace R. Modjeska, who has moved to Scranton, Pa.

Larry Dehler has affiliated with the Joe Henry Musical Enterprises as booking manager.

E. C. Mills and Sol Bornstein of Berlin, Inc., left Thursday on their annual vacation to Cuba. The itinerary will consume three weeks.

Duilio Sherbo will install the orchestra at the new Parkclain Hotel in Park avenue, New York. He has the band no wat Pierre's.

Paul Specht is putting a band into the Lido Venice, a new supper club on West 53d street, New York.

Jules Baffano has canceled the vaudeville route for his band and is now playing at the Montmartre cafe, Chicago, for an extended engagement.

Mal Hallett, conductor of one of the orchestras at the Roseland, New York, will form a business affiliation with Harry Moss. They will incorporate to handle society band bookings, etc. and further augment Hallett's orchestra work.

George Kreer has been made manager of the Green Mill cafe, Los Angeles.

Despite the involuntary petition in bankruptcy against Joe Friedman and William Fried, alterations and renovations of the Paradise dance hall are being continued. Both controlled the ballroom which is the site of the old Reisenweber's. Mack Davis and his orchestra expect to resume in a couple of weeks.

The St. Regis Restaurant, Inc., owner of the property which claim $5,000 due as accrued rental are the only creditors in the involuntary petition in bankruptcy filed against Joseph A. Friedman and William Fried, who operated the Paradise dance hall on the second floor of the old Reisenweber's at 981 Eighth avenue.

Gilbert Jaffy, director of the Omaha Athletic Club orchestra, has landed the summer season contract a the Omaha Field Club for his 10-piece band.

An instance of the abuse of the closing hour in the Broadway night clubs, bound to have a serious reaction shortly, is the 6 a. m. closing Monday morning of a Seventh avenue basement cabaret in New York. The music and the entertainer was in full play throughout. The fact the place draws a theatrical crowd Sunday night is some excuse for late closing, but hardly not to that extent is the general opinion.

The musicians took relays so that, although a seven-piece orchestra holds forth, no more than five were playing together at any one time.

Gussie Patoki, personal secretary to Joe Hiller, professional manager for Watterson, Berlin & Snyder, is soon to be married to Herman Kornman, non-professional.

Will Perry is now conducting Meyer Davis' Silver Slipper orchestra at the cabaret of that name on Broadway.

Jimmy Moore is manager of the band and orchestra department of the Hearst Music Publishers, Ltd.

N. Y. Places Padlocked

The Greenwich Village Mill, a cabaret at 47 West Third street, New York, and seven other saloons were ordered padlocked by Judge Knox in U. S. District Court on the charge of continuous violation of the Volstead act. The Mill was ordered closed for four months.

An injunction against the Club Royale at 7 East 52nd street, was also awarded which means this Salvin restaurant need not close its doors, but is liable to prosecution for contempt of court on the discovery of any further liquor violations.

New Revue In New Orleans

"Steps and Styles" opened at the Cocoanut Grove, New Orleans, Feb. 2. Larry Kuqua put it on. Adele Stezlick is featured. There are comely girls besides. As it is the only floor show in town it should do business with the races there and not much else.

Ray Stillwell has disbanded his orchestra which has been playing Keith, Moss and Proctor time for the past season. Stillwell joins the No. 2 "James Boys" combination as trombonist, and will open with the second company of "Little Jessie James" at the Garrick, Chicago, March 1. Like the Ernie Cutting James Boys, now at the Little, New York, the organization will be a Whiteman unit.

Kurt Hentzel is now musical conductor and pianist with George Choos' "Fables of 1924" vaudeville act.

Jean Gordon is rehearsing a five-people musical act. Miss Gordon is handling the singing. The musicians back her up but in a different style, accompanying with solos and specialties and not as an out and out jazz band as has been the accepted fashion.

Harry Walker is producing a new floor show for the Peek-In cabareat, New York. It will have eight principals and eight choristers, opening there Feb. 15.

OTTO H. KAHN'S TWO SONS BROADWAY JAZZ MUSICIANS

Roger Wolfe Kahn Preparing Vaudeville Act—Gilbert Kahn, Princeton Student, Also Playing Intermittently with California Ramblers as Lark—Kahn, Sr., Vexed?

Both sons of Otto H. Kahn, patron of the arts and financier, seem to be followers of the goddess Jazz. Roger Wolfe Kahn, the older son, has made arrangements with Arthur Lange, arranger and director, for the presentation in vaudeville of a jazz band directed by young Kahn himself.

The band has been rehearsing at the Kahn Fifth avenue mansion for some time under the supervision of Lange, who is acting as technical director for the combination. The orchestra is to be known as Roger Wolfe's band, with the Kahn eliminated for professional reasons.

Roger Kahn is an accomplished saxophonist, and it was Paul Whiteman's intention to introduce him at the forthcoming concert Feb. 12 of which, incidentally, the older Kahn is a patron.

The personnel of the orchestra will be the same as that of the Arthur Lange aggregation formerly at the Cinderella. Tommy Gott, the trumpeter, will be the business manager.

The younger son, Gilbert Kahn, 2d, is not known to have any professional hankerings at present, but he also is an accomplished jazz musician. A student at Princeton, he finds time on every trip to New York to rehearse and play with the California Ramblers. Arthur Hand, the leader, is a friend of his and young Kahn may be seen almost every week-end at the Broadway cabaret. In addition to playing the saxophone, he can strum a banjo with the best of them.

What the older Kahn thinks of these jazz leanings on the part of his offsprings, is not known, but it is rumored he does not regard them so highly, particularly when the commercial angle enters.

BUTLER KILLS CABARETS

Phila Crusader's Visit Stops Lorraine Roof's Business

Philadelphia, Feb. 7.

One of the most prosperous cabarets away from downtown Philadelphia, Lorraine Roof, has been badly damaged by General Butler's crusade against Volstead violators. Kelly's Okeh orchestra supplied the dance music and the roof had built up a substantial trade.

Last Saturday night Butler's men visited the place and issued orders of the strictest kind against the cabaret. The management declared it had never sold a drink in the roof garden, but it was admitted that patrons who brought their own were allowed to use it.

Wednesday night has been the best for business up to that time, and the establishment was always crowded. Last Wednesday there were not two-score in the house, although the convention of the Pennsylvania fair men in the hotel itself numbered close to 300.

$50,000-a-Year Hotel

With the purpose of enforcing a 21-year lease on the Langwell Hotel property, the Lenco, Inc., Monday started proceeding in the New York Supreme Court. The corporate defendant is the 123-129 West 44th Street Corporation, the owners of the property.

The plaintiff alleges it agreed to take over the lease, estimated to be worth at least $50,000 annually in net profits. It is alleged the Nenco, Inc., was to take possession Feb. 1, and also wants damages for the period, thereafter it will be forced to remain off the premises.

Indian Band Nearly Opened

A. P. Nandwa's Indian jazz band of four almost opened at Keith's Hippodrome, New York, this week. They rehearsed last Friday and Saturday for the opening, but complained of the fact they can play by themselves but do not get along well with the orchestral accompaniment.

Joe Henry, their booker, believes this to be the reason for their walking out of the picture completely. He has not been able to locate the Injuns since, although they held contracts under which the manager guarantees them so much a week.

New Orleans Tightening Up

New Orleans, Feb. 7.

Chief of Police Moloney has tightened up the old town o' night through starting to raid the cabarets.

Politics may be the reason, though none has been offered by the chief.

Canned Demand St. Pat.'s Day

Around St. Patrick's Day, March 17, there is always a brisk demand for all sorts of "canned" music.

To meet this demand all the disk makers are already notifying the trade to order in advance.

Piccadilly Hotel's Show

London, Feb. 7.

The cabaret show opening at the Piccadilly Hotel Friday will consist of Norah Blansy and Gwen Farrer, Forde sisters, Santry and Norton, Bobby Blythe and a chorus of eight girls.

At Jackson, Mich., the Elks Charity Circus Bazaar is being directed by Frank Kendall and Charles Preston, a producing firm.

Poodles Hanaford's comedy film, "Rough Sailing," starts off a little slow, but later develops the use of a rope to enable extraordinary jumps in the air, such as are made in comedy riding acts and for the finale Poodles does some riding on a horse.

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BAND AND ORCHESTRA REVIEWS

JACK SYMONDS' ORCHESTRA (7)
Hampton Hotel, Albany

This is an orchestra which plays for dancing in the main dining room of the Hampton Hotel here on Saturday night, and has its program broadcast over the radio by WGY, the General Electric Company station in Schenectady. The orchestra has been playing at dansants in the Hampton Hotel since early last fall, but it has only been within the last two months that WGY has broadcast its music. It is one of the most popular dance organizations in the district and is credited with building up Saturday night business at the Hampton.

Symonds' is a good orchestra for the ballroom and a good one to catch on the radio. There is a swing and a rhythm to its music which is infectious. The musicians get good tones out of their instruments, although the trumpet player at times seems a little blarey. They are together all the time and do not make the mistake, common among some of the local orchestras, of trying to drown one another out.

Straight numbers are handled well, and "hot" ones with the necessary torridness. In the latter type, the trumpet player shows to advantage. The banjo player, too, does well when he gets an inning of "picking" by himself. Over the radio, the orchestra loses one of its strongest points, its appearance. Symonds has gathered together a good looking bunch of musicians. They are all young and it is their appearance that has helped to make them so popular with the dancing set here. Symonds, the pianist, and Lew Staley, the violinist, have played together for 10 years, and the orchestra is sort of built around them. Besides piano and violin, the instruments used are trumpet, trombone, saxophone, banjo and drums. An eighth man, a saxophonist, will probably be added to the orchestra. Through an arrangement with the Brunswick, Symonds is receiving records and arrangements used by Isham Jones, in return for an advertisement of the records. With the Jones arrangements, he hopes to improve the quality of his organization's music.

VERSATILE SEXTET
Fifth Avenue, New York

Considering that these men are jack-of-all-trades, their instrumental work is surprisingly good. They are singers, not after the manner in which many of the jazz musicians chirp patter choruses, but real vocalists, with harmony by all and vocal solos by two of them that bring down the house. Two others are good specialty dancers and still another proves to be an expert character comic.

The instrumentation is violin, piano drums, sax, banjo and bass with two or three doubling on other instruments during the turn. Not much straight playing is employed, as there is hardly time for that because of the many specialties. A pretty girl dancer, Christine Marson, is also carried and helps along considerably.

The men do not average up as young and collegiate looking as many of the present day bands, but their appearance in tuxes is above reproach. If there is fault to be found it is with the accompaniments of one or two of the vocal numbers when the sax strains the harmony too much and the whole effect serves to hurt the singer.

A novelty finish shows a couple touring the country on the back platform of an observation car with the effect gained with the help of motion pictures pleasing if not very realistic.

As straight musicians the men are only fair, but as an entertaining vaudeville act they are well above average and worthy of good spots on the best bills.

RAY MILLER'S ORCHESTRA (13)
Paradise Dance Hall
Newark, N. J.

Paradise (formerly the Paramount theatre) is now owned by Ray Miller and has proved profitable since its opening a little over a year and a half ago.

Judging from comments of the patrons, the chief attraction is Miller's extraordinarily good band. It consists of two pianists, two cornets, trombone, three saxes, tuba, banjo, violin and drums. Miller leads only occasionally and at other times the violin leads. Miller himself uses a baton. The band seems far better under him, as he is no perfunctory leader, but works hard and gets results. He never forgets that he is playing for dancing and develops a rhythm that is unapproached by any band heard by this writer.

Notable is the harmonious blending of the instruments. Now and then a stopped cornet becomes strident, but there is no cacophony or raucous dissonance. So perfect is the blending that usually the orchestra seems to have but one voice.

Miller does not go in much for symphonic, so that though there is enough variety to avoid monotony it usually comes straight and hot.

A melody is a melody with this band, and while it is exploited for all there is in it, there is no torturing and distorting of the theme. Only the arrangement of "I Love You" seemed to miss the full meaning of the familiar theme. Praiseworthy, too, is the perfect control over diminuendoes and crescendoes, which are done with exquisite ease and more subtlety than usual.

One peculiar but pleasing moaning effect is done with saxes and brass, but it is hard to see how, and it has not been heard from other bands. This appeared to great advantage throughout a spiritual and two waltzes.

The band makes no flash, playing in a corner on a level with the dancers, and during 20 numbers listened to there was no comedy or singing.

Miller has a real band.

C. R. Austin.

FRED HAMM'S CAPITAL SYNCOPATORS (10)
Jazz Band
10 Min.; Full Stage
McVickers, Chicago

The big hit registered by Fred Hamm's orchestra at McVickers this week in connection with a "Radio Frolic" presentation is especially interesting as J. Leopold Spitalny has a fine symphony orchestra at that theatre.

The jazz band played three numbers and received more applause than has greeted a presentation number at McVickers in some time.

Fred Hamm's band is finishing an engagement at Terrace Gardens in the Morrison Hotel this week and is doubling the McVicker job.

It plays only the three numbers which open the radio concert and for "Hula Lou" sung by Mirth Mack closing the bill but the band puts the affair over. For earlier songs Miss Mack has the house orchestra and it is notable how much better her numbers go when she is assisted by the jazz band on the stage.

The band consists of Fred Hamm, cornet, Hank Winston, piano, violin, drums, slide, banjo, saxophone, Sousaphone and a piano accordionist, who doubles saxophone. The numbers are (1) "Linger a While," (2) "Unfortunate Blues, by Fred Hamm and Hank Winston and (3) "San." There is a disposition to jazz up every number to the limit and the packed house at the first show liked it. It is possible that the radio connection contributed toward the hearty applause as other parts of the "frolic" which are far from good entertainment as vaudeville goes were received with enthusiasm, though it was mild as to what was given the band.

The Hamm band will be held over through its hit, by McVickers, for next week.

IMPERIAL MARIMBA BAND (8)
New American House, Boston

Here you have the real, genuine Marimbaphone band imported from Guatemala, Central America, six years ago, and still holding forth at the American House, alternating with Fred Pullen's orchestra in the rathskeller.

After hearing band after band, this is a novelty. First of all there's no piano, and then the leader, Henry Montessoro, plays the bass fiddle, which is certainly far from being common in dance bands.

There are six men who play the Marimba itself. This Marimba is a cross between an overgrown xylophone and an overgrown, misshapen piano. Xylophone-like it is played with hammers, but unlike a xylophone its tones are not sharply staccato but, rather, deep and soft. It is divided into two adjoining sections, the smaller of which is really a continuation of the larger, with four men on the larger end and the remaining two on the other section.

Each of the men has his own particular function, and commencing from the left (as on the keyboard of a piano) there are as follows: Perfecto Porras plays "bass"; Lawrence Mendez and Humbert Estrada carry the melody; Fred Prado's job is "harmony"; Frank Samayoa is the "tenor," and Fred Castellano, on the right end, deals out the "obligato" strains. At the drums is Oscar Estrada, brother of Humbert.

As a novelty the band is there several ways, but judged strictly as a dance organization it doesn't rank quite so high. These easy-going, good-natured men from the sunny climes secure a more or less rhythmic effect, and achieve considerable sweetness of tone. But the whole business savors too much of warm, equatorial breezes to cause a second American Revolution. In a word, it lacks "pep." This is not the fault of the men themselves, but of the instrument. Variation of tone is apparently impossible, and unfortunately so, since monotony is the inevitable result.

These natural short-comings, however, have not kept the band from acquiring a favorable reputation. Hotel managers don't keep orchestras for six solid years unless they have more than "novelty," and that's the record term of service which these musicians can boast of.

SEVEN MUSICAL SHEIKS
Plectorum Orchestra
Palace, New York

The "Seven Musical Sheiks" sounds like a typical jazz band monicker—but it isn't, nor is it a jazz band. The instruments used are all of the string type, of the mandolin and guitar family, with the tonal effect very much akin to that of a Russian balalaika orchestra. Sweetly melodious, but of solid timbre.

The instruments run from a mandolin, which carries the melodies, to a huge bass guitar, somewhat larger than a cello, with intermediate instruments of the mandolin, guitar and balalaika type, supplying varying degrees of harmony and counter harmony.

The band is the orchestra supplying the music for the De Marcos, a dancing team. A program note says the De Marcos engaged the band in South America, and it's the first of its kind to appear in the United States.

Perfect tempo is one of the band's outstanding assets. They produce music that's a novelty for present-day vaudeville, their range encompassing the jazziest of jazz as well as the more sedate standard stuff.

Arabian costumes are worn for a South American band, but that's a detail that's not important.

It was rather good showmanship to bring in a band in this manner, and the dressing helped. It's understood it was De Marco's idea, with the general effect of the turn, including the dancing, so effective that the act was almost immediately signed after showing at the Palace for White's new "Scandals" this summer.

Bell.

FRED PULLEN'S ORCHESTRA (8)
New American House, Boston

Fred Pullen's orchestra is one of those natural-born dance teams that just won't let your feet stay still. Even the most dignified auditor is sure to find his toes twitching when these boys begin toying with a dance tune. "Dance-enticing" is the word that best describes the orchestra.

Another noticeable asset is sweetness of tone. There's nothing grating or harsh to be detected and no attempt to substitute noise for music.

Getting down to individuals, there's considerable that might be said. In the first place, each of the boys is a musician. Pullen himself plays the violin agreeably. Ed. Sprague, at the piano, is notable for quality while the cornetist deserves a separate paragraph for himself. (And, by the way, cornets have definitely supplanted the saxes as featured instruments in all the bands in this section.) This boy is capable of all the regulation trumpeters' modulations, "dirt," etc. Frank Adduci is the boy's name.

The rest of the orchestra lines up as follows: Sep Hammons, sousaphone; Harry Myher, drums; Greg and Leo Larkin at brotherly saxophones, and Pete Walsh playing a meritorious slide trombone.

With eight good musicians, an arranger (Sprague), who has ideas as well as a knowledge of arrangements, and a leader who knows his job, this orchestra has the stuff of which big reputations are made. As it stands, it's a good team. Three months from now, with nothing else but persistent hard work, it should be a cracker-jack.

MISHA'S BOYS
String Quartet and Piano
Palace, New York

Misha's Boys employ two violins, violin-cello, bass viol and piano, the five pieces combining for soft, harmonious effects. The orchestra is part of the "Harmonia" act, which has Ina Hayward and Dora Maughn singing duets.

The musical selections run from excerpts from the standards of the bass overdone sort to modern pop rhythms. The violinist, Misha, who leads, is a finished performer, minus eccentricities or attempts at three sheeting himself, but adept at fiddling.

He shines in a solo that is played with a fine sympathetic expressiveness. A trio for cello, violin and piano is very well played. A pleasing list of selections shows the orchestra to be carefully rehearsed. The tonal effects are musical, without tricks or embellishments of the modern school, but it's good music nevertheless.

Bell.

Conn's Band Wagon

The Conn Band Instrument Co. has instituted a novel form of itinerant exploitation in the form of a vividly painted red "Conn Band Wagon," which is used for haulage in New York city.

On either side of the wagon is printed that Arthur Lange and the Original Memphis Five both feature Conn instruments. These signs will be changed from time to time.

PARK SUIT OVER LOT
Cumberland, Md., Feb. 7.

An equity suit has been filed by Speros Atsaros against the People's Park Amusement Company, Inc., asking that the defendant company be forced to convey to him a lot, which he avers he purchased March 14, 1923.

Atsaros contends that he entered into an agreement with Millard H. Riley, agent for the company, for the purchase of the lot and that he paid $100 down and later made two additional payments, for which he holds receipts.

Robert Thornton, rider, with the Al G. Barnes circus for the last several seasons, will be with the John Robinson circus for the coming season.

LEVIATHAN ORCHESTRA (12)
28 Minutes; Full Stage; Special
Palace, Chicago

This is the original leviathan orchestra organized for the ship but presented in vaudeville preliminary to the first tour and found such a big card for vaudeville that another orchestra was organized for the ship. The band was originally Nelson Maple's orchestra at Clarksburg, W. Va. The organization gradually won such fame that it stood very high in the territory around Pittsburgh, Pa., and at the present time the musicians are mostly West Virginia and Pittsburg men.

The band was placed next to closing on the Palace program as laid out, but went so big and the show was so long that it closed the show at the opening matinee and then throughout the week.

The band is shown on what appears to be the deck of the Leviathan, and plays several numbers which are announced by lighted signs in life preservers at each side of the stage. The first number was "I Love You," the second "Sleep," the third "Sombody's Wrong." Then three boys, Mort Downey and two from the orchestra, sang "Wonderful One" with band. Fifth was a "request" number, "Rose of Picardy." Sixth, called "Over and Back," had the scenery at back of stage moving, so as to represent an ocean trip. Seventh was "No, No Nora." Eighth was "Irish Eyes," with Mort Downey singing, and he displays a very winning voice. Ninth was "Mamma Loves Papa," with different instruments playing snatches of the tune as though at dialog. Tenth was "Riddle Dum Dum," in which the band sings. This long program moved along fast, and it was not too long a time for such a band.

The band is programmed as a Paul Whiteman organization.

Management Weakened
Chicago, Feb. 7.

"No Encores" announced the program at the Chicago Symphony Orchestra concert Saturday night. The program had orchestra numbers and piano solos.

At the conclusion of the concert the majority of the people remained in their seats until the management weakened and the pianist, Carl Friedberg, played an encore selection.

Davis' White Sulphur Return

Meyer Davis' band and orchestra activities include the placing of bands on the United Fruit Co.'s steamships Toloa, Pastores and Calamares; a new Meyer Davis orchestra at the Hotel Shelburne, Atlantic City (opening Monday), another unit to open Feb. 15 at the Greenbrier, White Sulphur Springs (making the fifth successive season for the Davis music there).

WELFARE SERVICE BAND
Utica, N. Y., Feb. 7.

Under direction of Prof. Francis Myers, the Utica Gas and Electric Club Band made its second appearance with considerable success. The work of the band was given complete endorsement by the club, which finances it.

Miniature Bands for Hip

Joe Henry is framing a series of miniature bands for Keith's Hippodrome. The first, an Indian musical quartet, opened this week.

He is preparing a Chinese band, ladies' band, etc., as novelties for the ensemble flashes at the Hipp.

The St. Lawrence Fair at Canton, N. Y., will be held Aug. 26-29. A July 4 outing of baseball and other games will be held on the fair grounds.

Further plans for the annual Pure Food Show and Industrial Exposition to be held at Springfield, Mo., Feb. 18-23, inclusive, have been made by the Traveling Men's Booster Club of that place, which has charge of the affair. A vaudeville show is being arranged for, and will be given free—once inside the fair.

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BANDS AND ORCHESTRAS

Where Playing Next Week (Feb. 4)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.
Adler, L. E. (Carl Gauper) Melba Theatre Bldg., Dallas.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Ails, Roscoe, 81st st., N. Y. C.
Albin, Jack (Whiteman), Bossert Grill, B'klyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Armbuster, Joseph L., Hotel Statler, Buffalo.
Ash, Paul, Granada Theatre, San Francisco.
Aunt Jemima's Band, Cross Keys; William Penn, Philadelphia.

B

Baby Edna Band, Polis, Scranton.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit.
Basile, Joe, Newark.
Basten, Fritz, Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, N. Y. C.
Bell, Jack, Capitol, Jackson, Mich.
Bennett, Rob, Frisco Syncopators, 923 Winston street, Philadelphia.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, B'klyn.
Bernie, Ben, Palace, Peoria.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Biese, Paul, Cinderella Ball Room, Chicago.
Biltmore Orchestra, Crescent, New Orleans.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Poli's, Bridgeport.
Blyler, Harry, Century, Baltimore.
Blue Cloud, Chief, Palace, Indianapolis; National, Louisville.
Bodenell, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Boggie, June (Jazz Babies), "Whirl of Girls," Hurtig and Seamons, N. Y. C.
Bott, Gus, Biltmore Hotel, N. Y. C.
Boutelle Brothers, Rainbow Orchestra, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Breeskin, Daniel, Metropolitan Hotel, Washington.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Entertainers (Suningham and Bennett), Lafayette, Buffalo.
Broadway Harmonists (Irving Bloom), Alamo Cafe, N. Y. C.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.
Brown, Bill, Brownies, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orchestra, dance engagements, N. Y. C.
Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.
Buffanos' Band, Empress, Decatur, Ill.
Burk, Milo, Brockton, Mass.
Burke, Chick (New England Wanderers), Amesbury, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Buffer, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.

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C

California Ramblers, Monte Carlo, N. Y. C.
Canajoharie Band, Canajoharie, N. Y.
Capitol Syncopators (Cliff Wiegand) mid-west tour.
Carr, Jimmy, Cadix Cafe, Philadelphia.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Empire, Newark, N. J.
Circle Quintette, Buson's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Claire, Teddy, Keith's, Syracuse.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, Hughie, Capitol, Trenton.
Cobian, Carlos, McAlpin Hotel, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt Hotel, N. Y. C.
Coleman, Emil, Club Trocadero, N. Y. C.

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Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E. Emory, Mill Caprice, N. Y. C.
Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Danceland, N. Y. C.
DeMarcos and Band, Keith's, Washington.
Denny, Jack, Alhambra, N. Y. C.
DeQuarto, Peter, Colossimo's, Chicago.
Dienstberger, Carl, Palais Royale, N. Y. C.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, Jr., Monte Carlo, N. Y. C.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Elinor, Carli D., Los Angeles.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.

F

Fagan, Raymond, Orpheum, Los Angeles.
Farnum, Frank, Hennepin, Minneapolis.
Famous New Yorkers (Whiteman's), dance tour.
Fay, Bernice, Fay's Theatre, Providence.
Fejer, Joe, Palace, Springfield, Mass.; Poli's, Worcester.
Fells, Max Hotel Ansonia, N. Y. C.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, N. Y. C.
Fink, Howard, Christopher, Ill.
Finzel, William, Arcadia Ball Room, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisher, Max, Venice Ball Room, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Orpheum, B'klyn.
Foresters' Dance Exch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Fox, Ray, Club Royale, Culver City, Cal.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, N. Y. C.
Freund, A., 12th Regiment Armory, N. Y. C.
Friedman, Al, Yoeng's Restaurant, N. Y. C.
Frivolity Five (Alma Nielsen), Keith's, Philadelphia.
Frost, Chester, Elisberg Hotel, Lakewood, N. J.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.
Garber-Davis (Jan Garber) dance tour.
Gardiner, Sol, Yoeng's Restaurant, N. Y. C.
Garner, Mark, Garden, Flint.
Gattison-Jones Band, Electric, Kansas City.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal Restaurant, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, 5th Ave., N. Y. C.
Goldkettle, Gene, Greystone, Detroit.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Gray, Chauncey (Newhoff and Phelps), Orpheum, Oakland.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, N. Y. C.
Greenfield, Leo, Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.

(Continued on page 25)

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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fort Worth Rodeo

Practically most of the cowboys who have won many prizes at the largest rodeos throughout the country, and most of the hands from the San Antonio rodeo, have written and wired Ed Henry that they will be on hand for the contest at Fort Worth, March 9-15.

Each of the hands who finished in the first three at San Antonio will be there. They are Nowate Slim, Buck Lucas and Dave Whyte. Roy Quick, who won second money in the bulldogging, and Louis Jones, first money in the calf roping, have signed up with Ed Henry.

Bob Tadlock, rodeo manager, and Bryan Roach, his assistant, are in Texas in the interest of the rodeo.

Billy Kingham and King Merritt, bulldoggers, and known as among the fastest calf ropers in Wyoming, will be at the rodeo, as their entries have been received.

Miles City's 12th

The 12th annual round-up in Miles City, Mont., will be held July 1-4, says Bert Hammond and John Whitney, secretary of the board, following a meeting at which it was decided to stage the rodeo. With the success last year, the men who backed the rodeo were refunded the amounts subscribed and a surplus of $1,260. That will be added to the prize money this year.

This year Mr. Whitney says that there will be many new features added to the regular program.

Committees include Chas. Bohling, location; Clyde K. Fox, grounds; A. I. Johnson and Lou Grill, contracts; John Fitzgerald, Chas Kroman and Maynard Shore, will be in charge of programs.

Other committees will be named as soon as plans are developed.

Rodeo at Houston

With Fog Horn Clancy in the Houston office, and well under way with a publicity campaign, Hugh Strickland on the ground starting construction on a mammoth arena, with Ray H. McKinley making what might be termed general agent trips from the Triangle Ranch to Houston, the Cattlemen's Rodeo to be staged by Tom L. Burnett at Houston, March 12-20, and which Burnett says will be the biggest baby ever born in Texas, is gaining a momentum that should carry it over the top in great shape.

Fog Horn Clancy is the secretary, well known in rodeo circles, and a specialist in rodeo publicity. Hugh Strickland, who is Burnett's arena director, is one of the best-known contest hands.

Australian Riders Here

Maurice Van Arsdale has arrived in this country from Melbourne, Australia, with two of the hardest bucking horses from Australia (buck jumpers), and says he will try and ride against the cowboys at the rodeo. He has Dana Summers with him. Dana has the reputation of being one of the best riders in Australia. Both will ride in a flat saddle. They don't expect to win much until they learn the rules over here.

Probably few realize how much trouble Harry Kessinger had getting Joplin business men and citizens enthused over the rodeo staged there last fall, but by constant effort and energy together with cash, the show was put over. Merchants found they were much benefited by the rodeo, and are so enthusiastic they will put their shoulders to the wheel in the next effort of Kessinger.

Cheyenne rodeo is giving a free trip to Honolulu for the best all-around cowgirl with expenses all paid. What are you other managers going to pull for the best all-around cowboy, let's hear it. It is a great publicity stunt for Cheyenne, how about you?

H. DeForest, of San Antonio, formerly with the Buffalo Bill show, is training his 10-year-old in the art of fancy roping and is reported to be ready to send the youngster against any of the juvenile ropers.

Beldea Calhan will make her first appearance at the Fat Stock show in Fort Worth. They say that she is a coming wonder, having speed and grace.

Ray McKinley and Bob Tadlock, of Fort Worth, and Frank Dew, of Devers, were at Fred Beebe's contest in San Antonio, Tex.

Will the Mexican warring factions have any effect on the disposition of Mexican bulldogging steers this season? It is said not.

Around Kansas City recently Doe Price, Van Price, Shorty Johnson, Panhandle Slim and Beho Grey.

ICE TROTTING TIE

$1,000 Sweepstakes Divided in Lawrence

Lawrence, Mass., Feb. 7.

Carl C, owned by A. J. Wills, of Lawrence, Mass., and Carter June, Frederick Proctor's horse, of Antrim, N. H., divided honors in the $1,000 sweepstakes Friday afternoon on the Stillwater track at Lawrence. The races were run off in a series of five heats, Robert M, owned and driven by Allan Wilson, winning the first heat when Carl C was disqualified after romping in first, as Wilson claimed that his colt was blocked by the Lawrence horse. Carl C won the second and third heats, with Carter June coming in first in the fourth and fifth.

The purse was divided between the two winners, darkness coming upon the pond early, necessitating the sweepstakes being called off when it was suggested that another heat be run off to decide the winner.

The big disappointment of the day was Robert M, owned by Wilson, of Boston, and driven by Joe Johnson, of Portland, Me. With the prestige of a world's champion on ice, the title he captured last year at Cardiner, Me., in winning over Carter June in the qua..er mile trot, the horse was backed to the limit by Lawrence and out of town gamblers. Tickets were selling for $10 in pools of 80 on the sweepstakes and it is estimated that between $8,000 and $10,000 changed hands when Robert M failed to live up.

LYNCH QUITS DEMPSEY

Both Had Been Boxing on One Nighters

Shreveport, La., Feb. 7.

Joe Lynch, bantam-champion of the world, left the Jack Dempsey road show here last night.

Lynch, Dempsey and Dan O'Dowd, the heavyweight, have been playing one night stands in the south, Dempsey and O'Dowd boxing exhibition bouts against each other and Lynch meeting a local boy in each town in a regular bout of ten rounds.

No reason was given for the bantam champ leaving the combination, but the rigor of travel on the one-nighters, poor food and indifferent hotel accommodations are said to have prompted the walk out.

Lynch is anxious to meet Pancho Villa, the fly-weight champion, if Villa's offer to guarantee Lynch $50,000 is made in good faith.

Vinnie Richards Married

"Vinnie" Richards, national indoor tennis champion, and Claremont Gushee, daughter of Ralph A. Gushee, owner of the Claremont Inn on Riverside drive, were married Jan. 30, at Greenwich, Conn. The marriage, performed by Justice William Timmons, was a surprise to Miss Gushee's parents, who had believed that she was going to Greenwich to visit friends.

Richards is one of the four ranking players in the United States and won the national doubles championship with Tilden in 1918 at the age of fifteen.

Rodeo Weekly

Oklahoma City, Feb. 7.

Somerville, Texas, declares it will hold a rodeo on every Saturday during the summer.

COCHRAN IN CHI ARRANGING RODEO

Preparing for the World's Greatest Outdoor Event

Chicago, Feb. 7.

Charles B. Cochran, the English showman of many interests, in and out of doors in the amusement field, has been here during the week, preparatory to the mammoth rodeo he will sponsor at the Empire Stadium in London during the British Empire Exposition there, from April until October, next.

Mr. Cochran, who is understood to have associated with him for the English rodeo Tex Austin, has consulted with Austin regarding it. Cochran is expected to open negotiations and possibly close there shortly for his cowboys and cowgirls for the London season.

The Englishman, and perhaps Austin, may journey to Texas to see one or both of the rodeos to be held there this month.

Cochran stands so well on both sides of the ocean no doubt is expressed as to the outcome of the British rodeo venture.

It appears to be known among the local showmen that an unparalleled evidence of confidence was recently and without solicitation on Cochran's part, extended to him in London. It was the greatest tribute to the standing of a showman that ever has become public.

English show people of late reaching New York when informed of the exact nature of a rodeo as against their impression it was a "Wild West," have replied after hearing a fair description: "England will go wild over it."

Just now they say the English are confused between the Wild Wests they have seen over there with the lassoing and shooting with the Wild Wests of the films and the Rodeo. They are of the opinion the rodeo may be a combination of both.

Informed Australian riders will compete with the Americans in London and that none will accept salary for any rodeo, refusing to engage in anything but a contest, the English have opened their eyes very wide.

Before the English talker got through he had Cochran running a rodeo in Paris, Vienna and even Berlin. He said all Europe would enthuse over an exhibition such as described.

Lynch Offers to Sub

Joe Lynch, bantam champ, has offered to sub for Johnny Dundee against Jose Lombardo at Panama. Eddie Mead wired the promoter to that effect last night and is waiting his reply.

Dundee asked for a six-weeks postponement after his bout with Pal Moran claiming an injured hand. He was guaranteed $15,000 to meet the South American. The postponement would require the bout to be staged during the rainy season.

TWO RODEOS IN TEXAS

Same Day and Date at Fort Worth and Houston

Forth Worth, Feb. 7.

Texas will have two rodeos at the same time this year, as one has been promoted to take place at Houston, day and date with the Fat Stock Show at Forth Worth.

The Fort Worth promoters do not think that the Houston show will hurt them at all, in fact, they think that it will benefit the rodeo, as they are getting a world of new talent and a large number of old contenders on account of the interest aroused in the two events throughout the country.

It would seem as if the one is helping the other by getting increased rivalry engendered between the various contestants. Both of the events claim to have splendid entries and the best available talent.

Heinie Engel's Wrestling Matches

Heinie Engel, middleweight wrestler of Dubuque, left last week for the Pacific coast, where he has a number of matches.

TAD BARNES INDEPENDENT

Going to London for Big British Rodeo, Too

(Miss) Tad Barnes, the lady champion wild steer rider, trick rider and broncho buster, writing from her sister's home in Little Rock, Ark., says that instead of tying up with one show for all next season (she was with California Frank Hafley's outfit last season) she intends to ride independently at rodeos and contests, and has already entered for the steer riding and broncho busting events at Fort Worth next month.

Miss Barnes will send in her entrance fe s for all the principal contests to be staged in the northwest and west. She won the steer riding championship at Rickard's rodeo at Madison Square last year and got second money in the broncho busting event. Miss Barnes intends to compete against the world's best women riders at the British Empire Exposition, for which Charles B. Cochran is preparing the greatest rodeo the world has ever seen.

Miss Barnes is confident she can win one of the championship and enough prize money to pay the expenses of the trip, especially if a steer riding contest for women is on the program.

Little Tad only weighs 105 pounds, but she certainly can cling to those Brahma bulls like a burr to a jack's tail. Her size and gameness made her a host of friends at the Garden.

Wild West in Omaha

The Omaha Post of the American Legion is going to stage a wild west show here for a week beginning Mar. 1.

It will call the show "Powder River," and stage the whole affair with its own talent.

Two years ago the post grossed $17,000 with a similar event.

Steers for Ft. Worth Rodeo

Oklahoma City, Feb. 7.

Steers for the rodeo of the Southwestern Exposition and Fat Stock Show at Ft. Worth, Texas, will be purchased on the ranches of Southwest, Texas.

Bob Tadlock, manager of the rodeo, and Edward H. Henry, his assistant, are now purchasing them.

SOUTHWESTERN EXPOSITION
and
FAT STOCK SHOW
MARCH 8 TO 15 | FORT WORTH TEXAS
RODEO
Contestants write for prize list. Address Bob Tadlock, Rodeo Manager, Coliseum Building, Fort Worth, Texas
All Carnival Features Furnished Exclusively by
THE J. GEO. LOOS SHOWS
Concessions Address
J. GEO. LOOS, Coliseum Building
FORT WORTH, TEXAS

SPORTLIGHTS

Ice Pacers Popular

Despite adverse weather conditions, officers of the Saranac Lake Driving Association claim that the first two meets in the Northern New York harness racing-on-ice circuit were successful, and that the interest shown in Malone and Lake Placid, the scenes of the meets, was so great that these places will undoubtedly be represented in the circuit again next year. Following the close of the two weeks of racing in Saranac Lake, which was originally scheduled to end the season, a two or three-day meet will be staged at Chateaugay Lake. The racing will be held on either the upper or the lower lake there. It will be the first time in years that Chateaugay Lake has seen a group of high-class horses compete on the ice.

Purses for the three days last week totaled $1,350, and for the three days this wek $1,375. At Malone and Lake Placid $1,200 were offered for each of the three days of racing. Events run off at Saranac Lake last week were a 2:24 pace, 2:14 trot and pace, 2:30 trot and pace, 2:18 trot and pace, 2:20 trot and pace, and 2:15 trot and pace. Races scheduled this week are a 2:22 pace, 2:15 trot and pace, 2:35 trot and pace, 2:24 trot and pace, 2:17 trot and pace, and a free-for-all. The purse for the last-named event is $300, the largest amount offered in any race. At Malone and Lake Placid the purses were all $200, while in Saranac they were $200 and $225, with the exception of one at $250, last week, and $200 and $225 this week, with the exception of the $300 in the free-for-all.

Promoter Phil Adler got a bad break in the weather at both Malone and Lake Placid. A terrific wind and rain storm forced him to carry over a race from the second to the third day in Malone, necessitating the postponement of the final event the third day to the next day, and at Lake Placid zero weather and a blizzard made it necessary to postpone part of the meet until Monday of last week. Several Montreal horses which were not entered in the Malone and Lake Placid meets competed in the running at Saranac Lake. Promoter Adler has Gravity, a horse of his own, racing in the circuit.

In the races last Friday, Harvest Thorn, owned by T. E. McKenna, of Malone, won the 2:34 trot in straight heats, defeating Alco Silk and Archie McKinney. The time was 2:24¼, 2:21 and 2:21¾. Guy Buck, owned by Peets and Mahoney, of Malone, took the race for unclassified colts, in straight heats. Dale Maxey finished second, and Salet third. The time was 2:30, 2:41 and 2:37½. Peter Hopeful won the 2:24 pace. The 2:19 pace was marred by an accident to Dizzy Patch, owned by Promoter Phil Adler. The horse took the first heat, the second heat it stepped into a crack in the ice and was somewhat lamed, but continued the race. Peter Hopeful won the second and third heats in this event. Mrs. Frederick McLaughlin, the former Irene Castle, was daily attendant with her sister, Mrs. Barbara Bradford, at the meet while she was at Saranac.

Olympics Weaken Ice Event

Eddie Gloster of Toronto made almost a clean sweep of the races conducted by the Saratoga Springs Skating Association at the third annual winter carnival staged in Saratoga last Friday and Saturday. Gloster won every event with the exception of the 220-yard race Saturday afternoon and rolled up a total of 100 points. This gave him the possession of the Saratoga Cup. Al Nuhfer of Johnson City and Eddie Corcoran of Endicott City, both skating under the colors of the Saratoga Springs Skating Association, tied for second place with 40 points each. Bobby Hearn of New York finished fourth with 30 points; Orlie Green, fifth, with 20 points, and Wallace Shortsleeves of Malone, sixth, with 10 points. Gloster won the 440-yard race, the mile and the two-mile, and finished third in the 220. The latter was won by Nuhfer, his partner, Corcoran crossing the line behind him. In the 440, Gloster flashed across the line in first place, Hearn in second and Nuhfer in third. In the mile, Gloster again showed his back to the field. Green came in second and Hearn third. Gloster repeated his winning performance in the two-mile event, Corcoran and Shortsleeves finishing behind him. Friday night Gloster and Nuhfer raced a dead heat in an exhibition 100-yard race. They started from the line together and finished as one man.

Freda Peterson and Kathleen Pope, formerly of the Hippodrome, gave an exhibition of fancy skating each day of the carnival.

Karl Milne of Plattsburgh and Edmund Lamy of Saranac Lake thrilled the crowd with their barrel jumping.

The meet was sanctioned by the Adirondack Skating Association. It did not attract the class of entries that competed last year. With members of the American Olympic team out of the country, the field was cut considerably, and, to make matters worse, a number of crack skaters remaining in the country, who were expected to compete, did not put in an appearance. "Mile a Minute" Everett McGowan, who was advertised to appear, was among the missing, as was Miss Glady's Robinson of Toronto, claimant to the title of amateur woman's champion. Jack Ruping, Troy professional, was another absentee. The carnival opened with a real society ball in the City Hall Thursday night. About 600 saw the events Friday. The weather was not of the best for the spectators, but the ice was in good condition.

Fighting "Job" in Canada

Undoubtedly the most putrid boxing show ever staged in eastern Canada, was thrust on the fans of St. John N. B. last week. In the opinion of the manager of the auditorium in which it was held, the main event was the most glaring instance of fakery ever staged within his vision. The two actors were Jim Montgomery of New York, who had billed himself as the heavyweight champion of Holland. Montgomery had claimed victories over Johnny Wilson, Jeff Smith, Battling Levinsky, et al. DeBates claimed victories over Frank Carbone, Gene Tunney, and others by means of newspaper propaganda, the two misfits were oisted on the publis.

In the fourth round of a scheduled 15 rounder, De Bates dived to the floor rather inartistically. The audience which manifested its displeasure at the so called "contest," hissed and booed, and there were cries of "fake." Al Coholan a local clothes cleaner and presser who was making his debut as a fight promoter kept out of sight as the crowd that paid from $1 to $2 to see what was advertised as a hectic main bout, was in an angry mood. When De Bates looked for the soft spot in the ring floor and stretched his lanky form at rest, the referee quit in disgust and called it no contest. But Montgomery and De Bates had received payment for their "bout" in advance. For two days prior to the date of the bout Montgomery was training on Canadian bootleg whiskey. Both he and De Bates arrived in St John on the same train. That the affair was pre-arranged was a foregone conclusion.

The singular features is that such a miserable main bout should be commended to the local fans through the newspapers, for weeks in advance. One explanation is that a reporter for one newspaper that contained highly eulogistic propaganda in favor of the bout, was "in" on the show. It was the worst job perpetrated on the boxing fans of eastern Canada in the annals of ringdom.

Johnnie Dundee's Surprise

Johnny Dundee confounded his critics and refused to be relegated to the pugilistic boneyard when he decisively outpointed Pal Moran of New Orleans in the star bout at Madison Square Garden last Friday.

Dundee came in weighing 133 pounds. Moran weighed 134½ and was in splendid shape, but was outclassed, outboxed, outfought and outslugged by the veteran Italian feather and junior light-weight champ.

Dundee took command of the situation in the very first round when he sapped Moran's confidence by the ease with which he ducked under Moran's leads and countered with his rapier-like left hook. After Pal had figured a defense for the left hook Johnny would jab him a few times and break him all up again.

Moran has been highly touted as a knockerout through his recent stopping of Johnny Shugrue, and Charley White, but his right cross didn't mean a thing to Dundee. Johnny either pulled his head out of danger or took Moran's right and rolled his head with the punch, robbing it of all sting.

Round after round, Dundee walked into Moran tieing him up in the clinches and outboxing him at long range. Moran was the pupil taking a boxing lesson from one of the marvels of the ring. Toward the end of the bout Moran evidently realizing that his only hope of winning the decision was to drop Dundee or knock him out, he tried desperately to rough it and pop Dundee with his right but the latter stood and slugged with him. The victory of Dundee just about ruins the contemplated open air match this summer between Moran and Benny Leonard for the lightweight title, Dundee will in all probability get the match. If Dundee is as strong, rugged and fast against Leonard as he was against Moran, he will give the lightweight titleholder plenty of trouble. They have met eight times and Johnny has yet to hit the deck.

Cutting Waste of Balls

Following the lead of Ban Johnson, President Dan O'Neil of the Eastern league has announced that the wholesale throwing of balls out of the game will not be permitted this season. Umpires will be given instructions to carefully scrutinize all balls before tossing them out of the game, and to keep those they bar in a basket, which will be sent to the league president for his personal inspection. No more will balls be rolled to the bench as soon as a player complains that it has been scratched or dirtied. The umpires, orders will be to keep the pellets in the game, unless and until there is something radically wrong with them. Between 1,200 and 1,300 dozen balls were used in the Eastern league last season, which President O'Neil considers entirely too many.

With the reversion to the former practice of keeping balls in the game until they are actually unfit for use, Manager Gene McCann of Springfield looks for a drop in the batting averages and an improvement in the pitching averages. The Eastern league will use a new style ball this season.

With the signing of Billy Gilbert, the old Giant second baseman, by Pittsfield, the roster of managers in the O'Neil circuit is completed for the 1924 season. John McGraw is reported to have played a prominent part in landing the job for Gilbert. The manager of the Giants not only recommended him, but is said to have promised Pittsfield some option-agreement players, which the Hillies are very anxious to get this season. Gilbert succeeds Art Wilson, another former member of the Giants. Wilson came to Pittsfield last season from the Kitty league.

Brisk Battle in San Diego

Fans at the Dreamland arena in San Diego last Wednesday night nearly raised the roof when Johnny Adams, a stranger from San Bernardino, won the decision over Young Pierce, local lightweight, after four rounds of furious slugging and slam-bang crapping. And most of the fans were pulling for Adams instead of the home-town battler. Pierce had promised he would fight Adams from the start to the finish, and despite his defeat, he still looks like a mighty good battler in the making and deserves a lot of credit for doing his full share to give the cash customers a run for their money.

In the semi-windup's first canto Frisco Lewis was sent to the canvas by Billy Jordan, a scrappy substitute for Chief Mike Vasquez. The flop got Frisco's goat, and when he regained his feet he did everything but massacre Jordan. Before the four rounds were over it looked as though Billy was sorry he stirerd up such a hornet's nest by walloping Frisco to the canvas in the first chapter.

"Eight Ball" Dusted Walthers

Filipino Dixon, champion battler of the oil tank fleet, gave one Al Walthers (late of Canton, O.), of Providence, R. I., an artistic dusting off in their 10-round encounter, the main event of the Woonsocket, R. I., A. C.'s show at the Coliseum last Friday night.

Some claim Dixon is a Portuguese and answers to the title of "Eight Ball," but he sure can battle.

Outweighed, according to officials of the club, exactly 10 pounds, the colored battler waded into Walthers from the very start. Shooting from a standing-up position, he scored left jabs, right crosses and hooks in such quantities that he had the willing worker from Providence completely smothered. Though Dixon was well out in front, it was by no means an uninteresting battle.

Gene Renaud returned to the good graces of the fans in the semi-final, and though defeated by Red Larrabee of Fall River, a heavier and more experienced fighter, he went down with colors flying.

Eddie Ryan of Woonsocket lasted just three rounds with Jack Morris of Providence.

In the curtain raiser Frankie Brady of Lynn, Mass., and Joe Jackson of Fall River put up a slashing battle, with the award going to the former. Bradley was the more aggressive, but Jackson was by far the better boxer.

Kid Kaplan Beat Eddie Brady

In a semi-final, Louis (Kid) Kaplan, of Meriden won the decision from Eddie Brady in a fast 12-round bout. Kaplan is an active aggresive featherweight, reminding of Harry Greb in action. He throws punchee from all angles but is as wild as a hare. Brady slowed him down considerably with body punches which is said to be his weakness. He is a busy kid in the ring however, and it will take a good boy to beat him.

Tony Vaccarelli 131 pounds, and Jack Stark met in the six-round bout. Vaccarelli outclassed Stark all the way finally knocking him out in 1 minute and 8 seconds of the sixth and last round. Stark got up without taking a count, but was obviously out on his feet when Patsy Haley led him to his corner.

Herman Singer won the decision from Tommy Galston in the four round opener.

A capacity crowd, at $7.70 top paid $413,000 to see Dundee and Moran throw socks at each other. Moran was a 2½ favorite at the ringside, the wise boys figuring Dundee would be as slow at 133 but Johnny fooled them again. He and Leonard will probably meet for the ninth time this summer.

New Bedford Bouts

In a bout crowded with sensational moments at Elm Rink, New Bedford, Mass., Bobby Dyson scored his second triumph over Paul Demers, also of New Bedford, doing the job with a K. O. The battle was anybody's until Demers kissed the canvas in the ninth. It was a contest in which sock superseded science and in which each of the rival fighters absorbed enough bombardment to scrap a battleship.

Johnny Wilson of New Bedford took a terrible lacing in the semi-final at the hands of Wattie Wild of Fall River. Wilson landed his wild left swing occasionally, but Wild jarred him continually with straight, hard punches, delivered with either hand.

Johnny Thomas substituted for Steven Malone in the preliminary against Johnny Miller. Miller wore Thomas down and the sub went down in the fourth from a right-handed slam to the head. Young Peters, New Bedford, jabbed his way to victory over Joey Costa.

Pat Paterson Flunks

Three Syracuse University sports were struck a body blow today with the announcement that Pat Paterson, husky sophomore athlete, has been forced from college through scholastic difficulties.

Paterson, champion wrestler of the university, was counted upon to fill a guard berth on Coach "Chick" Meehan's football team next fall, while Coach Tom Keane of the Orange track and field forces, expected to see him a fixture in weight events this spring.

Paterson who lives at Pleasant Valley, is reported to be considering transfer to Columbia but this step will hardly be taken because of his athletic ability. Columbia bars transfers from other colleges from its athletics if they have previously competed at other institutions.

Baltimore Wants Big Game

Baltimore made a serious effort to have the annual Army-Navy football game transferred to that city this week when Mayor Howard W. Jackson invited the Naval Academy to use the new municipal stadium with a seating capacity of 72,000 for the annual tussle between the service elevens.

Mayor Jackson also assured the officials at Annapolis and West Point that no profiteering by hotels, theatres or restaurants would be tolerated by his administration.

The Army-Navy game has been held annually at the Polo Grounds, the home of the New York National Baseball Club. Last winter many complaints followed discovery that some New York theatres had tilted their prices on game week. This led to talk of the game being transferred next year.

Central New York's Big Three

Syracuse may not retain the intercollegiate cross country championship this year. Cornell may not cinch the intercollegiate basketball league title in the race for which it is at present tied for rthe lead with Columbia, and Colgate's 1924 basketball team may not be able to grab the undisputed championship of the east, but within the breasts of all followers of Central New York's "Big Three" teams lurk the impression that the year just started holds great things for their favorites.

Syracuse's greatest chances for fame lie in football, lacrosse and track. Cornell looks to basketball, rowing and football for fame. At Colgate, baseball, track and football hold the most promise.

Villa Dodging Fly-Weights

Pancho Villa, world's fly-weight champion, is evidently ducking the fly-weights in preference to mixing with the bantams. Villa is out with a defi to Joe Lynch, the bantam champion, offering to guarantee Lynch $50,000 for a shot at his title, according to the press agents.

Lynch tried to tie Villa up for a bout some time ago, but it all went up in steam.

Meanwhile Frankie Genaro, who holds two decisions over Villa, is left out in the cold. The Villa camp claim they are saving Genaro for an "open air" shot at one of the ball parks next summer. Villa meets Georgie Marks at Madison Square Garden this week. The bout should be nothing beyond a good work-out for the little Filipino.

Lohman Outpoints Wild Bill Reed

Joe Lohman of Toledo, Ohio, conqueror of Floyd Johnson and Battling Siki, outpointed "Wild Bill" Reed of Columbus in a sensational 12-round bout at the Maryland theatre, Cumberland, Md., Monday evening. The decision was given by Referee Chris Himmler, the state boxing commission having failed to provide judges for the affair.

Lohman's aggressiveness, clean punching and continual two-handed attack enabled him to win by a wide margin. A tabulation of rounds gives Lohman six, Reed two and four even. The rounds were divided as follows: Lohman, first, third, fourth, sixth and eleventh; Reed, ninth and tenth. In the second, fifth, seventh and twelfth there was little to choose from.

Katz and Ruby Leave

Isreal Katz, whose line bucking in the closing minutes of the Penn State game, featured that combat and Hank Ruby, star of the Pittsburgh battle in New York, have both left Syracuse University. Neither remained for the mid-year examination. Each was a sophomore but neither will return according to reports on the hill.

This leaves Meehan with only McBride, Foley, Simmons and Bowman of his first and second set of backs available for next year.

Lawrence High Loses

Lawrence, Mass., high school was defeated by Somerville, Mass., high school in the initial track meet of the local school, held at the state armory last Friday night. The final score was 42-34. The Somerville aggregation led all through the meet, with the Lawrence team creeping up in the final events.

The next meet will be with Medford high.

Arrangements for the organization of an all-star service baseball team to be known as the Eleventh Naval District nine, recently were announced by Lieut. Com. J. R. Morrison, athletic officer of the district, at a weekly meeting of the district welfare board. The team will be organized after the close of the Winter Service league series by selecting the best ranking players from all the local service ball clubs.

Heinie Zimmerman, former Giant third baseman, now under suspension, will play semi-professional ball around Greater New York next season, having signed with the St. Agatha Baseball Club. Zimmerman is said to be in great shape, but cannot play anywhere under organized baseball.

Acts for Outdoors

LA FRANCE BROTHERS
Head Balancing
15 Mins; Full Stage
American Roof

Three men compose the act, but one carries the greater part as a solo performance. This has him standing on his head on an illuminated pedestal for at least 10 minutes. One of the three announced the man standing on his head was the champion of the world at it or something to that effect, and it's really believable, for the 10 minutes upside down appears like three times as long.

As an endurance test that 10-minute head stand is a wonder. While on his head the performer juggles, manipulates hoopies on his legs and arms, spins three plates via a contrivance held in his mouth, drinks and smokes, reads newspaper, etc.

All of the juggling and manipulation done during the lengthy headstand are performed with quite the ease that it might be done with if the performer were on his feet. To make it harder the head-stander revolves himself about toward the finish of the 10-minute session, the while he is beating tambos or some similar stunt.

Later the head-stander balances one of the other pedestals on his head with one of the other men doing a head stand atop it. The principal head-stander is back on pedestal again, playing mandolin and bugle later. Some rope skipping stuff also included, with head-stander doing acrobatics while the other two turn rope.

The other two men also do head stands during act that stamp them as good performers. Turn is high class novelty for circus or outdoors.

BALL, GEIGER and BALL
Acrobats
One and Full Stage
Fifth Avenue, New York

Two men and a woman in the sort of acrobatic routine that, possibly because of the danger, is seen much more frequently in fairs and circuses than on the vaudeville stage. The stunts are similar to trapeze work, except that a stationary bar is used instead of a swinging trapeze. It is the smaller man and the woman who are swung, thrown, and caught again, by the larger man, suspended head downward by his knees from the bar.

A net is extended along the stage, and the intentional falls into it result in laughs. The larger man features a stunt in which he plays a mandolin while performing difficult muscular feats on the bar. The best trick has him hurl his partner up almost to the ceiling, execute a giant swing himself, and catch the other on the return swing. It really carries a thrill in spite of the net below.

Some comedy value and novelty is derived from having the set represent a prison gymnasium, with the men jailbirds in stripes and the woman the keeper. This could be worked up to nearly the value that might be reached.

The routine alone, sensational and original as it is, should be enough to assure them success wherever they play, indoors or out.

KIKUTAS JAPS (8)
Risley and Juggling
11 Mins.; Two and Full Stage
Palace, New York

Eight people appear in the Kikutas risley and juggling turn, with a routine that starts with a session of speedy ground tumbling, then goes to team juggling, with the two girls manipulating successively three, four and five objects, in conjunction at times with the men. The six men are all expert tumblers and risley workers, ranging in age from adult to youth.

Two of the turn's feature tricks are the juggling of six objects by one of the girls, and a risley-balancing stunt that has one of the men balancing five stools on his feet, with one of the boys atop the stools. The boy is dropped to the man's feet for a fast round of risley spinning.

Plate juggling, risley work and ground tumbling by the eight with the tempo at fever heat for the finish.

The act is beautifully backgrounded with Jap art scenery, and its general production attributes are unusually high class. It opened the show at the Palace and went for a decided hit in the spot.

For outdoors it's a feature turn.

BARRIE OLIVER AND GIRLS (5)
Singing and Dancing
16 Mins.; One and Full Stage
American Roof.

Four girls are on first in a sort of prolog in verse. The rhymes lead to Oliver's entrance, the latter a singing and dancing juvenile.

Following, drop is raised showing bare legs of same four girls. This looked foolish, as the girls had just been on barelegged and the drop raising thing held no element of surprise. If it is to be used at all it should be at opening.

Four girls go into dance with familiar ensemble steps. Solo dancer, a girl who had not been on heretofore and a principal in the act, does toe dance in this spot in old-fashioned costume. Toe dancer is an accomplished performer with a back kick that is a feature.

A snowman number next with Oliver leading and four girls backing him up; double dance by Oliver and girl solo dancer; wooden soldier number with two girls as soldiers and other two as dools; another single by girl solo stepper introducing some nifty legmania stuff; number with Oliver in naval officer uniform, and finish with girls in American, Jap, German, Spanish and French costumes.

It recalls the Billie Shaw Revue in part.

The turn makes a good flash song and dance act for the pop and intermediate houses. Bell...

DAIX SISTERS and Co.
Wire Walkers
10 Mins.; Full Stage
American

Pair of trim young girls, apparently accompanied by their mother. Use the bounding wire for peppy steps, working with speed, and neither going into a long routine at any time.

Dress neatly in pink short skirts with bare legs and slippers at the start. Announcement that they will do their tricks in bare feet is made, and they discard the slippers, finishing one with a series of dancing steps and the other with a leap over a table supported over the strand by the other girl and the mother. The latter appears only as a handler of props.

The barefoot feats, it is announced, are not done by any other girls, and as worked up in this instance, look impressive. Out of doors they would make a good turn in a wire display, for which with a little showmanship, they could be developed into a circus feature.

The girls would also be appropriate for a grandstand platform, with a megaphone to work up interest in the barefoot finish.

BROSIUS and BROWN
Cycling
15 Min.; Full (Special)
58th Street

Two men, one doing the cycling stunts and the other handling comedy. Latter has grotesque make-up and misfit clothes that bring a scream from his very entrance. His subsequent clever pantomime, although embracing a line of familiars, keeps the mob in constant good humor.

The straight rides in on a monocycle, and does some clever trick riding and balancing. He changes to a regulation bike, but continues to do his stuff on a single wheel. Toward the finish the comic does a few trick stunts, and both go in for a brief line of acrobatics. For a finish the straight comes on atop a 12-foot monocycle, upon which he balances and makes a number of evolutions, does a stall fall, and slides down from a tape concealed in the prop chandelier.

The act is sent over in speedy gusto, and with little rearrangement would make a feature for ring show. Although offering nothing remarkably new, the men are clever and do their stuff well.

CLIFFORD and CLIFFORD
8 Mins; Full Stage
La Salle, La Salle, Ill.

La Salle, Ill., Feb. 7.

Ray Clifford opens with a manipulation of a chair by the teeth. Esther Cliffard follows duplicating the trick with a lighter chair. Ray Clifford takes a table in his teeth and does a two and a half minute whirl.

Esther Clifford then picks up four chairs with her teeth. The man picks up two tables and nine chairs and makes a whirl with them supported by holding table in his teeth.

The woman picks up a table in her teeth. The man does a double or 15 of them. table pickup and kneels and comes back to standing position supporting the weight. The man holds the lady in chair at an elevation above headby his teeth.

The finish is the balancing of all the chairs around a stage, presumably, for there must have been 12

RUM SMUGGLERS UNCOVERED UP NORTH

Misrepresented Themselves as Showmen—One Twice Arrested

St. John, N. B., Feb. 6.

Harry Rabinovitch, New York City, was was out on $29,000 bail on the charge of receiving stolen goods, has been rearrested on a warrent sworn out by A. T. Reckefer, who declares that Rabinovitch relieved him of $9,000. The latter will have to furnish another $5,000 bail before he can regain his temporary liberty.

Rabinovitch is said to have operated under the guise of a vaudeville agent and indoor fair promoter. His first arrest was at the behest of Leon Chechik, New York, charging him with attempting to steal $79,400. It was brought out at the trial that Rabinovitch, Chechik, Benny Friedman and Louis Smith of Montreal and New York, were members of a rum smuggling gang, instead of amusement promoters.

A shipment was sold to a bootlegging group and was landed at Providence, R. I., with $79,400 in payment deposited in one of the local banks. Rabinovitch was charged with withdrawing the money and holding out on Chechik.

The jury decided it was a bootlegger's quarrel and acquitted Rabinovitch. Friedman and Smith had disappeared.

Chechik then swore out a warrent for Rabinovitch on a charge of receiving stolen goods and he was liberated on the $29,000 bond.

Rabinovitch, through his counsel, contends he should not have been arrested again while under bail.

The case is without precedent in the courts of the Dominion.

SPORTS WRITERS OUT

Schumaker and Lyons Not Carried Over to 'Telegram'

With the purchase of the "Mail" by Frank Munsey last week, and its combination with the "Evening Telegram," there was a general shakeup and two of "The Mail's" sport writers are out, Harry Schumaker, the baseball writer, and Dan Lyons, who covered boxing, racing and also did most of the making-up.

Walter St. Denis, credited with building up "The Mail's" sports department is on "The Telegram." He was under a year's contract with "The Mail," which has four more months to run.

St. Dennis, Schumaker and Lyons were on "The Globe" when Munsey purchased that publication.

Berlenback vs. Powers

Frank Powers, local middleweight, will be Paul Berlenbach's next opponent at Madison Square Garden Feb. 15 and not Augie Ratner or Jimmy Darcey the western light heavyweight as reported.

Berlenbach has contracted for four fights at the Garden at $1,000 a fight. The next will be his third. He has run up a string of 23 straight knockouts. Powers is a hard puncher and should give the latest ring sensation plenty of trouble.

Fliers Missing

Chicago, Feb. 7.

Jack Cope, daredevil pilot of Forrest Park, and Jack Speed, a wealthy aviator of Minneapolis, who took off in the blinding snowstorm at Checkerboard field in a light airplane with three hours of gas supply on Tuesday, are missing.

Searching parties in automobiles have been combing the countryside around Chicago looking for them, but no trace has been found of the two aviators.

BASKETBALL

N. Y. State League Flivs

The New York State Basketball League has flivvered for the second consecutive season. It hasn't completely busted up, like it did last year, but only four teams remain in the race and after they have played 16 games, the season will come to a close. There will be no second half. The clubs which decided to brave it out are Schenectady, Cohoes, Glens Falls and Amsterdam.

Mohawk and Gloversville threw up the sponge two weeks ago, following the lead of Utica, which had done the same thing shortly before. The four clubs remaining are the same ones which petitioned for a franchise, but the owners opened Nov. 10. Utica had petitioned for a franchise, but the owners of the other teams decided not to grant it, on the ground that the railroad jump to that city was too big. The race, however, had no more than started, when Utica was admitted, along with Mohawk, whose joining was predicated upon Utica being given a franchise.

The causes of this year's debacle are much the same as those which sent the circuit on the rocks before the season had closed last year. Poor attendance, too high salaried players, and lack of financial stability among the promoters, tell the story. It's grown to be an old one in the State League. Success attended the efforts of Bill Hepinstall when he reviewed the circuit in 1919, and the following season was also quite a good one, but since then things have been broken badly.

Girls' High School Record

What is believed to be a high school record in girls' basketball games was made in Frostburg, a small city about 11 miles from Cumberland, Md., last week, when Sarah Hawe, captain of the Beall High School Six, made a total of 46 field goals and 3 fouls in a game against Ursline Academy of Cumberland.

Another record for that part of the country in girls' basketball is held by the team of Central High School, Lonaconing, home town of "Lefty" Groves, International League ballplayer. This team has won 61 straight games in four years, having cleaned up two professional teams—the Women's Olympics and the Y. W. C. A. teams of Baltimore—last year for the championship of the state. They have announced their intention of seeking national laurels this year if they can find worthy opponents.

Eddie Hearne Acquitted

San Diego, Feb. 7.

In his trial before a jury in township court recently, Eddie Hearne, famous automobile race driver, was found not guilty on a charge of having been intoxicated on a public highway. The jury reached its verdict in a few minutes.

Miss. Valley 8-Club League

At a recent meeting of the Mississippi Valley Baseball league, Burlington, Ia., and Moline, Ill., were elected to membership. The two cities make the league an eight-club circuit. M. H. Sexton of Rock Island, Ill., president of the league since its inception in 1921, was re-elected. Belden Hill of Cedar Rapids was named vice-president.

Joie Ray's Special Race

Joie Ray, king of track athletes and regarded as the greatest runner ever developed in America, will appear in Syracuse in a special match race at one mile against Walter Maunz, University's speed monarch, Feb. 16, as a feature of the annual Colgate-Syracuse indoor meet in the Archbold gymnasium.

Paddock Has Hopes

That the dispute betwen the National Collegiate Association and the American Athletic Association will be settled shortly and that he hopes to be a member of the American Olympic team was the statement made in Glens Falls, N. Y., last week by Charles Paddock, the fastest short distance runner of all time. Paddock was in Glens Falls to deliver a lecture at Knights of Columbus Hall.

BOXING BILL HEARING

Set in Albany for Feb. 20—Picture Censoring Also

Albany, N. Y., Feb. 7.

Hearing on the Lord bill to abolish the State Boxing Commission, scheduled for Feb. 6, has been postponed until Feb. 20.

It is possible the Senate may hold a hearing on the repeal of the picture censorship law the same day, as a number of people interested in boxing are also interested in pictures.

The matter of boxing repeal and motion picture censorship repeal are almost certain to link up together. Governor Smith in special message to the Legislature this week again strongly urged the abolition of the latter body, stating it could go out of existence at any time and never be missed.

Pro Towsers Can't Draw

Professional basketball made its debut in Lawrence, Mass., Monday night before an extremely small crowd when the Lawrence Pros, formerly the Amesbury Five, defeated the Gloucester, Mass., professionals 32 to 20. The game was played in the Winter Garden, Lawrence. Experienced followers in town predict a rapid demise for the Lawrence Pros. It was the first appearance in over 20 years of a profesional basketball team in the city, and lack of patronage, the obstacle run into over 20 years ago, may send the team into another city. Amateur outfits appear to be the only drawing cards in the city.

WHAT THE WORLD WANTS

Clipper-Variety Bureau

Washington, D. C., Feb. 7.

This Dollars and Sense Service of the Department of Commerce is reported as proving of estimable value to the readers of Clipper. It has been a regular feature for a considerable period. Many worthwhile connections have been made between American manufacturers, dealers and jobbers with the foreign markets.

The Clipper-Variety office maintained in Washington in the Evans building will co-operate in every way possible.

In presenting the list of world wants weekly it endeavors to select from the lengthy requests made to the Department of Commerce those articles manufactured or produced within the field this publication reaches.

There has been disclosed a regular and constantly increasing demand for phonographs and records, the request for these for the current week coming from Austria. The government's code number (which must be referred to in all cases) is 9095. This prospective purchaser desires to act as selling agent throughout Austria.

Another request, this for toy balloons, comes from England (9111.) Recent Consular Agent reports coming through state that this method of advertising has taken quite a hold throughout that country. Rubber novelties also are desired by this same firm, the department placing the same code number on this request (9111.) Bathing caps are also asked for in England (9136.)

Want Games and Dolls

Among those desiring to act as selling agents alone, comes a request for a connection from England for games (9122), dolls (9122), novelties (9122) and toys (9076.)

That the exports for 1923 were substantially larger than in 1922 is disclosed by the records of the Department of Commerce for the two years in question, which have just been made public.

The values of dolls and parts increased over $51,000. Miscellaneous toys also jumping upward to the extent of close to a million dollars. The only field showing a decrease being that of mechanical toys, these show a decrease in 1923 under the previous year of about $64,000.

Various Consuls reporting to the department state, however that the market for mechanical toys made in America is slowly improving and with the methods adopted by Uncle Sam to assist the American maker a substantial increase is looked for when the end of 1924 rolls around.

BOYD & LINDERMAN

OPEN 1924 SEASON

MARDI GRAS CELEBRATION, PENSACOLA, FLORIDA, ON THE STREETS

10==DAYS==10

COMMENCING

WASHINGTON'S BIRTHDAY, FEB. 22nd

Can Place

ONE OR TWO CHOICE SHOWS THAT DO NOT CONFLICT AND FEW LEGITIMATE CONCESSIONS

NEED

TALKERS, TICKET SELLERS, TRAIN HELP, PORTERS, RIDE HELP, USEFUL PEOPLE IN ALL DEPARTMENTS

We guarantee our carnival dates to be the best, and we guarantee 12 State and County Fairs, including the 6 big Eastern Canadian Fairs with Ottawa, the second largest fair in Canada. Trenton, N. J., will be our first year in and bigger than it was last year.

WE ARE MEMBERS OF S. L. L. COMMITTEE AND SHOWMEN'S LEAGUE

EVERYBODY, WRITE OR WIRE

BOYD & LINDERMAN SHOWS

BOX 1441, PENSACOLA, FLA.

COMMITTEE INVESTIGATING

(Continued from page 5)

have demanded that you be treated fairly, you must be fair."

Long before the Pennsylvania, the carnival men had pretty well canvassed the fair secretaries for the 1924 dates. Pretty nearly every important date in the state has been closed. But some of the carnival men declare in confidence that the terms leave them almost without a hope of profit. One case was cited of a fair in another state where the carnival man was compelled to bid $7,500 to get a date that gave him the right jump.

It is estimated by practical men in the business that he will do well enough if he grosses that amount. He probably won't if he has bad weather. With his gross to the fair he stands to lose as much as $10,000 on that week. At this stage of the game, taking into account reasonable exaggeration, the big problem seems to be that the carnival man has to sell his proposition to the fair secretary against such heavy competition that he frequently is forced to higher bids than he should operate.

A number of dates have already been disclosed on the quiet, making it plain that at least four carnivals of importance will be operating in Pennsylvania during the fair season. George L. Dobyns has closed for Allentown, Leighton and York; Sheesley is booked for Lancaster and Hanover; Brown & Dyer had framed for several dates in Pittsburgh, while contracts have passed for the Matthew J. Riley. Boyd and Linderman have been working at both meetings, and doubtless have closed dates, and others are unquestionably set for the same territory.

The fairmen want carnivals and know they can't get along without them, but the rival showmen cannot get away from individual bargaining and establish a relation that will give them the edge, apparently for the reason that they are temperamentally unable to get together to make and stand by original bids worked out by their own calculations.

The talk both at Pittsburgh and Philadelphia has been "we need carnivals," we must have them and we welcome the "clean-up movement." Charles E. Townsend of Westchester said his fair directorate and himself are constantly being beset by criticizers of every thing about a fair ground, but the hand made lace exhibit. He has replied, he says, "Very well, then. If we agree to abandon carnivals will you agree to find us a substitute feature that will bring in an equal revenue?" He added that he knew the farmers and the farm workers want carnivals and his observations indicated that they spent more time among the midway shows and rides than they did watching races.

President Harry White, who presided, recalled that he once had heard that a committee of women had approached a secretary and demanded that his fair provide enough chaperones to go around. He declared that carnivals at a fair were not so productive of evil as were the mah jong and bridge whist, to which the women critics of fair entertainment were addicted. He added you could make out a better case against the "necking parties" of the youngsters than against the carnival properly operated.

In his report for the year J. F. Seldomridge ("Dutch"), as White sometimes calls him, said:

A commission was appointed by former Governor Sproul and was allowed the amount of $15,000 as an appropriation to pay all expenses to visit different state fair grounds and buildings and get plans and layouts, the cost of site and other constructions necessary for a state fair and report at the 1923 session of the legislature, which this commission did.

"They report as follows: Site, $500,000; conservative estimate of buildings, etc., $2,150,000. This report was also to be an act, and was referred to the committee on agriculture and there it stayed because there was not enough support among the members of this committee to report it out after the interest and future of county fairs was considered.

"Bill no 137, imposing a state tax on signs and billboards at the rate of 2 cents a square foot, would have been another bill of extra expense and very expensive at that. This was referred to the committe on ways and means and never reported out.

"Bill No. 420 to prohibit any corporation engaged in the amusement business to have a higher scale of prices to any amusement included fairs in their charges to the grand stand during the week of their fair. That is the price set the first day of the fair would have been the established price that week. Even though you might have featured a special big attraction another day of the week you could not have increased your price of admission to the grand stand. This bill had support, but after our association and others got on the job it did not have enough support to be reported out.

"Bill No. 490 imposed a tax of 1 per cent. upon the gross receipts received in the operation of public entertainments and this, of course, included county fairs. Here also the co-operative work of other associations went hand in hand with ours and we were successful enough to postpone the bill in the committee to which it was referred and that ended it.

"Bill No. 1085 for the protection of Memorial Day, prohibiting certain races, games and sports thereon, would not have allowed any horse or auto races that day. These are featured at many places throughout the state, and the receipts derived therefrom are very helpful in paying current expenses during the year. This was referred to the committee on military and was postponed indefinitely by the members of the committee who were friends of county fairs, at the request of members of our state association.

Fair Men Need Carnivals to Attract Crowds

"Bill No. 1241 prohibiting carnival companies from operating in the commonwealth was referred to the committee on judiciary general. This bill gave our state association all the trouble they were looking for and at one time it seemed as though we would not be able to master it. There were different organizations over the State of Pennsylvania who had different parts of the state come to Harrisburg, while the house of representatives was in session for a period of six weeks, each bringing five or six letters from influential citizens of their county. Every week different letters were received. The Fair Association of Pennsylvania realized what a financial loss this would be to the midway receipts, and many fair associations might not have been able to keep going. Yet all fairs were very willing, as in the past, to keep these midway attractions clean, moral and decent enough for any vicinity. Our friends who were members of this committee were appealed to time and time again by members of our state association, and urged that they work and vote against this bill. The result was that no hearing was granted to our opponents and the bill was postponed indefinitely in committee.

"Bill No. 1250 permitting licensing, regulating and controlling horse racing and betting, also creating a race commission who would only have given this privilege to running tracks, was referred to the committee on law and order. I called on the member who introduced this bill and asked him if any such privileges would be given county fairs. He advised me very quickly that we would not get any and did not need these privileges and after some further consideration stated that they could get along without the support of the members of the State Association of County Fairs to have the bill passed. We then requested our friends, who were members of the committee, to vote against the bill, and it was impossible for them to get it reported out of the committee.

When bill No. 81 had been referred to the committee on agriculture the W. C. T. U. of Pennsylvania sent letters and telegrams to every member of the house of representatives pleading that they amend the bill as follows—that no money of this appropriation be paid to any agricultural association that had exhibitions, carnivals or games of chance detrimental to public peace, health and morals. When the amendment came up in the committee to be amended it was defeated by nearly a unanimous vote at the solicitation of members of our state association.

"Bill No. 81 was passed in the house and senate, appropriating $100,000 for two years to county fairs. Previously the budget committee cut it to $80,000, but our friends in the committee on appropriations had it raised to $100,000.

"This is, in brief, what was done—Eight bills and amendments defeated, all killed in the committee they were referred to. Three bills were passed in our favor, all of financial assistance."

Fred Parker, New York State Fair Commissioner and also secretary of the Batavia fair, said "Jake Seldomridge has done some of the best legislative work of the east and I wish we could draft him into our state. I'm interested in a state fair and a county one, but the county fair is my hobby. There is such a thing as too many fairs. We have too many in New York and the result is that some of them return little in entertainment and education to pay. Fewer and better fairs is what we need. I believe in entertainment in a well rounded fair. Have good farm exhibits such as ring showing of cattle and sheep, with bleachers built around your ring. Elaborate as much as you like on the farm exhibit, but the amusements bring the crowd, and I believe they pay in the proportion of I spent for entretainment at the gate to 5 in receipts." He added that in the Batavia fair they are playing the horse show strong.

His belief was that the complaints about the midways came from those long faces who come in through the gate determined to find something to criticize.

He said he did not believe that amusement spending was gambling. The means of play mattered less than the intent of the player. Many games which are criticized are not really gambling and it would be as unreasonable to condemn them as to argue that a mother who came home with a bridge prize was instilling the idea of gambling into the minds of children.

Tom Nokes, secretary of the Pennsylvania Outdoor Advertising Association, repeated his warning of the Pittsburgh meeting that there was a lot of agitation coming to the fairs of the state from the women's clubs, particularly the W. S. T. U.

George Dobyns also went at the trend to tighten up terms between carnival and fairs. He said that the Pennsylvania put on fast trains that represented $250,000 in investment. In return they gave service, and when they failed to give service traffic was diverted. He said the same idea also applied to fairs if they failed to deliver 100 per cent. service, the public would go to a neighboring fair. The message of all this, he added, was that the "secretary should not allow his officers and board to make paper bullets to throw, that he was the person to whom the community looked to to deliver the goods, and that he should make lead bullets and force his board and officers to use them in a battle for progress and improvement."

The plumb of the free acts, Reading, went to Wirth & Hamid. Pretty much all the bookers were invited to submit bids, but the sale went to the New York firm. The value of the date is that it comes right after the Syracuse state event and is the key to a large amount of territory in eastern Pennsylvania.

Manager of entertainment Frane, for the fair, followed a new procedure in negotiation. He invited bids for the show to be given on the new concrete stage which cost $15,000, but specified that the agents must furnish lists of acts and prices for the whole show. They must also provide in their agreement that the booker be present to superintend the running of the show.

The bids submitted occupied the fair official's time until early morning, today (Thursday) and about breakfast time, Frane announced his decision to Frank Wirth and made the rounds of the other agents to inform that decision had been made. None of the other contracts came out. Most of the agents said they had done some business, but could not make it public because the secretaries had to report back to their boards for confirmation.

In making his announcement for the Reading Fair, Mr. Frane said that he intended in the future to make his proposition "all or none," for the reason he believed he could buy cheaper that way and could concentrate responsibilty for the show presented. If it did not please his people, he knew where to go to lay the blame.

Sheesley Carnival Signed for Reading County Fair

Capt. John Has Sheesley Shows

The Reading Fair will have the Sheesley Carnival this season because they have insisted upon a show being nearby for the week before the opening, which is Sept. 8, a week later than last year.

Sheesley is dated for Lancaster this year the week before the Reading date. Thus the Reading fair has protected itself against its experience of last year when the carnival booked had to jump from Detroit and was two days late on the fair grounds. Reading has an average of 12,000 to 15,000 on the grounds Sunday and the officials want the rides up as a demonstration and this necessitates a short jump into Reading.

Boyd & Linderman got York, with other spots nearby hinging on that date as a matter of course. Dobyns has the New York State fair at Syracuse, Batavia, Allentown, Leighton and then breaking into the southern tour.

The Sheesley dates fixed in the Penna. territory are Lancaster, Reading, whence they move to the Richmond and frame southern time ther abouts.

The only change recommended by the nominating committee which reported late yesterday was the substitution of W. J. Buechley of Pottsville to serve as vice-president in place of William R. Buckman, secretary of the Philadelphia fair at Byberry. Buckman resigned, but it was noted that the head of a fair which has been falling off from year to year was replaced by one who is improving his event steadily. Buckman's popularity among the fairmen is not in question, however. It is the custom for the eastern division to nominate two vice-presidents and the western division the same number. The other vice-president from Eastern Penna. who continues in office is Abner S. Deysher, of Reading. The old executive committee of seven, matching the seven members from the Western division remains unchanged.

The new officers named both in Philadelphia and Pittsburgh will be voted on in the March meeting in Harrisburg. There is no rival ticket in the field.

Johnson made it known that there have been so many additions to the list of members of the Showmen's Legislative Committee that a new list would presently be issued. He said there were 60 applications on file in the office, the membership committee had admitted between 35 and 40. The present list shows a membership list of about 80 in addition to the new admissions and applications on file.

Among the members present were:

A. W. Ganmal, Honesdale, Wayne; S. E. Shutt, Lingestown, Harrisburg; W. A. Hershey, Lingestown, Harrisburg; W. K. Sheman, Lingestown, Harrisburg; H. B. Cowell, Bloomsberg; Jos. A. Gould, Delaware State Fair; M. G. Tempel, Westchester; Chas. C. Townsend, Westchester; J. H. Book, Port Royal; A. F. Frame, Reading; Chas. W. Swoyes, Reading; J. W. Kline, Reading; A. M. Haremstine, Reading; T. M. Keppelword, Reading; J. Fred Margerum, Trenton; Al Saunders, Trenton; A. H. Balliet, Allentown; J. F. Seldomridge, secretary, Lancaster; Eli Dillon, Lancaster; J. D. Barry, Hemstitch; Walter Moore, "The Horse Review"; R. W. Wills and John Wright, Mt. Holly; H. B. Schall, Allentown Fair; C. J. Davenport, Alcyon Park Traction Association, Pitman; Hardy Suzenber, Harry White and Geo. E. Brown, Philadelphia Matinee Club; T. H. Paul, Milton; Jos. Davidson, Delaware State Fair; Jos. H. Gould, Delware State Fair; Harry White and Michael Kelly, Indiana County; W. B. Russell, Lewistown; Peter J. Isdick, Newcastle; Alfred J. Derubeyer.

John Cosgrove Injured

John Cosgrove, who has been identified with park management for the past 15 years, was severely injured Sunday in an automobile smash-up on Queens boulevard, Queens, and was removed to St. John's Hospital, Long Island City.

Cosgrove was riding in a small car and on his way to North Beach, where he is in charge of the reconstruction of the resort, when a laundry truck shot out from one of the side streets and hit Cosgrove's machine. Arthur Hammerschlaag, who was driving Cosgrove's car, escaped with slight injuries. The driver of the laundry wagon was not apprehended.

ILLINOIS MEETING

(Continued from page 9)

upon attractions, but if they did not give attractions as much attention as exhibits, "you are only fooling yourself," he mentioned.

Some uniform way should be found to handle the horse racing, he continued, and advice procured from a capable man. All fairs should form circuits, Mr. Kennedy believed, as it is not a matter of competition, but community of interest.

Discussion on Congame

Secretary Bowers of Washington started a big discussion on the corn game wheel and similar games that brought in money from the concession line. He said he had a carnival last year that was no good; he sold it $900 worth of space, most of which they had used before closing.

Mr. Bowers mentioned that the newspapers sent out bad reports on his fair because he did not give them what they thought was sufficient advertising and threatened to "get" him unless he "came through" with more money. Thought it a good idea to have a state advisor, someone to tell fairs what to run and how to run.

Secretary Davison said as far as his department is concerned they look upon the county fair as a community builder. He could see both sides and it is discouraging for a fair to have to turn down thousands of dollars in concession money and see others take it. He must follow the law and if secretaries make an affidavit he is prorated the money from it.

Mr. Davison quoted from Johnson's speech of the day before and agreed that fairs should not operate anything unfit for women and children to participate in.

Old Stuff

W. P. Gorsline of Palantine said it is up to the secretaries to keep their skirts clean; that they have corn game and "nigger babies" and he can't see that either ever hurt. "The fair does not want to be a camp meeting and you can't have fairs without amusements. People want it and won't stand for a lot of old and fossilized stuff," said Mr. Gorsline, adding he is as old as anyone in the business and had been through it all and has never been hurt; visitors at Palantine, said he, don't come to see sheep and hogs; most of the people from the city don't know the difference between a pig and a cow, and it's up to the men who run fairs to give them amusement.

Mr. Vielhmann of St. Claire gave his experiences with corn games. He did not think he violates any law running it, as all of the county officials sat in and played it with him.

H. A. Schultz of Anna county related he had had difficulty in securing ride divices for fairs, as he had to eliminate two shows and corn games, whereas they played his town on a lot and the best citizens of the community took part in them. He suggested they be officially sanctioned.

Regulate Horse Racing

Louis Peters said that as the carnivals had cleaned up, horse racing should clean up. He recommended drawing a bill to regulate horse racing, as the fairs control the situation in Illinois. He said horsemen seldom attend the fair meetings and that the fairs' greatest attraction is horse racing with little attention given to it.

Just before election invitations were extended for the 1925 convention from several cities.

Len Small was elected president; A. W. Grunze, vice-president; B. M. Davison, secretary; with Ellis Cox, Charles M. Kennedy, M. W. Leech, S. S. Vick, Wm. Ryan and Henry Wiehlmann directors.

A vote of thanks was given to the amusement interests for furnishing the entertainment at the banquet. The hit of the banquet was the speech by Larry Hodgson, former mayor of St. Paul, better known as "Larryho."

The meeting arose and stood silent out of respect for the late President.

Bill Rice at Home

Chicago, Feb. 7.

W. H. (Bill) Rice arrived at his home here this week, still weak from the light attack of pneumonia he suffered while at Saskatoon in the interests of the Western Vaudeville Managers' Association's Fair Department.

J. C. McCaffrey, general manager of the Fair Department, received a wire from Saskatoon that alarmed Bill's friends for a while.

Mr. Rice probably will have to remain at home for a week or so.

BAND ROUTES

(Continued from Page 19)

Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, May, Roseland, N. Y. C.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Harman, Dave, 754 E. Third street, Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ball Room, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Hegeman's Band, Orpheum, Germantown, Pa.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Hente, Al, Canton Tea Gardens, Chicago.
Hebereaux, Jules, Guynan's Paradise, Chicago.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Hoffman, Earl, La Salle, Illinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxi, Keith vaudeville.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, N. Y. C.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

I

Ibach's Band, Keith's, Cincinnati.
Ingriselli, I., Alba Restaurant, N. Y. C.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Orchestra, Palace, Indianapolis.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Intercollegiate (Jack Milligan) California Ramblers' Inn, Pelham, N. Y.

J

Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
Jockers, Al, 1638 Tomlinson avenue, Bronx, N. Y. C.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, Billy, Arena, Philadelphia.
Jones, E. C., 13th Regiment Armory, B'klyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, N. Y. C.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kaltz, Ben, Palais Royal, Los Angeles.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, J., Main street, Kansas City.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Keyes, L. V., Williamstown, N. C.
King, Karl L., Fort Dodge, Ia.
Kings of Melody, Binghamton, N. Y.
Kirkman's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Knecht, Joe, Waldorf - Astoria, N. Y. C.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Leo Zorn), Knickerbocker Hotel, N. Y. C.
Krueger, Bennie, Venetian Gardens, Montreal.
Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Beach Casino, Miami Beach.
Lampe, Del., Trianon Ball Room, Chicago.
Landau, Mike, Edgett Harbor Inn, N. Y. C.
Landry, Art, West Coast Theatres, Los Angeles.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, N. Y. C.
Laurence, Grauman's Million Dollar, Los Angeles.
Lavoy, Jules (Broadway Melodists), club dates, N. Y. C.
Learner, Harry, Belmont Hotel, N. Y. C.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Leviathan Orchestra, Orpheum, St. Louis.
Leviathan Orchestra (ship).
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Pennsylvania, Riverside, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez, Red Caps, Palace Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), Grand, Atlanta.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Shea's, Toronto.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 25d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway Gardens, Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Gayety, Kansas City.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moro Castle Orchestra, State, Newark, N. J.
Morse, Clyde, St. Nicholas Rink, N. Y. C.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Palace, Ft. Wayne.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm, Winter Garden Restaurant, Chicago.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Ray, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Terrace (Dan Russo), Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank, Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Harry, Rose Room, Los Angeles.
Will Perry (Meyer Davis), Silver Slipper, N. Y. C.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Powell, Jack, Sextette, Olympia, Lynn, Mass.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.

R

Rambling Rangers, (Adler), Melba Theatre Building, Dallas.
Randall, Art, Brandeis Store Restaurants, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Keith vaudeville.
Reisman, Leo, Brunswick Hotel, Boston.
Reiss, Fred, Trommers, B'klyn.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo, Little Hungary, N. Y. C.
Riley, Tom, Audubon Dance Hall, N. Y. C.
Rizzo, Vincent, Shine's, N. Y. C.
Roberts, Rene, Majestic, Cedar Rapids, Iowa.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, Pantages, Salt Lake.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rooney, Josie, 23d street, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Lafayette, Buffalo.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Palace, Chicago.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Searry, Larry, Lorraine Grill, N. Y. C.
Seattle Harmony Kings, Merry Gardens, Chicago.
Seideman, Sidney Shoreman Hotel, Washington.
Selcer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack, Castilian Club N. Y. C.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Silver Slipper Orchestra, Coliseum; Jefferson, N. Y. C.
Simons, Seymour, Aladdin Hotel, Detroit.
Slatko, Henry, Victoria, Rochester.
Small, Billy, Pantages vaudeville.
Small, Jack, St. Nicholas Rink, N. Y. C. (afternoons).
Smelley, A., Mason Opera House, Los Angeles.
Smith, Burl, Miami.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Roy D., Royal Scotch Highlanders, Atlanta.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Frosser), Japanese Lantern, Youngstown, O.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton (Golden Gate Syncopators), 5442 Cedar Avenue, Philadelphia.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Stern, Harold, Hotel Majestic, N. Y. C.; State, Jersey City.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Omaha.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Strickland, Charlie, Broadway, Springfield; Emerey, Providence.
Stromberg, C., Vernon, Cal.
Syncopating Ginger Snaps (Dave and Tressie), 23d street, N. Y. C.
Capitol, Union Hill.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thomas's Orchestra, Majestic Theatre, Kalamazoo.
Thomas, Paul, Regent, Flint.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Yorkville, N. Y. C.
Tuxedo Five (Joe King), Danseland, N. J.
Tucker, Al, Strand, Shenandoah, Pa.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

U. S. Jazz Band (Al. Moore), Proctor's, Mt. Vernon; Greenpoint, L. I.
United States Navy Band, (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vesey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Walman, Harry, Deontantes (Irene Berry), Orpheum, Wichita, Kan.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's, Pennsylvanians, dance tour.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Waters & Thomson, Colonial, Indianapolis.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer, Orchestra, Huntington, W. Va.
Weiss, Irving, Beaux Arts, N. Y. C.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Wentz Green, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Waterbury, Conn.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.

Y

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Young, Ernie, Bach View Gardens, Chicago.
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Z

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Philadelphia Jack O'Brien's Realty System, Inc., New York City. Conduct gymnasiums; $10,000; Mina Witkoff, Dorothy Rodner, Beatrice Friedman. (Attorneys, Fliashnick & Sustick, 874 Broadway, New York City.)

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Phonograph Recording Machine Co., New York; phonograph records; $100,000; William Robb, Edwin De Wolfe Morse, R. S. Whitley (Attorneys, Wechsler & Wechsler, 150 Nassau St., New York City.)

Melcier, Inc., New York; photographic; $5,000; Lucille Dixon, Louise Basye, E. A. Favor. (Attorney, Benjamin Shapiro, 1451 Broadway.)

Aleon Radio Products, Inc., New York; radio products; $5,000; Max Abrahams, A. I. Abrahams, L. A. Abrahams. (Attorney, M. Blumenstock, 110 East 42nd St.)

Broadway Amusement Park, Inc., Buffalo; realty, amusement park; 600 shares no par value; Michael Tommsikiswicz, Julius Garszynski, W. B. Przybyl. (Attorney, A. L. Harrison, 704 Erie County Savings Bank Building, Buffalo, N. Y.)

TAX RECEIPTS UP

(Continued From Page 1)

six months in 1922, the amount collected for that period having been $1,430,089.35.

The House Ways and Means Committee plans to relieve amusements of the burden of the admission tax up to and including the 50-cent gate, beyond that amount, from the consensus of opinion here nothing will be done, although Representative La Guardia of New York proposes to offer an amendment from the floor of the House, raising the repeal up to and including the $1 admissions. The Congressman states that he will not offer the amendment, however, if the "temper" of the House is not leaning in his direction. He fears that any manipulations now may even cause the loss of the repeal of the 50-cent gate to be killed in the House.

With the issuance of the December 31 figures from the Internal Revenue Bureau, other data of interest to the outdoor amusement man is forthcoming, which is indicative of the amount of business done.

The three per cent tax on candy yielded an increase of $320,712.76 over the same six months in 1922. The figures for July 1 through December 31 being $5,779,577.94 against $5,458,865.18 in the same period in 1922.

Comparison for the month of December, 1923, against the same month in 1922 can be made from the following table:

Sections 900 and 904, Rev. Act. 1921.

	Dec. 1922	Dec. 1923
Candy	$1,310,786.02	$1,374,674.52
Automatic slot devices, etc.	7,193.92	15,762.47
Slot machines	11,813.01	11,285.69
Yachts, motor		

WANTED to Buy

Tent in good condition

Size 80 with two (2) 40's

Mrs. Wm. Schulz Circus

2601 Prospect Ave.,

CLEVELAND, OHIO

FLORIDA FAIR

(Continued From Page 1)

collection of exhibits in its career.

The Johnny J. Jones' Exposition, complete and augmented, containing several features to the shows new with this year, occupies the midway.

NO OPPOSITION

(Continued From Page 1)

in the history of the League an out and out, bona fide representative showman for its president.

As presiding genius of the American Circus Corporation, Jerry Mugivan lends great weight to the organization, and through his numerous interests there probably will be a great influx of members to the League. Three circuses, through him, will be identified with the League, and other circus affiliations are expected to follow.

As reported in last week's Clipper, Mugivan is the greatest asset the League could possibly get. With his election the brightest prospects loom up for its prosperity and perpetuation.

The following is the list approved by the board of governors, and will go into office Feb. 19:

President—JERRY MUGIVAN.
First Vice-President—Fred M. Barnes.
Second Vice-President—Charles G. Browning.
Third Vice-President—Ed. A. Hock.
Treasurer—Ed. P. Neumann.
Secretary—Sam J. Levy.

HONORARY VICE-PRESIDENTS

Fred Backman.
John M. Sheesley.
Johnny J. Jones.
Con. T. Kennedy.
Walter McGinley.

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Louis Keller.
J. D. Lorman.
J. J. McGrath.
Harry G. Melville.
Harry McKay.
Milton Morris.
Tom Rankine.
Joe Rogers.
Dr. Max Thorek.
T. A. Wolfe.

R. E. Bruner, of Kansas City, is planning the erection of a 90-room hotel on Roaring River, near Cassville, Mo., to replace the structure which was destroyed by fire at this famous Ozark mountain summer resort.

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An Additional Night Novelty Attraction
Two automobiles in a speed race while decorated with fireworks
Both Acts Featuring
EDDIE HEARNE

N. Y. TOY FAIR

(Continued from page 3)

up in numerous ways, as a school girl flapper, college flapper, and many other patterns of bright color in dress and face. Had some inquiry last year from carnivals, but could not promise large production. Since then has put up variety of models and has capitalized at a sum sufficient to undertake large production. Carnival supply men last year complained on score of price also, but company feels now that it could make concessions on price if buyer offered quantity orders. Flapper Novelty Doll Co., 218 East 27th street, New York.

Selrite Company, 114 East 16th street, New York, has a mechanical toy that might be worked into a game of skill with a little ingenuity. It is a spring-worked figure of a ball player, who draws back bat while a baseball about the size of a pea is lifted into position to be struck by the same mechanical apparatus by which a cigaret box delivers individual cigaret. The batter's stroke then goes through, knocking the ball about four or five feet.

A new line of animals figures—rooster, dog, rabbit, duck and others—done in flat form of material like leatherette and each fitted with a string pull or squeeze device to bark, quack or crow, as may be the animal's native mode of expression, is on display by Louis Amberg, 101 East 16th street. This line was tested in toy shop distribution, and results justified the addition of four extra designs. The figures are cut to shape and painted in life-like manner. All figures come in two sizes, one saleable at 50 cents and one at $1.

There is also on view a miniature Dandy Dobbin, which Chester-Pollard is making in larger size as a park ride. The Pennsylvania Manufacturing Co. sponsors the toy device.

Arthur Borella will be with one of the Mugivan and Bowers shows for the current year.

The Pavlowa Toe Dancing Slipper

THEATRICAL and DANCING Footwear

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without concessions, for the
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C. N. NELSON, Sec'y
BEDFORD, IOWA

FOR CLEAN CARNIVALS

(Continued from page 10)

drive the carnival out of business. That is not the idea. It is simply trying to make carnivals, fairs, and the outdoor amusements all clean and honest. There is no periodical in the United States that has done as much for the fairs as "The Country Gentleman," and it is for clean fairs, and it is going to be always; and we are going to continue the public series of stories like we always have done, every fall and every winter, stories that are helpful to the fair secretaries in building up their fairs, stories that are helpful to the carnival and outdoor amusement, and this will appeal to his community and better his community.

John Bunyan has in his "Pilgrim's Progress" a story of a man in a cave who worked always with a muck-rake, delving and digging and turning over and over the filth and slime and muck that lay in the bottom of this cave, looking for diamonds, searching there among that filth for diamonds, and he never found any. He spent his lifetime at it, and he never found a diamond, while right over his head, clinging to the roof of the cave, within easy reach, was a cluster of diamonds that he might have gathered without any effort at all, had he only stopped his raking amongst the muck and filth and stood erect and lifted his eyes heavenward, but in all his life he never once did that, and so he missed the wealth that was always within his reach.

The carnival men are beginning to find out that they have been a good deal like Bunyan's muck-raker, and that it is not desirable from any standpoint to be connected with filth in any way in order to succeed in this world, so it is better for us all to be on the level.

INSIDE STUFF

(Continued from page 11)

is always a chance of someone devising something new. A few years ago in another and big crap game of that day, some boys from the west reached New York. They were consistent winners and one night got $35,000. No one suspected them and they could have continued indefinitely had they not disagreed among themselves.

One of the group had contrived to work out a plan whereby he rubbed odorless colodeon over the palm of the hand. Rubbing the dice between his hands the colodeon stuck to the surface. This weight, slight as it was, was sufficient to make the dice fall more often on their heaviest side and as the colodeon wore off within 15 minutes, there was small chance of detection. As colodeon is transparent, detection would have been very remote had not the internal squabble arose, through one accusing the others of "holding out" on his share. That led to exposure among the certain circle although not getting outside. The percentage given the crooked players through this method was enough to ensure them continuously winners.

Crooked Gambling

In crooked gambling a question always has arisen whether a roulette wheel can be operated and if it can, is it worth while? The best gamblers say it is not. They claim that the percentage is enough and to let a player win $1,000 or so is the best advertisement for the place, as he will tell his friends and after that come back to lose $5,000. That is the usual way of the non-pro, to set a limit on winnings and take it off when losing.

In The Clipper last week in a story of Tia Juana and its gambling games, it said faro was not being played at Tia Juana though so few

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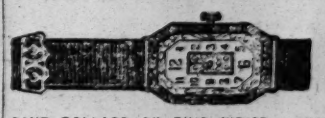

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Must be union. Air Calliope player for band, also a man to play Steam Calliope that can double some instrument in band, prefer oboe.
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nowadays understanding faro. That is not the likely reason. Faro, of all gambling games on the level, is the single one where the percentage is so close the player gets a break. Playing faro and waiting until the splits are out, the player has an even chance and a smart player perhaps a bit the best of it. That is the more plausible reason for the absence of faro at Tia Juana, as the other games afford a much larger percentage for the house.

Roulette Wheel Can Be Worked

A roulette wheel, however, can be worked, in two ways, although one of the biggest lay players in this colountry once disputed that very statement. He said (barring of course clumsy work in such places as he would not attend) that to operate a wheel required such skillfulness he or anyone who had played roulette as much as he had (and lost as much) would detect it. Not having detected it, he believed a queer wheel did not exist.

How Wheel Is Worked

On the chance some dealers will read this it may be recognized. It's not a tip off to anybody or anything as Clipper isn't circulating among roulette players or gamblers; it's just interesting in view of the previous comment. There is such a thing as a wired wheel and it does require a skillful operator—no novice could attempt it. The man behind is wired wholly around his body and makes the connection from the ground to the wheel, also wired. The other way is the section system where a section with a heavy bet may be shut off, although good gamblers will not agree that this is much of a percentage for the house since they claim regular roulette players spread their bets. It is a percentage though, but leaves the colors without protection from behind.

The difficulty of operating the wheel of course is when the ball slows down. In the metropolitan centres no one will try it but the best of "mechanics." Around New York at present in one game is alleged to be the best "mechanic" behind a wheel in this country. (That may bring a squawk, though, from Chicago.)

May Pollard of Family

May Pollard, the feature dancer of Doc Baker's Revue at Keith's Hippodrome, is a sister of Daphne Pollard, and with her was featured with "Pollard's Lilliputians," internationally known juvenile show. This was owned and managed by the girl's mother, Mrs. Carter, who is also mother of Ernie Pollard, president of the Chester Pollard Amusement Co., of which Mrs. Chester is also an official. Ernie is very proud of his clever sister's success, this being a come-back, as it is her first appearance since the Lilliputians disbanded, as the children were growing up.

Opposition, Placards

There's no use denying that park and fair agents are a highly competitive lot. In Pittsburgh one of them, John C. Jackel, announced to the convention through brilliant and eye-compelling placards that they booked the Reading and Pottsville fairs in 1923.

When the crowd got to the Lorraine in Philadelphia Tuseday the same signs were up, but opposite to them there appeared the same statement under the announcement of Wirth & Hamid.

The explanation is this: One Hassler started the 1923 season as a road salesman for Wirth & Hamid. During his activity with that firm he entered into negotiations with the two big fairs named for their free-act program. Subsequently the firm closed the contract. It was during this time that the trouble between Wirth and Frank Melville came up, a suit over which is still pending. Hassler left the Wirth employ and later became a salesman for John C. Jackel.

Jake Seldomridge Explodes

F. J. Seldomridge, secretary and treasurer of the Pennsylvania Fair Association is one of those bard-headed persons of Holland extraction who want what they want when they want it—and usually get it. He was partly concerned in picking the Hotel Lorraine for the convention, and he felt himself responsible for the entertainment of the delegates.

It so happened that "Jake" didn't think so much of the $2.50 dinner the hotel dealt out and his remarks to the manager on the subject and also on the service could be heard over the saxophone, tuba and piano when he exploded.

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KNIGHTS OF PYTHIAS

(Continued from page 9)

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Pulaski—O. L. Saunders, Pulaski.
Redfield—G. A. Bennett, Redfield.
Red Oak—W. G. Roberts, Red Oak.
Reinbeck—H. R. Robinson, Reinbeck.
Rockford—C. O. Koerner, Rockford.
Rolfe—J. H. Wilson, Rolfe.
Rose Hill—Frank Goddard, Rose Hill.
Sabula—J. A. White, Sabula.
Sac City—G. W. Menderhall, Sac City.
Seymour—F. F. Green, Seymour.
Sheldon—C. E. Swere, Sheldon.
Shell Rock—Geo. Poki, Shell Rock.
Shellsburg—W. E. Voris, Shellsburg.
Sibley—C. R. Freeman, Sibley.
Sidney—Wiet Spittler, Sidney.
Sigourney—F. L. Goeldner, Sigourney.
Sioux City—H. E. Breckenbaumer, Box 106; H. S. Marple, 2110 So. Patterson.
Spencer—W. H. Lewis, Spencer
Spirit Lake—W. E. Stanton, Spirit Lake.
Springville—Ralph Hunte, Springville.
St. Ansgar—B. T. Hegland, St. Ansgar.
Stanley—G. M. Hackett, Stanley.
Stanton—J. P. Johnson, Stanton.
State Center—H. E. Bachman, State Center.
Storm Lake—Arthur A. Hill, Storm Lake.
Story City—Verne Wiggins, Story City.
Strawberry Point—Chas. W. Newberry, Strawberry Point.
Stuart—H. R. Lenhart, Stuart.
Sunbury—C. D. Gimm, Wilton Jct.
Sutherland—Guy Yonde, Sutherland.
Tabor—H. N. Maxted, Tabor.
Thurman—J. H. Leeka, Thurman.
Tipton—J. D. Patterson, Tipton.
Traer—F. H. Nelmeier, Tabor.
Truro—J. E. Walker, Turo.
Van Horne—Otto L. Knaack, Van Horne.
Victor—S. M. Hutzell, Victor.
Vinton—E. P. Campbell, Vinton.
Walcott—A. T. Leabo, Valcott.
Wapello—A. Nearhood, Wapello.
Washington—J. R. Busby, Washington.
Waterloo—H. O. Gerholt, 122 High.
Waukee—A. B. Carter, Waukee.
Waukon—H. Hachlen, Waukon.
Waverly—F. G. Clark, Waverly.
Wellman—W. B. Webster, Wellman.
West Chester—Fred Fomash, West Chester.
West Liberty—A. A. Pearson, West Liberty.
What Cheer—G. G. Nicholson, What Cheer.
Williamsburg—G. H. Leasure, Williamsburg.
Wilton Junction—H. G. Nicolaus, Wilton Jct.
Winfield—E. C. Smith, Winfield.
Winterset—Phil Konkle, Winterset.
Woodbine — Walter Mefford, Woodbine.
Yale—R. E. Caslow, Box 37.

KANSAS

Arkansas City—W. L. McAtee, Arkansas City.
Atchison—P. B. Askren, 1028 Kansas avenue.
Benton—W. B. Hladik, Benton.
Bern—V. A. Bird, Bern.
Bonner Springs—L. S. David, Bonner Springs.
Bronson—C. F. Clemmings, Bronson.
Burlingame—Dewi Rees, Burlingame.
Burlington—Chas. E. Wattles, Burlington.
Carbondale—Frank Wiley, Carbondale.
Chapman—Ercif Armold, Chapman.
Claflin—Henry A. Staeber, Claflin.
Clay Center—Thos. E. Larson, Clay Center.
Coffeyville—J. E. Downey, 903 Pottawatomie.
Coldwater—J. B. Peterson, Coldwater.
Columbus—J. R. Nicholson, Columbus.
Delphos—H. C. Davis, Delphos.
Eldorado—Homer Cooper, 701 N. Star.
Elmdale—Roy E. Wiley, Elmdale.
Englewood—Wm. Long, Englewood.
Eureka—V. B. Dodson, 203 S. School.
Everest—W. H. Crouch, Everest.
Farlinville—S. M. Boots, Farlinville.
Florence—Louis Schoeller, Florence.
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Galena—John Morrison, 1105 Mineral avenue.

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Goodland—Wm. F. Mangus, Goodland.
Hays—H. McD. Thompson, Hays.
Hiawatha—W. E. Hays, Hiawatha.
Hoisington—B. F. Jones, Hoisington.
Holton—R. B. Hinds, Holton.
Horton—O. H. Dye, Horton.
Hutchinson—G. L. Sanders, 24 East G; Wm. J. Duval, G. K. R. S.
Independence—B. M. Burns, 912 E. Maple.
Iola—Geo. A. Stewart, Iola.
Irving—J. F. Hoyt, Irving.
Jetmore—M. G. Pitts, Jetmore.
Junction City—F. R. Gormley, Ft. Riley.
Kansas City—624 Minn. avenue, H. M. Price, 1921 N. 25th.
Kinsley—Frank Burcher, Kinsley.
La Crosse—M. W. Wilson, La Crosse.
La Cygne—H. L. Clarke, La Cygne.
Lakin—W. S. Greeson, Lakin.
Larned—F. J. Davis, Larned.
Lawrence—Wm. A. Felt, 1023 Penn.
Leavenworth—4th and Del street, W. C. Endriss, 308 Pottawatomie; D. I. Atkinson, 4th and Linn.
Liberal—Earl Smith, Liberal.
Lincoln—M. S. Francis, Lincoln.
Linwood—Wm. S. Anderson, Linwood.
Little River—E. A. Stephenson, Little River.
Logan—E. B. Botkin, Logan.
Lyons—R. G. Young, Lyons.
McCracken—R. G. Stephens, McCracken.
Madison—Geo. W. Schurter, Madison.
Manhattan—J. Q. A. Shelden, Manhattan.
Marysville—J. A. C. Luedders, Marysville.
Medicine Lodge—C. J. Binning, Medicine Lodge.
Miltonvale—John C. Fowler, Miltonville.
Minneapolis—A. E. Robinson, Minneapolis.
Moran—H. E. Humphrey, Moran.
Mulberry—A. J. Morrison, Mulberry.
Neodesha—J. A. Johnson, Neodesha.
Newton—J. M. Welch, Newton.
Norton—E. A. Lyons, Norton.
Olathe—Lester Cain, Olathe.
Osage City—A. J. Anderson, Osage City.
Osawatomie—H. D. Walthall, Osawatomie.
Ottawa—J. O. Flaherty, Ottawa.
Paola—J. C. Williford, Paola.
Parsons—C. B. Martin, Parsons.
Pawnee Rock—L. I. Zieber, Pawnee Rock.
Pittsburg—G. B. Johnson, 214 East 9th.
Russell Springs—C. C. Porter, 927 East 7th.
Salina—O. D. Pearson, Salina.
Scranton—James Rowe, Scranton.
Sedgwick — John T. Congdon, Sedgwick.
Seneca—C. J. Smalley, Seneca.
Sterling—Chas. H. Lyons, Sterling.
Syracuse—Weaver Hendrix, Syracuse.
Tonganoxie—Chas. F. Milett, Tonganoxie.
Topeka—7th and Kan. avenue, A. D. Watts, Box 105; 6th and Quincy, Benj. Barnum, 429 Buchanan street; North, C. A. McGrew, 216 E. 8th.
Towanda—L. E. McCulloch, Towanda.
Tribune—Geo. W. Steinbarger, Tribune.
Valley Falls—F. M. Dean, Valley Falls.
Vinland—Seth Fenton, R. 1.
Wellington—John J. Hackney, Wellington.
Wellsville—D. O. Harrison, Wellsville.
White City—J. B. Rockliffe, White City.
Wichita—Edwin N. Perry, 1231 Woodrow.
Wilson—J. W. Somer, Wilson.
Winfield—Bert O. Beach, Winfield.
Yates Center—C. H. Sticher, Yates Center.

Number of lodges, 102; number of members—10,820.

KENTUCKY

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Alexandria—Walter Rachford, R. 1, California.
Artemus—Wm. Ramsey, Artemus.
Ashland—H. J. Schmauch, Ashland.
Atlanta—A. B. Fellner, Green Mount.
Augusta—Geo. Bengel, Augusta.
Barbourville—J. M. Wilson, Barbourville.
Bellevue—Ernest Spargo, 103 Ward avenue.
Berry—B. B. Terry, Berry.
Bessie—Oscar Hornsby, Millpond.
Betsy Layne—Amos Conley, Betsy Layne.
Blanche—O. N. Haynes, Arjay.
Bonnyman—Geo. Combs, Bonnyman.
Bordley—W. A. West, R. 2, Clay.
Bowling Green—N. Everett, Bowling Green.
Boxville—N. F. Shelton, Boxville.
Bramblette—R. B. Brierly, R. 3, Sharpsburg.
Brooksville—W. E. Coleman, Brooksville.
Burgin—Geo. Vanarsdall, Burgin.
Burlington—Earl Smith, Burlington.
Butler—H. H. Bowling, Butler.
Burning Springs—J. W. Hollinsworth, Burning Springs.
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Clay City—Jas. Smethers, Walterville.
Clinton—F. D. Gaddie, Clinton.
Cloverport—C. W. Hamman, Cloverport.
Colmar—L. H. Whittle, Colmar.
Corbin—E. H. Robinson, Corbin.
Corinth—R. E. True, Corinth.
Covington (Fourth and Scott streets)—John Engelkamp, 2029 Greenup St.; C. T. Ramsey, 101 W. 4th St.; Chas. Martin, 1241 Parkway Av.; H. S. Connely, St. Lat. Sta.
Cynthiana—R. H. Conway, 31 S. Main St., Cynthiana.
Dalna—Wm. Centers, Dalna.
Danville—T. H. Shaw, 124 S. 4th St.
Dayton—E. E. Ullery, 412 Dayton Ave.
Dixon—O. T. Crosse, Box 113.
Dover—C. B. Anderson, Dover.
Drake—Garland Lightfoot, Boyce.
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East Bernstadt—Tom Brown, East Bernstadt.
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Evarts—G. W. Lankford, Evarts.
Ford—P. K. Waller, Ford.
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Gatliff—W. A. Falkner, Gatliff.
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Gold City—S. Y. Allen, Hickory Flat, R. 1.
Gray—M. A. Widener, Gray.
Grayson—J. G. Riley, Grayson.
Halfway—V. B. McGuire, R. 3, Scottsville.
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Hartford—J. B. Wilson, Hartford.
Hawesville—E. C. Vance, Hawesville.
Hazard—G. M. Lawson, Hazard.
Henderson—James H. Kerr, 525 S. Elm St.
High Splint—A. M. Crueh, High Splint.
Hill Top—J. S. Price, R. 2, Ewing.
Hopkinsville—S. L. Stephens, P. O. Box 276.
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Lancaster—R. W. Meadors, Lancaster.
Lebanon Junc.—G. T. McNell, Lebanon Junction.
Leitchfield, W. L. Van Norte, Leitchfield.
Lexington (349 W. Short St.)—W. S. Frost, E. Main St.; W. L. Dawson, 321 E. Maxwell; W. E. Stagg, Suburban Court.
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London—J. B. Johnson, London.
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Shannon—G. W. Allen, R. 2, Mayslick.
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Somerset—Geo. Orwin, Somerset.
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Maurepas—G. Balbantz, Maurepas.
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Frankfort—F. L. Hopkins, Frankfort.
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Friendship—Ray Winchenpaw, Friendship.
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Lubec—F. W. Fanning, Lubec.
Machias—A. S. Allan, Machias.
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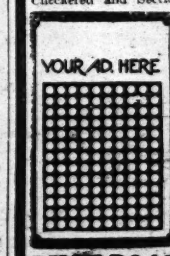

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(To be continued)